

Books in  
ENGLISH LITERATURE

INCLUDING

Augustine, *Citie of God*, the First English Translation, 1610; Borrow, *Targum*, and *The Talisman*, the rare First Editions, St. Petersburg, 1835; Various Editions of Sir Thomas Browne; Chapman's *Homer* (? 1610); An Unrecorded English Book (see No. 244); Books by John Donne, 1610-1660; *The True Picture and Relation of Prince Henry*, 1634 (*containing an Account of his Autopsy*); Tindale, *New Testament*, 1550; Phaer, *The Thirteen Bookes of Aeneidos*, 1596; A *Mirour for Magistrates*, 1610; Adam Blackwood, *La Mort de la Royne d'Escosse*, 1588, an unrecorded edition; Gabriel Harvey, *Gratulationum Valdi-nensium Libri Quatuor*, 1578; Mrs. Piozzi's Annotated Copy of Harris's *Hermes*; English Novels and Romances; Numerous English Books Printed before 1640; and an Unusually Varied Assemblage of Out-of-the-way Minor Books.



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ENGLAND

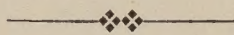
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- 1 [**Abbotsford Club**].—A Garden of Grave and Godlie Flowers, by Alexander Gardyne. The Theatre of Scotish Kings, by Alexander Garden. Together with Miscellaneous Poems by John Lundie. Edinburgh, Printed for the Abbotsford Club, 1845 £2 2s 4to. Half morocco, t.e.g., other edges uncut. Edited by J. W. K. Eyton, whose arms are emblazoned on an inserted leaf. With presentation inscription. Only 75 copies printed upon Abbotsford Club paper.
- 2 [**Abbott** (E. A.)] Flatland: a Romance of many Dimensions. With Illustrations by the Author, A. Square. London, Seeley & Co., 1884 10s 4to. 100 pp. Original wrappers.
- 3 **Addison** (Joseph) The Resurrection: a Poem. London, E. Curll, 1718 15s 8vo. 21 pp. Unbound. Frontispiece. Autograph of "W. Whitehead" (Poet Laureate) on title-page.
- 4 **Addison** (Joseph) The Works of the late Right Honourable Joseph Addison, Esq. Birmingham, Printed by John Baskerville, 1761 £7 10s 4to. 4 vols. Russia, gilt backs. Portrait after Kneller, and plates by Hayman.
- 5 **Ainsworth** (Wm. Harrison) The Miser's Daughter: A Tale. With illustrations by George Cruikshank. London, 1842 30s 8vo. Original black cloth. 3 vols. 20 plates. FIRST EDITION.
- 6 **Ainsworth** (William Harrison) Ballads, Fantastical, and Humorous. Illustrated by John Gilbert. London, G. Routledge & Co., 1855 15s 8vo. 274 pp. Half morocco, t.e.g. There are still many people who look with affection on their row of Ainsworth's novels, & this little book, in his own true vein, must be beside them. THE FIRST EDITION.
- 7 **Allen** (William, Master of Arte and Student in Divinitye) [Afterwards Cardinal]. A Defense and Declaration of the Catholike Churchies Doctrine, touching Purgatory, and prayers for the soules departed. [Antwerp, J. Latius, 1565] £6 6s Sm. 8vo. 289 ff., 6 leaves. Vellum, back gone. S.T.C. 371. The imprint, which we give from the S.T.C., is missing from the title-page, having been cut out. The motto "Elige et dilige" is written at top of title-page.
- 8 [**Allestree** (Richard)] The Gentleman's Calling. London, T. Garthwait, 1660 35s Sm. 8vo. Modern panelled calf, antique style. 176 pp. Frontispiece (outer blank margin very slightly frayed and piece from corner torn), engraved title and 2 plates. FIRST EDITION.
- 9 (**America**). — [Burke (Edmund)] An Account of the European Settlements in America. In Six Parts. I. A Short History of the Discovery of that Part of the World. II. The Manners and Customs of the Original Inhabitants. III. Of the Spanish Settlements. IV. Of the Portuguese. V. Of the French, Dutch, and Danish. VI. Of the English. The Fifth Edition, with Improvements. London, J. Dodsley, 1770 £2 10s 8vo. 2 vols. Calf, rebaked. 2 folding maps. Good copy.
- 10 (**America**).—Five Hundred Curious and Interesting Narratives and Anecdotes. And : Comprising The Wonderful Book, The Anecdote Book, Sailors' Yarns, Salmagundi, and The Domestic Manners of the Americans. Glasgow, Richard Griffin and Co., 1839 15s 8vo. 72, 72, 60, 72, 60 pp. Original cloth. Folding plate & illustrations. The "Salmagundi" is a reprint of Washington Irving, but the "Domestic Manners" consists of extracts from various writers, including Mrs. Trollope.
- 11 **Ames** (William, M.A.) The Saints Security against Seducing Spirits. Or, The Anointing from the Holy One the best Teaching. Delivered in a Sermon at Pauls before the Lord Mayor . . . upon the Fifth of November, 1651 15s Sm. 4to. 39 pp. Unbound. Surface-tear on title-page.
- 12 **Andrewes** (Lancelot) Nineteen Sermons concerning Prayer. The first six shewing the nature of Prayer, as a preparative thereunto; the residue a large and full exposition upon the Lords Prayer. By that Learned Divine, Lancelot Andrews, Doctour of Divinitie and late Bishop of Winchester. Cambridge, Roger Daniel, 1641 £1 1s 12mo. 450 pp. Calf, g.e.
- 13 **Angell** (Sir Norman) The Great Illusion: a Study of the Relation of Military Power in Nations to their Economic and Social Advantage. London, William Heinemann, 1910 10s 6d 8vo. 315 pp. Original cloth. First edition of this important book.
- 14 [**Animula Vagula**]. — Translations, Literal and Free, of the Dying Hadrian's Address to his Soul. Collected and Arranged by David Johnston. For Private Circulation Only. Bath, Printed at the "Chronicle Office," 1876 15s 8vo. 110 pp. Original cloth, g.e. 116 versions, of which only 8 were by authors deceased. Among the then living translators are: G. E. Buckle, W. L. Courtney, Thomas Hughes, Christina Rossetti (Italian), and J. C. Shairp. The present copy has presentation inscription from the editor to Dr. G. S. Jenks, whose Introductory Sketch of the Life of Hadrian is prefixed to the book.
- 15 [**Ap-Robert** (J.)] The Younger Brother his Apologie, or, A Father's Free Power disputed, for the disposition of his Lands, or other his Fortunes to his Sonne, Sonnes, or any one of them: as right Reason, the Lawes of God and Nature, the Civill, Canon, and Municipall Laws of this Kingdom doe command. Oxford, Printed by John Lichfield for Edward Forrest, 1634 £5 5s Sm. 4to. 56 pp., 1 leaf. Recent half calf. S.T.C. 716. The date on title-page has been skilfully altered with the pen from 1624 to 1634 to correspond with the colophon, which gives the correct date. Other copies have occurred with the same alteration, & the S.T.C. has therefore in error created "Anr. issue with date on title corrected to 1634" (No. 717).
- 16 **d'Arbouville** (The Countess) The Village Doctor. Translated by Lady Duff Gordon. London, 1853 Bound with : **Auerbach** (B.), Florian and Crescenz: a village tale from the Black Forest. Translated by Meta Taylor. London, 1853 And :



- of the Argenis, preceded by a life of Barclay. Very rare.
- 46 **Barclay** (John) *The Mirror of Minds: or Barclays Icon Animorum*. Englished by Tho. May, Esq. London, Printed by J. B. for Thomas Walkley, 1633 £4 4s  
12mo. 380 pp. Half calf. A few headlines and numerals cut into.  
S.T.C. 1400.  
This book "generally reckoned as the fourth part of the *Satyricon*" gives a lively account of the character of the European states, & is perhaps one of the earliest works on the psychology of nations.
- 47 **Barclay** (John) *Euphormionis Lusinini, sive Satyricon, Partes Quinque cum Clavi. Accessit Conspiratio Anglicana*. Amstelodami, apud Gulielm. Blaeuw, 1634 10s 6d  
Sm. 8vo. 583 pp. Sheep. Engraved title-page.
- 48 **Barrie** (Sir James M.) *The Tillyloss Scandal*. Chicago, Donohue, Henneberry & Co., N.D. 6s  
8vo. 229 pp. Original cloth.
- 49 **Bastwick** (John, M.D.) *ΠΡΑΞΕΙΣ ΤΩΝ ΕΠΙΣΚΟΠΩΝ*, sive *Apologeticus ad Praesules Anglicanos criminum Ecclesiasticorum in Curia celsae Commissionis, Quaesitores*. [London?], Anno 1636 £4 4s  
Sm. 8vo. 122 pp., 1 leaf (blank). Old calf (joints weak).  
S.T.C. 1576. No copy recorded in America.  
An additional leaf is inserted before signs. A4 & A5 containing Errata.  
Bastwick's dedicatory letter is concluded with the words "in Limbo patrum," signifying that it was written in the Gatehouse, in which he was imprisoned by the High Court of Commission at the instance of Laud. His subsequent treatment—the loss of his ears, a fine of £5,000 & sentence of imprisonment for life—made him a popular hero.
- 50 **[Bate** (George, M.D.)] *The Regal Apology: or, The Declaration of the Commons, Feb. 11, 1647, Canvassed. Wherein Every Objection, and their whole Charge against His Majesty is cleared, and for the most part, retorted*. Printed in the yeare, 1648 18s  
Sm. 4to. 92 pp., 1 leaf (blank). Unbound.  
Ascribed to Dr. Bate, & used in 1650 to form part of the Latin work "*Elenchus Motuum*," also ascribed to him.
- 51 **Bate** (George, M.D.) *Elenchi Motuum Nuperorum in Anglia*. London, 1663 21s  
8vo. New boards. 2 parts bound together. Portrait of Charles II. (a very little soiled).  
Dr. Bates had at least advantages as an observer, for he managed to be Court physician to Charles I., Cromwell and Charles II. In his early days he was taken for a puritan and in Cromwell's time he pretended to be a concealed royalist. He was an early Fellow of the Royal Society.
- 52 **Baxter** (Richard) *Aphorismes of Justification, with their Explication annexed*. Wherein also is opened the Nature of the Covenants, Satisfaction, Righteousnesse, Faith, Works, &c. Published especially for the Use of the Church at Kederminster in Worcestershire. Hague, Printed by Abraham Brown, 1655 £1 10s  
12mo. 234 pp. Calf, rebaked.  
This book was written at Kidderminster while he was in poor health & had been forced to retire from the more active controversies of the Civil War. It was first published in 1649.
- 53 **Baxter** (Richard) *The Successive Visibility of the Church of which the Protestants are the soundest Members*. I. Defended against the opposition of Mr. William Johnson. II. Proved by many Arguments. London, Printed by R. W. for Nevil Simmons, Bookseller in Kederminster, 1660 £2 2s  
Sm. 8vo. 392 pp. Sheep.  
This book is not mentioned in the D.N.B. list of Baxter's works. It is interesting as having been published in the year Baxter left Kidderminster & came to London at the Restoration. He was offered the See of Hereford, but declined it, wishing only to return to Kidderminster, but was not allowed to do so. He adds a note at the end of his Preface, "This was written and printed under the late Usurpers," & then adds a postscript dated Sept. 3, 1660.
- 54 **Baxter** (Richard) *Richard Baxter's Dying Thoughts upon Phil. i, 23*. Written for his own use in the latter Times of his Corporal Pains and Weakness. London, 1683 £2 2s  
Sm. 8vo. Old calf, rebaked. 381 pp. With fine portrait of the author.  
FIRST EDITION.
- 55 **(Becket** (Thomas à)).—[B. (A.)] *The Life, or The Ecclesiastical Historie of S. Thomas, Archbishops of Canterbury*. Colloniae 1639 £10 10s  
8vo. 396 pp., 1 leaf (blank), with the blank before title. 18th century red morocco back, gilt, with marbled paper sides, g.e.  
S.T.C. 1019.  
A. B., the author of what he terms "this Translation" has not been identified. He says that he "culled the peeces out of the most authentically and best Authors." In 169½ this copy belonged to James Sherburne, whose autograph it bears; in 1772 to William Herbert, the book collector; & it also bears the armorial bookplate of William Radclyffe, *Rouge Croix*.
- 56 **à Beckett** (Gilbert Abbott) *The Quizziology of the British Drama*. Comprising I. Stage Passions. II. Stage Characters. III. Stage Plays. London Published at the Punch Office, 1846 12s 6d  
Sm. 8vo. 87 pp. Original cloth, g.e. Frontispiece by Leech, and illustrations in text.
- 57 **[Beckford** (William)] *An Arabian Tale, from an Unpublished Manuscript: with Notes, Critical and Explanatory*. A New Edition. London, W. Clarke, 1809 £1 1s  
8vo. 334 pp. Original boards, with printed label on front cover. New paper back. Good clean copy.
- 58 **[Beech** (Thomas)] *The Age of Frivolity: a Poem, Addressed to the Fashionable, the Busy, and the Religious World*. By Timothy Touch'em. London, Printed for the Author, and Sold by Williams and Smith, 1806 12s 6d  
12mo. 99 pp. Unbound. Some writing on half-title.
- 59 **Behn** (Aphra) *A Pindarick, on the Death of Our Late Sovereign: with an Ancient Prophecy on his Present Majesty*. London, J. Playford, 1685 21s  
Folio. 4 ll. New boards. Cropped, affecting black border of title-page, the numbering on top margins, and the wording on top of last leaf.
- 60 **Behn** (Aphra) *Plays written by the late ingenious Mrs. Behn, entire in two volumes*. London, J. Tonson & others, 1702 [SOLD]  
8vo. Old marbled calf, new back, gilt. 2 vols. Some pages a little discoloured.
- 61 **Bennett** (Charles) *Shadows: Second Series*. London, W. Kent & Co., N.D. (circa 1857) 10s  
8vo. 30 coloured plates. Original boards (new back).
- 62 **Bentham** (Jeremy) *Plan of Parliamentary Reform in the form of a Catechism, with*



- reasons for each article, with an Introduction shewing the Necessity of Radical and the Inadequacy of Moderate Reform. London, R. Hunter, 1817 £1 5s  
8vo. Half calf.
- 63 **Bentham** (Jeremy) A Treatise on Judicial Evidence, Extracted from the Manuscripts of Jeremy Bentham, Esq., by M. Dumont . . . Translated into English. London, Baldwin, Cradock, and Joy, 1825 18s  
8vo. 366 pp. Calf.
- 64 **Bentham** (Jeremy) The Rationale of Punishment. London, Robert Heward, 1830 £1 5s  
8vo. 441 pp., 1 leaf. Cloth (back slightly torn). Uncut.
- 65 **Berry** (Mary) Extracts of the Journals and Correspondence of Miss Berry from the year 1783 to 1852. Edited by Lady Theresa Lewis. London, Longmans, Green, and Co., 1865 £2 10s  
8vo. 3 vols. Half morocco, m.e. 3 portraits & 1 plate. Good copy.
- 66 **Bertram** (Charles) *Britannicarum gentium Historiae Antiquae Scriptores Tres: Ricardus Corinensis, Gildas Badonicus, Nennius, Banchorensis. Recensuit Notisque & Indice auxerit Carolus Bertramus.* Havniae, Impensis Editoris, 1757 £3 3s  
8vo. 198 pp., 9 leaves. Half roan. Uncut. Frontispiece and map.  
One of the most brilliant and successful of all forgeries. Charles Bertram, an Englishman living in Copenhagen, conceived the idea of fabricating an imaginary Itinerary of Britain to impose on the credulity of Dr. William Stukeley. He carefully prepared the ground by a ten years' correspondence with Stukeley, & then in 1757 published his pseudo Richard of Cirencester, which has had so great an influence on the study of Roman Britain. The forgery was exposed by B. B. Woodward in 1866-67, but even then Richard's text was included in Bohn's Antiquarian Library in 1872. The famous map was a basis for that in Dr. William Smith's Classical Atlas, & Bertram has left his impish mark in most of the learned works on Roman Britain till quite recent years.
- 67 **Beza** (Theodore) Master Bezaes Sermons upon the Three First Chapters of the Canticle of Canticles . . . Translated out of French into English by John Harmar, Her Highnes Professor in the Greeke Tounge in the Universitie of Oxford, and Fellowe of the Newe College here. Oxford, John Barnes, 1587 £6 6s  
Sm. 4to. 435 pp. Vellum. S.T.C. 2025.  
John Harmar, the translator, dedicates this book to the Earl of Leicester, who had been his great patron. It was through Leicester that at the age of 14 he was elected to Winchester, & passed on to New College. In 1585 he was appointed, through Leicester's influence, Regius Professor of Greek. In 1588 he became Headmaster of Winchester. Towards the end of his life he was one of the translators of the New Testament.
- 68 **Bible**.—The Holy Bible, Conteyning the Old Testament & New. London, Robert Barker, 1639 £1 5s  
Folio. Old panelled calf, gilt back, very slightly rubbed. Engraved front. A good copy of a finely printed bible. S.T.C. 3335.
- 69 **Bible**.—The Holy Bible, Containing the Old & New Testaments. Oxford, Thomas Baskett, 1747 10s 6d  
4to. Old sheepskin. Contains the Apocrypha & Book of Common Prayer.
- 70 **Bigelow** (Andrew, Medford, Massachusetts) Leaves from a Journal; or Sketches of Rambles in North Britain and Ireland. Edinburgh, Oliver and Boyd, 1824 10s  
8vo. 308 pp. Original boards (backstrip slightly defective). Uncut.
- 71 **Bigge** (John) *Contes des Fous*, and other trifles in verse. London, 1812 10s 6d  
8vo. New boards, uncut.
- 72 **Blackmore** (Sir Richard, M.D., F.R.C.P.) *Redemption: a Divine Poem, in Six Books.* London, A. Bettesworth, 1722 10s 6d  
8vo. 368 pp. Calf. FIRST EDITION.
- 73 (**Blake**). — Cumberland (George) *Thoughts on Outline, Sculpture, and the System that guided the Ancient Artists in Composing their Figures and Groups. Accompanied with Free Remarks on the Practice of the Moderns, and Liberal Hints Cordially Intended for their Advantage. To which are Annexed Twenty-four Designs of Classical Subjects Invented on the Principles Recommended in the Essay.* London, Messrs. Robinson, 1796 £3 3s  
4to. 52 pp., 1 leaf. Half calf. 24 plates, 8 of which are engraved by William Blake.  
George Cumberland was Blake's friend & patron. In a note at the end Cumberland says that Blake in engraving these plates, paid him a compliment—"the highest, I believe, I shall ever receive." He is also "indebted to his generous partiality for the instruction which encouraged me to execute a great part of the plates myself." This copy is inscribed "Mr. Branwhite with the Author's compliments." (Doubtless Nathan Branwhite, miniature painter & engraver).
- 74 (**Bloody Assizes**).—Bent (James) *The Bloody Assizes: or, A Compleat History of the Life of George, Lord Jefferies, from his Birth to this Present Time. Wherein, among other things, is given a true account of his unheard of Cruelties, and Barbarous Proceedings, in his whole Western-Circuit.* London, J. Dunton, 1689 £3 3s  
4to. 70 pp. Old half binding. Blank corner of title-page mended, and small piece torn from top corner of last leaf.
- 75 (**Bloody Assizes**). — Bent (James) *De Bloedige Vierschaar, of een volkomene History van het Leven en Bedryf van George Lord Jefferies.* Amsterdam, Aart Dirksz Oossaan, 1689 30s  
4to. 69 pp., 1 leaf (blank). Boards.
- 76 **Blount** (Sir Henry) *A Voyage into the Levant . . . with particular observations concerning the moderne condition of the Turkes.* London, Andrew Crooke, 1636 £10 10s  
Sm. 4to. 126 pp. Quarter morocco. S.T.C. 3137, which gives the date as 1637 and a variant dated 1636, as in the present copy. Although described on the title-page as the Second Edition, it is actually the first with a cancel title.  
Sir Henry Blount's second son, Charles, fell in love with his deceased wife's sister, but on the Archbishop's refusal to allow him to marry her, shot himself. While Philip Bliss was editing Wood's "Athenae Oxoniensis," the then Bishop of Hereford (Huntingford) also fell in love with his deceased wife's sister, & on consulting his Archbishop was also refused permission to marry, tho' with the galling assurance that if he had merely married quietly it would have been connived at.  
Bliss cited this curious episode in his life of Blount, but then thought it more discreet to cancel his note.



The present book, which belonged to Bliss, contains inserted the only existing copy of the proof-sheet containing the note, with Bliss's autograph endorsement of its uniqueness. The only other proof-sheet known to have been cancelled by Bliss is one giving an account of Sir Walter Raleigh's loving treatment of a maid-of-honour.

- 77 [**Blount** (Thomas)] *Animadversions upon Sir Richard Baker's Chronicle and its Continuation. Wherein many Errors are Discover'd, and some Truths Advanced. By T. B., Esq. Oxon. Printed by H. H. for Ric. Davis, 1672* £2 2s  
Sm. 8vo. 111 pp. Calf.

- 78 **Boccaccio** (Giovanni) *The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creation of Adam until his time: wherein may be seen what vices bring menne to destruction, wyth notable warninges howe the like may be avoyded. Translated into Englysh by John Lidgate, Monke of Burye. Imprinted at London, by John Wayland, at the signe of the Sunne overagaint the Conduite in Fletestrete [1555 ?]* £40  
Folio. Collation corresponds to that in Lowndes, but some copies have another leaf, "A Memorial of such Princes," which is not present here. Modern vellum by Maltby. Title within a woodcut renaissance border, & a large & fine woodcut of Adam and Eve on sign. A4.  
Towards the end of the book there are small round wormholes. Otherwise a fine & clean copy of this important book, which unites the culture of the Renaissance with the laborious work of one of the founders of modern English.

- 79 **Bolton** (Robert) *Mr. Bolton's Last and Learned Worke of the Foure Last Things . . . with an Assises Sermon, and Notes on Justice Nicolls his Funerall. Together with the Life and Death of the Authour. Published by E. B. London, George Miller, 1633*  
Sm. 4to. 264 pp., 4 leaves. Fine portrait. S.T.C. 3243.

*Bound with:*

- Estwick** (Nicolas) *A Learned and Godly Sermon P.eached on the XIX. day of December, Anno Dom., 1631, at the Funeral of Mr. Robert Bolton . . Minister of Broughton in Northampton-Shire. London, George Miller, 1633* £2 2s  
Sm. 4to. 72 pp., 1 leaf.  
S.T.C. 1055b.  
2 vols in 1. Calf.

This volume, containing Edward Bagshaw's Life of Bolton & Estwick's Sermon, provides a singularly interesting portrait of one of the most eminent of the old Puritans who endeavoured to leaven the Church of England in the Laudian epoch.

- 80 [**Book Collecting**]. — **Arnold** (William Harris) *Ventures in Book Collecting. New York, Charles Scribner's Sons, 1923* 10s  
8vo. 356 pp. Original quarter cloth. Portraits & facsimiles.
- 81 (**Book Prices**). — **Wheatley** (Henry B.) *Prices of Books: an Inquiry into the Changes in the Price of Books which have occurred in England at different Periods. London, George Allen, 1898* 6s  
8vo. 275 pp. Original cloth.
- 82 **Bolingbroke** (Henry St. John, Viscount) *Letters on the Spirit of Patriotism: on the*

*Idea of a Patriot King: and on the State of Parties, at the accession of King George the First. London, A. Millar, 1749* 15s  
8vo. 251 pp. Calf.  
FIRST EDITION.

- 83 (**Bonnell**). — **Hamilton** (William, Archdeacon of Armagh) *The Exemplary Life and Character of James Bonnell, Esq., late Acomptant General of Ireland. The Third Edition, with Additions from Mr. Bonnell's Private Papers. London, Joseph Downing, 1707* 18s  
8vo. 278 pp., 5 leaves. Calf. Folding portrait & plate (slight tears at folds).  
This book was a great favourite with J. H. Shorthouse, Author of "John Inglesant": "My dear Bonnell; he was a wonderful man," he would say, and the book was rarely absent from his bedside."

- 84 **Borrow** (George) *Targum, or Metrical Translations from Thirty Languages and Dialects. St. Petersburg, Printed by Schulz and Beneze, 1835*  
8vo. 106 pp.

*Bound with his:*

**The Talisman.** From the Russian of Alexander Pushkin, with other Pieces. St. Petersburg, Printed by Schulz and Beneze, 1835 £24  
8vo. 14 pp.

2 vols in 1. Contemporary red morocco, gilt border on sides, gilt tooled back, g.e.  
A beautiful copy of these two early and rare books of Borrow, with the bookplate of the Earl of Clarendon, to whom he afterwards dedicated "The Zincali."

- 85 **Borrow** (George) *Embéo e Majaró Lucas . . . El Evangelio segun S. Lucas, traducido al Romani, ó dialecto de los Gitanos de España. 1837* £10 10s  
Sm. 8vo. 177 pp. Calf.  
First edition of Borrow's translation of St. Luke into the Zincali language.

- 86 **Bourne** (Vincent, formerly Fellow of Trinity College, Cambridge, and Usher of Westminster School) *Miscellaneous Poems: Consisting of Originals and Translations. London, W. Ginger, 1772* 15s  
4to. 352 pp. Calf (joints cracked).

- 87 **Bowles** (Caroline) *The Birth-Day: a Poem, in Three Parts: To which are added, Occasional Verses. Edinburgh, William Blackwood and Sons, 1836*  
Sm. 8vo. 286 pp.

*Bound with the same author's:*

**The Cat's Tail: Being the History of Childe Merlin: A Tale. By the Baroness de Katzeleben. Edinburgh, William Blackwood, 1831**

Sm. 8vo. 31 pp. Three plates etched by Cruikshank after the Baroness.

*And:*

**Tales of the Factories** 18s  
Sm. 8vo. 85 pp. 3 vols in 1. Calf.

- 88 **Boyer** (Wm., Printer) *Miscellaneous Tracts by the late Wm. Bowyer and several of his learned friends . . . collected by John Nichols. London, For the editor, 1785* 21s  
4to. Old half calf, binding broken and backstrip missing. Portrait. 712 pp.

- 89 **Brathwaite** (Richard) *The English Gentlewoman, Drawne Out to the Full Body: Expressing, what Habilliments Doe Best Attire Her, What Ornaments Doe Best*



- Adorne Her, What Complements Doe Best Accomplish Her. London, B. Alsop and T. Fawcett, 1631 25s  
Sm. 4to. 221 pp., 4 leaves. Limp vellum. Engraved frontispiece by Marshall (margin frayed away and mounted); the folding "Meaning of the Frontispiece" mounted. A few slight wormings in blank margins. A few margins repaired. Lacks sign. G4-Ii2 (7 unpaginated leaves) at end. S.T.C. 3565.
- 90 [Brewer (Thomas)] The Life and Death of the Merry Devil of Edmonton. With the Pleasant Pranks of Smug the Smith, Sir John, and Mine Host of the George, about the Stealing of Venison. By T. B. London . . . 1631. Reprinted for W. R. by J. Nichols & Son, 1819 15s  
8vo. 52 pp. Boards, roan back. Woodcut on title-page.
- 90A (Brighton).—Ross (Charles H.) The Book of Brighton, As it was and As it Is. With Scenery and Figures by Judy's Artists. London, "Judy" Office, N.D. (circa 1881) 10s  
8vo. 117 pp. Recent cloth, with the original coloured wrappers, and the advertisements, preserved.
- 91 Brome (James, M.A., Rector of Cheriton, in Kent) Travels over England, Scotland, and Wales, giving a True and Exact Description of the Chiefest Cities, Towns, and Corporations. London, Abel Roper, 1700 35s  
8vo. 287 pp., 4 leaves. Old calf. Sign. E3 (pp. 53-54) defective. Some leaves browned. This book had been previously pirated and published as "An Historical Account of Mr. Rogers's Three Years Travels," in 1694.
- 92 Brome (James) Travels over England, Scotland and Wales . . . the Second Edition, with large Additions. London, Rob. Gosling, 1707 £2 10s  
8vo. 315 pp., 4 leaves. Calf.
- 93 Broughton (John, M.A.) Psychologia: or, An Account of the Nature of the Rational Soul. In two Parts. The First, Being an Essay towards establishing the receiv'd Doctrine, of an Immaterial and consequently Immortal Substance, united to Human Body, upon sufficient Grounds of Reason. The Second, a Vindication of that receiv'd and establish'd Doctrine, against a late Book, call'd Second Thoughts. . . . London, T. Bennet, 1703 £1 1s  
8vo. 418 pp., 7 leaves.
- 94 Browne (Sir Thomas) Pseudodoxia Epidemica: or, Enquiries into very many received Tenents, and commonly presumed Truths. London, Printed by T. H. for Edward Dod, 1646 £10 10s  
Folio. 386 pp. Contemporary calf. Name on title-page.  
FIRST EDITION.  
Keynes, No. 73.
- 95 Browne (Sir Thomas) Pseudodoxia Epidemica: or Enquiries into very many Received Tenents . . . The Second Edition, Corrected and much Enlarged by the Author. London, Edw. Dod and Nath. Ekins, 1650 £3 3s  
Sm. folio. 329 pp., 4 leaves. Calf. Small portion torn from blank outer margin of title-page.  
Keynes, No. 74.  
The title-page bears the autograph of Edwd. Mangin
- (1772-1852), writer, (See D.N.B.), and his bookplate is on the inside of cover.  
This copy must have belonged to some enthusiastic student of Browne in the second half of the seventeenth century. He has added in the margins, in a beautiful clear hand, transcriptions of added or differing passages from other editions. It forms an early attempt at collation of texts.
- 96 Browne (Sir Thomas) La Religion du Medecin, c'est à dire: Description necessaire par Thomas Brown, Medecin renommé à Norwich; touchant son opinion accordante avec le pur service Divin d'Angleterre. Imprimée l'An, 1668 £5 5s  
12mo. 360 pp. Vellum. Engraved title-page.  
Keynes, 71. The very scarce French edition.
- 97 Browne (Sir Thomas) Religio Medici. A New Edition, Corrected and Amended. With Notes and Annotations never before published, upon all the obscure Passages therein. To which is added, The Life of the Author. Also Sir Kenelm Digby's Observations. London, J. Torbuck, 1736 £1 10s  
Tall 12mo. xxxvi, 253 pp., 3 leaves, 2 leaves advertisements. Calf, rebaked. Frontispiece. Keynes, 15.
- 97A ——— Another copy. Recent £1 5s  
Boards, cloth back.
- 98 Browne (Sir Thomas) Christian Morals: by Sir Thomas Browne, of Norwich, M.D. . . . The Second Edition, with a Life of the Author, by Samuel Johnson; and Explanatory Notes. London, J. Payne, 1756 £1 10s  
Sm. 8vo. lxi, 136 pp. Green vellum. No half-title. A pleasant copy.  
Keynes, 165.
- 99 Browne (Sir Thomas) Tracts, by Sir Thomas Browne, Knight, M.D. A New Edition. Edinburgh, William Blackwood, 1822 £1 5s  
12mo. 183 pp. Original blue boards, uncut. Backstrip and paper label defective.  
Keynes, 100. Edited by James Crossley. An uncommon book.
- 100 Browne (Sir Thomas) Religio Medici. Its Sequel, Christian Morals. With Resemblant Passages from Cowper's Task, and a Verbal Index. London, Longman, Brown (*etc.*), 1844 18s  
8vo. 275 pp. New boards, with the original paper label preserved on back. Uncut.  
Keynes, No. 23 (also No. 168).  
This was the first time that the "Religio Medici" and the "Christian Morals" were joined in one separate volume. The Editor was John Peace, of the City Library Bristol, & his Preface exhibits a true affection for Browne.
- 101 (Browne).—An Exposition of Vulgar and Common Errors adapted to the year of Grace, 1845. By Thomas Brown Redivivus, Whilome Knt. and M.D. London, William Pickering, 1845 10s  
Sm. 8vo. 132 pp. Original cloth.  
Keynes, 506 (Imitation of "Vulgar Errors").  
"Edited, and probably written, by Caroline Frances Cornwallis."
- 102 [Browne (Sir Thomas)] Conjectural Restoration of the Lost Dialogue between Two Twins, by Sir Thomas Browne, 1683. Edited by B. Dockray. London, W. & F. G. Cash, 1855 30s  
8vo. 20 pp. Unbound.  
Keynes, 193. But see a note on this curious production in "Bibliotheca Osleriana," 4543.
- 103 Browne (Sir Thomas) Religio Medici, and other Essays. Edited, with an Introduction,



- by D. Lloyd Roberts, M.D. London, David Stott, 1892 £1 10s  
Sm. 8vo. xlviii, 428 pp. Original quarter parchment. Portrait. Keynes, 40.  
No. 27 of 100 copies printed on large paper for private circulation only, and signed by the Editor. With presentation inscription from Editor.
- 104 **Browne** (Sir Thomas) *Religio Medici*, and other Essays. Edited, with an Introduction, by D. Lloyd Roberts, M.D. Revised Edition. London, Smith, Elder and Co., 1898 10s  
8vo. 305 pp. Buckram. Portrait. Keynes, 44.
- 105 [**Browne** (Sir Thomas)].—D. (J., Gent.) *A Memorial for the Learned : or, Miscellany of Choice Collections from most Eminent Authors, in History, Philosophy, Physick and Heraldry*. London, George Powell and William Powle, 1686 £3 3s  
Sm. 8vo. 216 pp. Half calf.  
The epistle dedicatory to Henry, Lord Grey, Baron of Ruthyn, is by Nahum Tate, who says that the ensuing treatise was sent him from a concealed Author. It is not mentioned under Tate in the D.N.B. There is "An Epitome of Vulgar Errors" (pp. 132-204), and this is not included by Keynes in his list of Forerunners and Imitators of Browne's *Vulgar Errors*.
- 106 [**Browne** (Sir Thomas)].—Wotton (H.) *An Essay on the Education of Children in the First Rudiments of Learning*. Together with a Narrative of what Knowledge William Wotton, a Child six Years of Age, had attained unto, upon the improvement of those Rudiments, in the Latin, Greek & Hebrew Tongues. London, T. Waller, 1753 £2 2s  
8vo. Old board covers. Contains pp. 58-59. Browne's testimony to the child's proficiency, dated 1672. Keynes, 192.
- 107 **Browne** (Thomas, B.D., formerly Fellow of St. John's College, Cambridge) *The Story of the Ordination of our First Bishops in Queen Elizabeth's Reign at the Nag's Head Tavern in Cheapside, thoroughly Examined; and proved to be a Late-invented, Inconsistent, Self-contradicting, and Absurd Fable*. London, William Innys, 1731 30s  
8vo. 495 pp. Calf.  
It is a curious evidence of the vindictive persistency of the Nag's Head Fable that Parker & his fellow Bishops were not validly consecrated at Lambeth, but at a tavern, that Browne should consider it necessary as late as 1731 to publish this careful book, although the whole question had been actually settled by Francis Mason in 1613, and later by Bramhall.
- 108 **Browning** (Elizabeth Barrett) *Casa Guidi Windows : a Poem*. London, Chapman and Hall, 1851 £1 1s  
Sm. 8vo. 140 pp., 2 + 33 pp., advertisements. Original cloth. An inscription on half-title.  
FIRST EDITION.
- 109 **Browning** (Robert) *Dramatis Personae*. London, Chapman and Hall, 1864 18s  
8vo. 250 pp., leaf of advertisements. Original cloth (back faded). Uncut. With half-title.  
FIRST EDITION.
- 110 **Bucanus** (William) *Institutions of Christian Religion, framed out of Gods Word, and the writings of the best Divines . . . Written in Latin by William Bucanus, Professor of Divinitie in the Universitie of Lausanna. And published in English by Robert Hill . . . Fellow of Saint Johns*  
Colledge in Cambridge. London, Printed by George Snowdon, and Leonell Snowdon, 1606 £10 10s  
4to. 908 pp. Contemporary vellum, gilt. Old library stamp on title.  
S.T.C. 3961.  
The binding, limp vellum, with gilt panels and gilt ornaments, is a charming example of the vellum bindings of the period.  
The Snowdon imprint is rare, as they only printed 4 or 5 books. Some of the type & ornaments used in this book appear in the 1608 edition of "King Lear," as Nathaniel Oakes, the printer of it, took over the business of the Snowdons.  
Robert Hill, who here writes from St. Martin's in the Fields, held afterwards two city livings, & was a member of the Vintner's Company, to whom he left £10 to buy a piece of plate.
- 111 **Buchan** (David Steuart Erskine, 11th Earl of) *The Anonymous and Fugitive Essays of the Earl of Buchan*. Vol. I. Edinburgh, J. Ruthven and Co., 1812 £3 10s  
Tall 12mo. 389 pp. Half calf. No more was published.  
Buchan was the enthusiastic and well-meaning peer who founded the Society of Antiquaries of Scotland in 1780; purchased Dryburgh in 1786 and pestered Scott to allow him to arrange for his interment & superintend his funeral there; on urgent national occasions wrote letters of advice to the King; patronised Burns, who wrote him letters of elaborate but perhaps ironical respect; wrote a *Life of Napier of Merchiston*; & yet managed his own impoverished estates with success.  
In 1812 he began to collect his scattered writings, & this first volume, the only one published, was the result. On the engraved title-page is a picture of the temple he erected to the memory of Thomson at Dryburgh.  
The present copy bears an interesting presentation inscription to Lord Brougham, dated Dryburgh, March 29th, 1822. Buchan died in 1829, & had contrived, with some success, to impose his handsome countenance on the lasting memory of his period.
- 112 **Bucke** (Charles) *On the Beauties, Harmonies, and Sublimities of Nature; with Notes, Commentaries, and Illustrations; and Occasional Remarks on the Laws, Customs, Habits, and Manners, of Various Nations*. A New Edition, greatly Enlarged. London, Thomas Tegg and Son, 1837 15s  
8vo. 3 vols. Original cloth.  
This book was first published anonymously as "The Philosophy of Nature," 1813, & at his death the Author left material in 20 vols for a still further enlarged edition. It is one of those remarkable works, midway between Literature & Science, by an amateur, which might well afford endless entertainment & pleasure, but are usually passed by. Charles Bucke (1781-1846) was a would-be dramatist, and a miscellaneous writer who cultivated his studies & literary work in a state of poverty. He still deserves exploration.
- 113 **Buckingham** (John Sheffield, Earl of Mulgrave, Marquis of Normanby and Duke of) *The Works*. Third edition, corrected. London, 1740 21s  
8vo. Old calf, rebounded. 2 vols. Engraved portrait by Vertue after Sir G. Kneller, folding plates and vignettes.
- 114 [**Bullokar** (John)] *An English Expositor : Teaching the Interpretation of the hardest words used in our Language. With sundry Explications, Descriptions, and Discourses*. By J. B., Doctor of Physick. London, John Legatt, 1641 30s  
Sm. 8vo. A-P4. Calf, roughly rebounded. Some light waterstains. This is the Third Edition of the first English dictionary, & presumably the last published in Bullokar's Lifetime, for the next edition (1656) was revised by another hand.



- 115 Bulwer** (John) *Anthropometamorphosis : Man Transform'd ; or the Artificial Changing. Historically presented in the Mad and Cruel Gallantry, Foolish Bravery, Ridiculous Beauty, Filthy Fineness, and loathsome Loveliness of most Nations, Fashioning and Altering their Bodies from the Mould intended by Nature . . . and an Appendix of the Pedigree of the English Gallant.* By J. B., Surnamed, the Chiro-sopher. London, 1650 £7 10s  
12mo. Old calf, rebound. 263 pp. + 22 leaves. Portrait and engraved title-page.  
First edition of one of those incredibly lucky works of the human mind that the seventeenth century bequeathed us. Here we can read with endless amusement of the various distortions, twistings and ornaments that have been inflicted on every part of the body. There are "Pap Fashions"—and worse. This first edition is very much rarer than the usually offered 4th edition of 1653, and everyone who has discovered Bulwer must possess both.
- 116 Burnand** (Sir Francis Cowley) *A New Light Thrown across the Keep it Quite Darkest Africa. Fifth Edition.* London, Trischler and Company, N.D.  
8vo. 176 pp. Original wrappers preserved. Illustrations.  
*Bound with his :*  
*King Solomon's Wives . . . by Hyder Ragged.* London, Vizetelly & Co., 1887 7s 6d  
8vo. 125 pp. Original wrappers preserved. Illustrations.  
2 vols in 1. Recent cloth.
- 117 Burnet** (Gilbert) *A Letter to M. Thevenot, containing a Censure of M. Le Grand's History of King Henry the Eighth's Divorce, to which is added a censure of M. de Meaux's History of the Variations of the Protestant Churches.* London, 1689 15s  
4to. New boards. 57 pp.
- 118 (Burnet).**—Three Letters concerning the Present State of Italy, written in the year 1687. Being a Supplement to Dr. Burnet's Letters. Printed in the year 1688 £1 1s  
Sm. 8vo. 191 pp. Contemporary calf.  
Contains a long account of Molinos and the Quietists ; of the Inquisition ; and remarks on the Policy and Interests of Italy.
- 119 (Burney** (Fanny)) *Camilla ; or, A Picture of Youth, By the author of Evelina and Cecilia.* London, 1796 £3 3s  
Tall 12mo. Old half calf, rebound, marbled sides. 5 vols. FIRST EDITION. With the advertisement at end of vol. 1. Some pages slightly spotted.
- 120 (Burns).**—Crichton-Browne (Sir James) *Burns from a New Point of View* 5s  
8vo. 92 pp. Original cloth.
- 121 Burreli** (John, Rector of Euston) *The Divine Right of Kings, Proved from the Principles of the Church of England. In a Sermon preach'd at Thetford, January 30, 1682-3.* Cambridge, Printed by John Hayes, 1683 7s 6d  
Sm. 4to. 23 pp. Unbound. Some side-notes shaved to the loss of a few letters.  
PRINTED ABROAD.
- 122 Burton** (Henry) *For God, and the King. The Summe of two sermons preached on the fifth of November last in St. Matthews, Friday Streete, 1636.* Printed, ano Dom., 1636 £3 10s  
Small 4to. Half calf. 166 pp. Blank margins of some leaves a little damp-stained.  
This book led to Burton's being brought before the
- Star Chamber and deprived, degraded, pilloried and committed to prison together with Prynne and Bastwick who were condemned at the same time.  
An extremely rare book, of which only two copies are recorded (in the Brit. Museum and Sion College). The printer may possibly be identified by a remarkable letter T on sig. A1 as Jan Fredericksz Stam, of Amsterdam.
- 123 (Bury** (Lady Charlotte)) *A Marriage in High Life, edited by the authoress of Trevelyan, Flirtation, etc.* Frankfort o. M., 1836 15s  
12mo. Half calf. 277 pp.
- 124 [Butler** (Samuel)] *Hudibras. The First Part. Written in the Time of the late Wars.* London, Printed by J. G. for Richard Marriot, 1663  
Sm. 8vo. 125 pp. "Imprimatur, Nov. 11, 1662" on verso of title. Laurel wreath on title. No Errata.  
*Bound with:*  
*Hudibras. The Second Part. By the Author of the First.* London, Printed by T. R. for John Martyn, and James Allestry, 1664 £5 5s  
Sm. 8vo. 125 pp. "Imprimatur, Novemb. 5th, 1663." With the blank leaf A1 before Imprimatur. No Errata. 2 vols in 1. Half calf, gilt.  
The "author's" FIRST EDITIONS. Good clean copies.
- 125 Butler** (Samuel) *Hudibras. Corrected and Amended, with Several Additions and Annotations.* London, Henry Herringman, 1689 £1 10s  
8vo. 412, 254 pp. Calf.  
This volume contains the three parts. The second part has a separate title-page with the imprint of R. Chiswell, etc., but the pagination and signatures are continuous. The title-page of the third part bears the imprint of Thomas Horne, 1689, & has separate pagination & signatures.
- 126 Butler** (Samuel) *Hudibras.* London, Geo. Sawbridge, 1704 £1 1s  
8vo. 198, 165, 224 pp. Calf (joints weak).  
The second part bears the imprint of R. Chiswell, etc., & the third part that of Thomas Horne.
- 127 Byron** (Lord) *English Bards, and Scotch Reviewers ; a Satire. Third Edition.* London, James Cawthorn, 1810 5s  
8vo. 85 pp., 1 leaf. Original boards. Uncut.
- 128 Byron** (Lord) *Hours of Idleness : a Series of Poems, Original and Translated.* London, Sherwin and Co., 1820 10s 6d  
Tall 12mo. 160 pp. Half calf. Frontispiece.
- 129 (Byron).**—The New Don Juan, with Introduction by Gerald Noel Byron. And and the Last Canto of the Original Don Juan, from the Papers of the Countess Guicciolli, by George Lord Byron. Never before Published. London, E. Head, 10, Red Lion Court, N.D. (circa 1850) 15s  
8vo. 61 pp. Original pictured boards (new backs). Spurious but quite amusing.
- 130 (Byron).**—Dallas (R. C.) *Recollections of the Life of Lord Byron, from the year 1808 to the end of 1814 . . . including various unpublished passages of his works.* London, 1814 18s  
8vo. Old half calf, back gilt. With facsimile of Byron's handwriting.
- 131 (Byron).**—Medwin (Thomas) *Journal of the Conversations of Lord Byron : Noted during a Residence with his Lordship at Pisa, in the years 1821 and 1822.* London, Henry Colburn 1824 £2 2s  
4to. 345 pp. Half calf. Facsimile. With half-title.



- 132 **Byron** (John, F.R.S.) Miscellaneous Poems. Manchester, Printed by J. Harrop, 1773

£1 10s

Svo. 2 vols. Half morocco, t.e.g., otherwise uncut. FIRST EDITION.

The invention of a system of shorthand should not deter the exploration of a lively and amusing poet. Byron was a Jacobite, a student of Malebranche, & a disciple of William Law, so that in addition to many pleasant pieces, such as the well-known

"My time, O ye Muses ! was  
happily spent,

When Phebe went with me  
wherever I went."

there are verse-translations of prose, passages of William Law, & many poems of religious mysticism and beauty.

- 133 [**C.** (N.)] *Diatelesma*: The Fifth Part or Number. Comprehending the Principall Actions of Germany, France, Spaine and the Netherlands. Continued from November, 1637. London, Printed by Tho. Harper, for Nath. Butter, 1639 £15 15s  
Sm. 4to. 114 pp. Recent quarter calf. See S.T.C. 4292 where no copy is recorded of this fifth part of this serial chronicle. The book is written in a somewhat romantic style, and there is a picturesque account of the tournament held at the Hague at the marriage of the Countess of Selmes. It might not be too much to claim that this publication was one of the earliest English newspapers.

- 134 **Cabala**. Mysteries of State, in Letters of the great Ministers of K. James and K. Charles . . . Faithfully Collected by a Noble Hand. London, M. M. G. Bedell, and T. Collins, 1654 £1 15s

Sm. 4to. 347 pp., 6 leaves, plus 4 leaves advertisements. Calf, rebacked. Lacks blank leaf A1.

FIRST EDITION. The work was afterwards enlarged & this edition does not contain Digby on Spenser noted in the 1663 edition below. It does, however, contain the two letters by Donne, which give it a place (No. 57) in Keynes's Bibliography of Donne. Bears the fine armorial bookplate of William Cowper, Esqr., Clerk of the Parliaments.

- 135 **Cabala**, sive *Scrinia Sacra*, Mysteries of State and Government: in Letters of Illustrious Persons and great Ministers of State as well Foreign as Domestick, in the Reigns of King Henry the Eighth, Q: Elizabeth, K: James, and K: Charles. Formerly in Two Volumes . . . Now Corrected and Printed together in one volume. London, G. Bedell and T. Collins, 1663 £1 15s

Folio. 416 pp., 5 leaves. Calf.

It is not usually realised that this book contains a reprint of Sir Kenelm Digby's Observations on the 22nd Stanza to the 9th Canto of the 2nd Book of Spenser's Faery Queen: written to his friend Sir Henry Stradling after the battle of Scanderoun.

There is also a long series of letters by Bacon; two by Donne; and six by Sir Henry Wotton.

- 136 **Cálidás**. *Sacontatá*; or, The Fatal Ring: an Indian Drama, by Cálidás. Translated from the Original Sanskrit and Pracrit. London, J. Cooper, 1792 21s  
Sm. 8vo. 152 pp. Mottled calf.

- 137 **Calidonia Rediviva**: or, The Scotch Riddle Being a New Description of a Port in North Britain. London, J. Baker, 1711 £1 1s  
8vo. 16 pp. Recent half calf. A rare facetious poem.

- 138 **Camden** (William) The Historie of the Most Renowned and Victorious Princesse Elizabeth, late Queene of England . . . Composed by Way of Annals. Never heretofore so Faithfully and fully Published

in English. London, Benjamin Fisher, 1630 £3 3s

Folio. 138, 120, 148, 224 pp., 10 leaves. Blind tooled calf, rebacked, red edges. A pleasant copy. Portrait of Queen Elizabeth.

S.T.C. 4500.

Translated by Robert Norton. The present copy is made more interesting by the insertion of another impression of the same portrait (inlaid), but with memorial verses substituted for the royal arms, and a motto over the head.

- 139 **Camden** (William) *Annals*, or, The Historie of the most Renowned and Victorious Princesse Elizabeth, late Queen of England. Written in Latin by the Learned Mr. William Camden. Translated into English by R. N., *Gent.* The Third Edition. London, Thomas Harper for Benjamin Fisher, 1635 £2 10s

Folio. 586 pp., 10 leaves (last blank). Contemporary calf. Engraved frontispiece. Small hole in sign. Gg3 affecting 2 or 3 letters.

S.T.C. 4501.

There are a few marginal pencil notes by some reader of a Baconian tendency, who can even discover a *Fr. Bacon* cipher in the last paragraph of the Author's address to the reader.

- 140 (**Camden**). — *Moulin* (Lewis du) *Oratio Auspicialis*, cui subjuncta est *Laudatio Clarissimi Viri Guil. Cambdeni. Dicente Ludovico Molinaeo, Professore Historiae Caubdeniano & Medicinae Doctore. Oxoniae, Leon. Lichfield, 1652* £1 5s

Sm. 4to. 8 leaves, 27 pp. Half calf. Uncut. A trifle water-stained.

Du Moulin, son of the Protestant Pierre du Moulin, having taken his M.D. at Leyden, was appointed in 1648 Camden Professor of History at Oxford, but was deprived at the Restoration. Anthony à Wood does not seem to have cared for him, for he refers to him as "a fiery, violent, and hot-headed Independent, a cross and ill-natured man."

To this book John Wallis contributes some encomiastic lines on Camden.

- 141 (**Canada**).—A Historical Relation of the Negotiation of France and England, from the 26th of March, 1761, to the 20th of September of the same year. With the vouchers. Translated from the French Original, published at Paris by Authority. London, D. Wilson and P. A. Dehondt, 1761 £2 10s

4to. 63 pp. Recent half calf.

These are the papers relative to the cession of Canada.

- 142 (**Canoeing**).—A Cruise in a Cockle-Shell in 1867. By A. H. R. London, N.D. 6s  
8vo. 44 pp. Original wrappers. Illustrations of places.

An account of a canoe journey in Germany and Austria.

- 143 **Carleton** (George, Bishop of Chichester) A Thankfull Remembrance of Gods Mercy. In an Historicall Collection of all the Great and Mercifull Deliverances of the Church and State of England. The Third Edition. London, Robert Mylbourne and Humphrey Robinson, 1627 £3 3s

Sm. 4to. 291 pp. Calf. Portrait, engraved title-page and copperplates in text. Bottom corner torn from sign. M2 affecting only the marginal rule.

S.T.C. 4642.

Carleton was a friend of Camden, who mentions him with affection in his "Britannia." The interesting series of copperplates deals picturesquely with the foreign and English Catholic plots against Elizabeth and James.

- 144 **Cary** (Robert) *Memoirs of the Life of Robert Cary, Baron of Leppington, and*



- Earl of Monmouth. Written by Himself, and now published from an Original Manuscript. With some Explanatory Notes. London, R. and J. Dodsley, 1759 15s  
8vo. 200 pp., 3 leaves. Calf. Frontispiece.
- 145 **Cary** (C. E.) Sequel to the Memoirs of Miss E. Cary, who was retained in the service of the late Queen Caroline, Containing a Part of the Recrimination Intended to have been brought forward by her Party; with many other Interesting Occurrences. London, Printed for the Authoress, 1826 10s  
8vo. 54 pp. Original wrappers. Uncut.
- 146 **Casaubon** (Isaac) *Epistolae quotquot reperiri potuerunt, nunc primum junctim editae. Adjecta est Epistola de morbiejus mortisque Causa: deque iisdem narratio Raphaelis Thorii.* The Hague, T. Main, 1638 £2 2s  
Small 4to. Original calf. 1st collected edition of the letters of this great scholar. There are many references to English matters; Launcelot Andrewes, Gunpowder Plot, Camden, Bodley, etc. Fine copy.
- 147 **Casaubon** (Merie) A Treatise concerning Enthusiasme, as it is an Effect of Nature: but is Mistaken by many for either Divine Inspiration, or Diabolical Possession. London, Printed by R. D. and are to be sold by Tho. Johnston, 1655 £3 3s  
8vo. 228 pp. Calf.  
FIRST EDITION. The second appeared the following year.  
A delightful and discursive book on the subject of "inspiration" & the causes of "possession" and supernatural phenomena of the mind.
- 148 (**Caspar Hauser**). — Feuerbach (Anselm von) Caspar Hauser: an Account of an Individual Kept in a Dungeon, Separated from all Communication with the World, from Early Childhood to about the age of Seventeen. Second Edition, with a Memoir of the Author. London, Simpkin and Marshall, 1834 15s  
Tall 12mo. 177 pp. Original boards. Uncut. Portrait.
- 149 **Castiglione** (Baldassare) The Courtier of Counte Baldessar Castilio. Divided into foure Bookes. Verie necessarie and profitable for young Gentlemen and Gentlewomen, abiding in Court, Palace, or Place. Translated into English by Tho. Hobby. London, Printed by Thomas Creede, 1603 £14  
Sm. 4to. A-Y8. Lacks the first and last blank leaves A1 and Y8. Black letter. Old quarter calf. S.T.C. 4780. A very rare edition. Only one copy (British Museum) recorded.
- 150 **Catalogue** (A) of the Lords, Knights, and Gentlemen that have compounded for their Estates. London, Thomas Dring, 1655 15s  
8vo. A-L6. Modern whole calf. Bears, re-inserted, the fine armorial bookplate of the Rev. John Watson (1725-83), Historian of Hallifax. On the fly-leaf is a note in his handwriting naming 3 Halifax gentlemen who compounded.
- 151 **Cayley** (Sir George John) Some Account of the Life and Adventures of Sir Regd. Mohun, Bt. Done in Verse by George John Cayley. London, William Pickering, 1849-50 £1 1s  
Sm. 4to. 179 pp. Half morocco.  
A clever Byronic society poem by the author of
- "The Bridle Roads of Spain," and produced in Pickering's best style. Cayley is not in the *D.N.B.*, but there are notices of him in the Third Edition of the work just cited, edited by Martin Hume, 1908. The three cantos in the present book are all that were published. Inserted is a 1-page note from Madam Récamier to Cayley when he was a young man.
- 152 **Caxton**.—The Dictes and Sayings of the Philosophers. A Facsimile Reproduction of the first book printed in England by William Caxton. London, Elliot Stock, 1877 30s  
Large 4to. Boards. The preface is by William Blades.
- 153 [**Cecil** (Robert, first Earl of Salisbury)] An Answer to certaine scandalous Papers, Scattered abroad under cover of a Catholike Admonition. London, Imprinted by Robert Barker, 1606 £12 12s  
Sm. 4to. 22 leaves (first blank with "A" signature). Dark green levant morocco, inside dentelles, by Riviere, t.e.g., fore-edges uncut. Fine copy. S.T.C. 4895.  
A very rare tract; an answer to the threats of Catholic recusants. Possibly written by Cecil himself. This book is the only representation of one of our greatest statesmen in the S.T.C.
- 154 **Cellier** (Elizabeth) Malice Defeated: or a Brief Relation of the Accusation and Deliverance of Elizabeth Cellier, wherein her Proceedings both before and during her Confinement are particularly Related, & the Mystery of the Meal Tub fully Discovered. London, Elizabeth Cellier, 1680  
Folio. 46 pp. A word or two on last leaf torn away.  
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Folio. 38 pp.  
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- 155 **Cervantes** (M. de) The Life and Exploits of . . . Don Quixote de La Mancha . . . translated by Charles Jarvis. London, 1809 18s  
8vo. 2 vols. Half calf, a little rubbed. Engraved title, portrait, map and plates. A few slight discolourations.



- 156 **Chambers** (Sir Edmund K.) *The History and Motives of Literary Forgeries: Being the Chancellor's English Essay for 1891.* Oxford, B. H. Blackwell, 1891 15s  
8vo. 37 pp. Original wrappers. No. 19 of 25 copies on large paper. Scarce.
- 157 (**Chap Book**).—*The English Hermit; or, The Adventures of Philip Quarll, who was lately discovered by Mr. Dorrington, a Bristol Merchant, upon an uninhabited Island. Adorned with Cuts, and a Map of the Island.* London, Printed and Sold at No. 4, Aldermary Church Yard in Bow Lane, N.D. (circa 1790) £3 3s  
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This copy is in such good condition that here, as rarely, can be seen one of these popular books as they first met the eye. The publishers were John Marshall & Co., whose list of Children's books appears inside the back cover.
- 158 (**Chap Books**).—*The Famous History of Tom Thumb, wherein is declared, His Marvellous Acts of Manhood. Full of Wonder and Merriment.* London, Printed for the Booksellers, N.D. (circa 1790) £2 2s  
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This delightful set is in perfect condition. At the end of the first part a clue is given to the origin of these little books: "In Irongate, in Derby Town, where are sold fine Histories many, And pleasant tales as e'er was told, For purchase of one Penny."
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Sm. 4to. 32 pp. Unbound. With the frontispiece and the leaf "The Frontispiece opened." Attributed to Juxon, who attended the King on the scaffold.
- 162 (**Charles I.**). — *The Devilish Conspiracy, Hellish Treason, Heathenish Condemnation and Damnable Murder, Committed, and executed by the Jewes, against the Anointed of the Lord, Christ their King . . . as it was delivered in a Sermon on the 4 Feb., 1648.* London, Printed in the Year, 1648 £1 1s  
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8vo. 96, 355, 374, 119 pp., 4 leaves. Calf. Portrait of Charles I. by William Marshall, and of Charles II. as a boy.
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8vo. 201 pp. Old sheep. Portrait of Epicurus. Old inscription on title-page, & a piece torn from outer margin of title, to the loss of 2 words indicated in brackets above.
- 165 **Cheeke** (William) *Anagrammata, et Chron-Anagrammata Regia, nunc primum in hac forma in lucem emissa.* Londini, Guiljelmus Stansby, 1613 21s  
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### CHILDREN'S BOOKS.

- 170 **English** (Harriet) Conversations and Amusing Tales. Offered to the Publick for the Youth of Great Britain. London, Printed for the Author by Charles Clarke . . . Published by Hatchard, 1799 £5 5s  
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- 171 **[Godwin]** (William) The Pantheon: or Ancient History of the Gods of Greece and Rome. Intended to Facilitate the Understanding of the Classcial Authors, and of the Poets in General. By Edward Baldwin, Esq. London, Printed for Thomas Hodgkins, at the Juvenile Library, Hanway Street, 1806 £1 10s  
Tall 12mo. 360 pp. New half calf. It was in 1805 that Godwin established his business in books for children in Hanway Street, himself writing under the name of Edward Baldwin.
- 172 **Sherwood** (Mary Martha) The History of the Fairchild Family. Second Edition. London, J. Hatchard, 1818 £1 10s  
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- 173 **[Children's Book]**.—The History of Jack Martin and his Seven Brothers, Drawn from Real Life, and Intended to Display the Blessings Attending on Early Virtue, and the Sorrows Annexed to Early Vice. London, R. Harrild (c. 1820) 7s 6d  
12mo. 72 pp. Boards, roan back. Woodcuts.
- 174 **Bell** (Mrs. Glassford) The History of a Sandal Wood Box: Written by Itself. A Tale for Youth. Not Printed for Publication. [Glasgow, 1848] 25s  
4to. 59 pp. Original cloth. A privately printed and scarce book, published after her death, by the first wife of Henry Glassford Bell (1803-74), "the last of the literary sheriffs." He was eminent in the literary and legal worlds of Edinburgh and Glasgow, and the friend of Wilson, Hogg, and Lockhart. Enclosed is a signed presentation note of half a dozen lines from him.
- 175 **(Children's Books)**. — Park's Toy Books: Pat and the Queer Little Dog.—Little Tim's Poetry.—Young William and the Wolves.—Davy Dun and the Wonderful Gun.—The History of Caleb, Walter and Paul, and the Spotted Pony.—The Selfish Boy.—Timothy Tiny and Dimity Dot.—New Tales for the Nursery.—Lord Flutter, Lord Spindle, and Sir Harry Hopscotch Roy. 8vo. 9 items. Original wrappers preserved. Coloured illustrations. These childrens books, published by A. Park, 47 Leonard Street, Finsbury, are quite distinctive in their style. There are usually 8 pages printed on one side of the paper and the large coloured illustrations are most attractive. Date about 1840. They belong to two series: Jenny Jingle the Prattler, and Fairy Fairstar's Cabinet of Gems.  
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8vo. 374 pp. Calf. Name and stamp on title-page. It is said that Mrs. Dobson, wife of a well-known physician, Dr. Matthew Dobson, was anxious to get into the Thrale circle, but that Mrs. Thrale "shrunk from her advances."
- 178 **(Church of England: Articles)**. — Articuli, de quibus convenit inter Archiepiscopos, & episcopos utriusq: provinciae, & clerum universum in synodo, Londini. An. Dom., 1562 . . . Aediti autoritate



- serenissima Regina. Londini, apud Johannem Dayum, 1575 £1 10s  
Sm. 4to. 24 pp. Cloth.  
S.T.C. 10037. This is Part I. only.
- 179 **Churchey** (Walter) An Essay on Man, upon Principles opposite to those of Lord Bolingbroke; in Four Epistles. With a Preface and Notes. London, Printed for the Author, by Barnard and Sultzter, 1804 10s  
Sm. 8vo. xxvii. 96 pp. Recent boards. Uncut. The author (1747-1805) was a friend of John Wesley. The poem is dedicated to William Wilberforce.
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- 181 (**Civil War**).—The Humble Desires and Propositions for a safe and well-grounded Peace, Agreed upon by the Mutuall Advice and Consent of the Parliaments of Both Kingdoms, United by Solemn League and Covenant. Presented unto His Majesty at Oxford the 24. of Novemb. last. London, Printed for Edw. Husbards, Dec. 13, 1644 £1 1s  
Sm. 4to. 16 pp. Quarter roan.
- 182 **Clapham** (Henoah) A Chronological Discourse touching 1. The Church. 2. Christ. 3. Anti-Christ. 4. Gog & Magog, &c. London, Imprinted by William White, 1609 £3 3s  
Sm. 4to. A-O4. Unbound. Slight worming in inner blank margin.  
S.T.C. 5336. No copy recorded in America. Clapham appears first to have been pastor of an English congregation in Amsterdam; by 1603 he was in London, & wrote a book on the plague, of which there was in that year an outbreak; his opinion that Christians who died of the plague showed a want of faith got him into prison for three years; but in 1607 he was appointed vicar of Northbourne, in Kent.
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- 185 [**Clemens** (S. L.)] The Innocents Abroad: a Book of Travel in Pursuit of Pleasure. By Mark Twain. With an Introduction by Edward P. Hingston. London, John Camden Hotten, N.D. 6s  
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- 186 **Cleveland** (John) Clievelandi Vindiciae; or, Clieveland's Genuine Poems, Orations, Epistles, etc. Purged from the Many False and Spurious Ones which had Usurped his Name, and from Innumerable Errours and Corruptions in the true Copies. To which are added many Additions never Printed before: With an Account of the Author's Life. London, Obadiah Blagrove, 1677 £2 10s  
8vo. 239 pp. Calf. Portrait.  
The bibliography of Cleveland is so complicated that this edition, edited long after his death by his two friends, John Lake (afterwards Bishop of Chichester) and Samuel Drake, Vicar of Pontefract, was published to undo and correct the countless errors and false ascriptions of all the previous editions. Saintsbury (*Caroline Poets*) bases his edition on the issue of 1653, the last to be published in Cleveland's lifetime, but adds from the present book.  
This copy presents a variant title-page, as may be seen by reference to the facsimile of the "Printed for Nath. Brooke" title given by Saintsbury.
- 187 **Cobden** (Edward, D.D., Archdeacon of London, and Chaplain in Ordinary to His Majesty) Poems on Several Occasions. London, W. Innys (and others), 1748 £1 15s  
8vo. 352 pp., 3 leaves. Calf (joints weak).  
These are pleasant average eighteenth century & not very clerical poems for those readers who are prepared to read "A Letter to a Lady, with a Present of Turkey Eggs," or a poem on the opening of his Chapel, beginning: "Descend, Urania, from the Skies." He has a section of what he calls Hertfordshire Poems. He translates Holdsworth's "Muscipula," & more unusually, a poem called "Morbus Hypochondriacus," in English "the Spleen," by William Goldwin, Fellow of Eton. There is a Latin poem on "A game at Draughts" ("Duodecim Scruporum Lusus").
- 188 **Collection of Poems** (A): viz. The Temple of Death: by the Marquis of Normanby. An Epistle to the Earl of Dorset: by Charles Montague, Lord Halifax. The Duel of the Stags: by Sir Robert Howard. With Several Original Poems, Never before Printed, by The E. of Roscommon, The E. of Rochester, The E. of Orrery, Sir Charles Sedley, Sir George Etherege, Mr. Granville, Mr. Stepney, Mr. Dryden, &c. London, Daniel Brown . . . and Benjamin Tooke, 1701 £2 2s  
8vo. 453 + 3 pp. of Tooke's advertisements. Calf, rebacked.
- 189 **Collection** (A) of Newspaper Extracts, being, with a few exceptions, taken from the Newspapers of the Day and designed to afford some amusement to those who are fond of an Every-Day Book. Alnwick, W. Davison, 1833 12s 6d  
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- 191 **Collins** (William) *The Poetical Works of Mr. William Collins. With Memoirs of the Author; and Observations on his Genius and Writings.* By J. Langhorne. London, T. Becket and P. A. Dehondt, 1765 £4 15s Sm. 8vo. 184 pp., 1 leaf. Contemporary calf, gilt (joints weak).  
First collected edition.
- 192 **Collins** (William Wilkie) *Memoirs of the Life of William Collins, Esq., R.A., with selections from his journals and correspondence.* London, Longman, Brown, etc., 1848 £2 2s 8vo. 2 vols. Original cloth. Portrait and engraved title-page.  
Wilkie Collins's first book, the life of his father, the painter.
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Probably one of the earliest expositions of the philosophy of Confucius in this country.
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FIRST EDITION.
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- 203 **Cowper** (William) *Olney Hymns.* Edited by William Willis. Second Edition. London, Published for the Cowper Society, 1911 10s 8vo. 67 pp. Original cloth.
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- 205 **Crichton-Browne** (Sir James, M.D.) and **Carlyle** (Alexander) *The Nemesis of Froude.* John Lane, The Bodley Head, 1903 5s 8vo. 169 pp. Original cloth. 2 facsimiles.
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Poems on various aspects of the crinoline.
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- 210 (**Cruikshank**). — Bates (William, Professor of Classics in Queen's College, Birmingham; Surgeon to the Borough Hospital) George Cruikshank: the Artist, the Humourist, and the Man, with Some Account of his Brother Robert. A Critico-Bibliographical Study. London, Houlston and Sons, 1878 10s  
8vo. 79 pp. Recent cloth. original wrappers preserved. Illustrations.
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12mo. 2 vols. Calf (joints cracked).  
FIRST EDITION. It was reprinted and translated into German. The author became a Fellow of the Royal Society.
- 212 (**Crystal Palace**).—The Crystal Palace and Park in 1853: What has been Done, What will be Done. Addressed to Intending Exhibitors. London, William S. Orr and Co., 1852. 12mo. 36 pp.—Crystal Palace: the Exterior and Grounds. London, T. Nelson & Sons, N.D. (c. 1855). 12 oblong sm. 8vo tinted views, with descriptive pamphlet 18s  
The 2 items preserved in a cloth case. Inserted is a signed autograph letter from Sir Joseph Paxton (architect of the Palace) to Dr. Bowring, thanking him for a Rice plant sent to the Duke of Devonshire. 4 pp. Written on Crystal Palace Company paper. Feb. 9, 1854.
- 213 (**Crystal Palace**). — Ruskin (John) The Opening of the Crystal Palace Considered in Some of its Relations to the Prospects of Art. London, Smith, Elder and Co., 1854 10s  
8vo. 21 pp., 1 leaf advertisements. Modern boards.
- 214 (**Crystal Palace**).—Crystals from Sydenham; or, what Modern Authors Say of the Palace. Edited by "Cygnus." London, Hope & Co., 1855 10s  
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A series of clever parodies of contemporary authors on the great topic. Those on Tennyson, Matthew Arnold, Tupper and Lord John Manners, are particularly amusing.
- 215 (**Crystal Palace**). — The Statue Banquet: a Fancy Fete, at The Crystal Palace. As Witnessed and Related by Arthur Matthison. London, J. S. Hudson & Son. Sold also at the Palace, 1862 10s  
8vo. 35 pp. Original wrappers.
- 216 **Cunningham** (John) Poems, chiefly Pastoral. London, Printed for the Author; and Sold by J. Dodsley (*and others*), 1766 £3 3s  
8vo. 240 pp. Calf (joints weakening). Frontispiece.  
Dedicated to Garrick. The D.N.B. states that Cunningham's farce "Love in a Mist" (1747) supplied Garrick with many hints for his "Lying Valet." Inserted in the present copy is a poem "A Pastoral, by J. Cunningham," possibly in the author's handwriting. It begins: "*Her sheep had in clusters crept close to the gr(ove),*" & is not printed in the volume.  
Mr. Iolo A. Williams reproduces "Isaac Taylor's lovely frontispiece to this book" as a frontispiece to his own "Points in Eighteenth-Century Verse."
- 217 **Dagley** (R.) Death's Doings; Consisting of Numerous Original Compositions, in Prose and Verse, the Friendly Contributions of Various Writers; Principally Intended as Illustrations of Twenty-four Plates, Designed and Etched by R. Dagley. London, J. Andrews, and W. Cole, 1826 10s  
8vo. 369 pp., 1 leaf. Quarter roan. Plates.  
FIRST EDITION.  
The plate at p. 25 ("The Poet") represents Byron seated in a chair, with Death approaching from behind.
- 218 **Dallas** (Sir Robert) Poetical Trifles, by the late Right Honourable Lord Chief Justice Dallas. London, Printed for Private Circulation (circa 1825) 18s  
8vo. 97 pp. Full green levant morocco, tooled gilt design on sides, g.e.  
Dallas was one of the three counsels for the defence of Warren Hastings, & composed the famous epigram (included in this volume) against Burke:  
*Oft have I wonder'd why on Irish ground  
No poisonous reptile ever yet was found;  
Reveal'd the secret stands of nature's work—  
She saved her venom to create a Burke.*  
He was also on the commissions for the trial of the Luddites and the Cato Street Conspirators.
- 219 **D'Argenson** (Marquis) Essays, Civil, Moral, Literary and Political, Written after the Manner of M. de Montagne; Interspersed with Characters, Portraits, Anecdotes &c., by the Celebrated Marquis D'Argenson, Many Years Prime Minister of France. Translated from his Valuable Manuscripts and never before made Public. London, Printed at the Logographic Press, 1789 35s  
8vo. 456 pp. Half calf.
- 220 (**Defoe**).—The True-Born Englishman: A Satyr, Answer'd, Paragraph by Paragraph. The 2nd Edition Corrected. London, Printed in the Year 1701 £1 1s  
8vo. 88 pp. Calf. Scarce.  
This interesting attack on & answer to Defoe constitutes also an edition of his poem, as the text is printed and then demolished passage by passage in prose. Dedicated to Alderman Sir Charles Duncumb, who is so unmercifully castigated by Defoe.
- 221 [**Defoe** (Daniel)] A Collection of the Writings of the Author of the True-Born English-Man. London, Printed in the Year 1703 21s  
8vo. 289 pp. Old calf. Slight worming on extreme edges of margins of a few leaves.
- 222 [**Defoe** (Daniel)] Jure Divino: a Satyr. In Twelve Books. By the Author of The True-Born Englishman. London, Printed in the Year 1706 £4 4s  
Folio. Calf, rebaked, with the fine and rare portrait by Vander Gucht. A fine and perfect copy of the first edition. The pagination of each book is separate.
- 223 (**Defoe**).—Purves (W. Laidlaw) The Authorship of "Robinson Crusoe." Reprinted from the *Athenaeum*. Privately Printed. London, Francis & Co., 1903 10s  
8vo. 15 pp. Original wrappers.
- 224 [**De Lolme** (John Louis)] Memorials of Human Superstition; Imitated from the *Historia Flagellantium* of the Abbé Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel, &c. By One who is not Doctor of the Sorbonne. The Third Edition. London, G. Robinson, 1785 £1 5s  
8vo. 426 pp. Half calf. 2 plates.



- 225 **Denis** (Charles) *Select Fables*. London, 1754 21s  
8vo. Old calf, rebaked. 448 pp. An amusing volume of fables partly imitated from La Fontaine.
- 226 **Dent** (Arthur, Preacher of the Word of God at South Shoobery, in Essex) *The Ruine of Rome : or An Exposition upon the whole Revelation*. London, Printed for Simon Waterson and Cuthbert Burby, 1603 £1 15s  
Sm. 4to. 306 pp. Vellum.  
S.T.C. 6640. Only one copy (B.M.) recorded. The present one lacks sign. aal (in the Epistle to the Reader) & sign. Cc4 (pp. 195-6). The book was popular, for it was reprinted 1607, 1611, 1622, 1628, 1631, 1633, & 1656.
- 227 (**De Quincey**). — Findlay (John Ritchie) *Personal Recollections of Thomas De Quincey*. Edinburgh, Adam & Charles Black, 1886 10s  
Sm. 8vo. 74 pp. Original cloth. 2 portraits.
- 228 **Des Cartes** (René) *The Passions of the Soule in Three Books*. The first, Treating of the Passions in generall, and occasionally of the whole nature of man. The second, of the Number, and Order of the Passions, and the explications of the six Primitive Ones. The Third, of Particular Passions. And Translated out of French into English. London, J. Martin, and J. Ridley, 1650 £6 10s  
12mo. 173 pp. Half calf. Some discolouration by nature of the paper.  
A very scarce book.
- 229 **De Thou** (J. A.) *A True Narration of that Horrible Conspiracy against King James and the whole Parliament of England, commonly called the Gun-Powder Treason*. Written in Latine by Jacobus Augustus Thuanus, Privy-Councillor to the King of France. Faithfully rendre'd into English. London, John Leigh, 1674 £1 5s  
Sm. 4to. 24 pp. Recent half calf.
- 230 (**Devil**).—[Coleridge (S. T.) and Southey (Robert)] *The Devil's Walk : a Poem*, by Professor Porson. 31 pp., plates by R. Cruikshank. London, Marsh and Miller, (1830).—*The Real Devil's Walk*, Not by Professor Porson. 34 pp., plates by R. Cruikshank. London, Effingham Wilson, 1830.—*The Devil's Visit ; a Poem*. 35 pp., plates. London, William Kidd, 1830.—*The Devil's Progress : a Poem*, by the Editor of *The Court Journal*. Second Edition. 67 pp., plates by Seymour. London, Lupton Relfe, 1830.—*The Blue Devils ; or, New Police : a Poem*. 34 pp., plates by W. Brown. London, George Henderson, 1830.—Moncrieff (W. T.) *Old Booty ! a Serio-Comic Sailor's Tale*. 36 pp., plates by R. Cruikshank. London, William Kidd, 1830 30s  
12mo. The 6 in 1 vol. Calf, gilt, rebaked.
- 231 (**Devil**).—Réville (Albert, D.D.) *The Devil : His Origin, Greatness, and Decadence. From the French*. London, Williams and Norgate 1871 12s 6d  
8vo. 72 pp. Original cloth.
- 232 **D'Ewes** (Sir Simonds) *A Diarian Discourse, or Ephemeridian Narration for the first twenty years of the Life of Sir Symonds* D'Ewes, written by himself while at College (St. John's) in Cambridge £1 1s  
8vo. 6 + 86 + 10 leaves. Half morocco.  
Manuscript. A transcript of the early diary of Sir Simonds D'Ewes, preserved at Colchester. Probably made circa 1840. The compiler has added some notes and appendices as if for publication.  
It was from the Colchester Diary that J. H. Marsden printed his volume "*College Life in the Reign of James I.*," 1851.
- 233 (**Diamond Necklace**).—*Memoirs of the Countess de Valois de la Motte ; Containing a Compleat Justification of the Conduct, and an Explanation of the Intrigues and Artifices Used against her by her Enemies, Relative to the Diamond Necklace ; also the Correspondence between the Queen and the Cardinal de Rohan*. London, Printed for the Author, 1789 30s  
8vo. 261, 48 pp. Calf.
- 234 [**Dickens** (Charles)] *Sunday under Three Heads*. By Timothy Sparks. London, London, Chapman and Hall, 1836 [REPRINT] 7s 6d  
4to. 49 pp. Recent half morocco. 3 plates in duplicate (1 set mounted) by H. K. Browne. Original wrappers preserved.  
W. T. Johnson's facsimile reprint, limited to 250 copies. Has misprint "air" for "hair," p. 7, line 15.
- 235 **Dickens** (Charles) *A Christmas Carol in Prose : being a Ghost Story of Christmas*. With illustrations by John Leech. Eleventh edition. London, printed for the author by Bradbury & Evans, 1846 £3 10s  
12mo. Half calf. 166 pp. 4 coloured plates and other illustrations.  
The very rare 11th edition with the Bradbury & Evans imprint, of which only a few copies are known to exist. Dickens had some altercation with Chapman & Hall and this issue of the 11th edition was the result. Subsequently the quarrel was settled and Chapman & Hall issued a regular 11th edition. A copy of the present issue in orig. cloth was offered for £35 in 1937 by a London bookseller.
- 236 **Dickens** (Charles) *Hunted Down : a story, with some account of Thomas Griffiths Wainewright, the Poisoner*. London, J. Camden Hotten, N.D. 12s 6d  
Sm. 8vo. Half morocco. 89 pp., 9 ll. advertisements dated 1871. First English edition.—If John Camden Hotten in his introduction refers to Wainewright as "this scoundrel," Oscar Wilde gave him more delicate treatment some years later. Lord Lytton in "*Lucretia*" as well as Dickens in the present story translated Wainewright into fiction.
- 237 **Dickens** (Charles) *Speeches, Literary and Social*. Now First Corrected, with Chapters on "Charles Dickens as a Letter Writer, Poet, and Public Speaker." London, John Camden Hotten, N.D. (circa 1871) 7s 6d  
8vo. 372 pp. Original cloth.
- 238 **Dickens**. — Large coloured lithograph, signed GPI, representing a scene from *Pickwick*. Mounted, Measuring 15½ by 11 inches. An attractive and apparently very rare print 30s
- 239 **Die and Be Damned**, or a Policy of Insurance against Fanaticism. Norwich, Bacon and Kinnebrook, 1828 12s 6d  
8vo. 50 pp., 1 leaf advertisements. Original boards.  
Against the doctrine of eternal damnation and against the performance of Oratorios, as at the Norwich Musical Festival. Stonehill and Block give the author as Thomas Mortimer, but with the date as (1758).



**240 Digby** (Sir Kenelm) Letters between The  
Ld. George Digby, and Sr. Kenelm Digby,  
Kt., concerning Religion. London, Hum-  
phrey Moseley, 1651 £2 10s  
Sm. 8vo. 132 pp., 8 pp. Humphrey Moseley's  
advertisements. Old sheep. Very slight worming  
in lower blank margin of first few leaves.  
There were two editions of this book in the same year.  
This one is dated on the last page "Sherburn, March  
39 (*sic*), 1639." The other is dated "Sherborn,  
March 30, 1639."

**241 Digby.**—Castrations from the Private  
Memoirs of Sir Kenelm Digby. Not Pub-  
lished, 1828 £2 10s

8vo. 50 pp. Wrappers. Portrait.

Sir Harris Nicolas when he printed Digby's memoirs  
in 1827 omitted certain passages which he considered  
unsuitable for the public eye. These, however,  
yielding to a touch of literary conscience, he printed  
in a small edition the following year for private dis-  
tribution. This is usually bound up with the  
memoirs, & is very difficult to procure separately.

**242 (Diorama).**—A Pictorial and Descriptive  
Diorama, with Twenty-four Illustrations  
of Scenes from the Lives of the Industrious  
and Slothful Apprentices! with Approp-  
riate Moral Reflections on What they were  
and what they Became; for the Instruction  
and Warning of Boys. (Lond), Sutton,  
Bishop's Court, Old Bailey, N.D. (circa 1840)  
10s

Sm. 8vo. Folding diorama inculcating in a most  
nauseous way the lessons of industry & self-improve-  
ment. Published at a penny.

**243 Directory** (A) for the Publique Worship  
of God, Throughout the Three Kingdoms  
of England, Scotland, and Ireland. To-  
gether with an Ordinance of Parliament for  
the taking away of the Book of Common  
Prayer: and For establishing and observing  
of this present Directory throughout the  
Kingdom of England, and Dominion of  
Wales. London, Evan Tyler, Alexander  
Fifield, Ralph Smith, and John Field, 1644  
£2 15s

Sm. 4to. 48 leaves. Sheep.

This book is the famous document by which the  
Parliament abolished the Book of Common Prayer and  
substituted the directions herein contained. There  
were two issues in the same year: the present one,  
presumably the first, consisting of 48 leaves, and  
another, typographically compressed into 24 leaves.  
The first leaf is a blank. We assume that our copy  
possesses it, though there follow two stubs, as if there  
had been cancels & some doubt about the precise  
wording. The catchword on the verso of the second  
leaf has been cut away.

*An Unrecorded English Book.*

**244 Discours** au Vray de ce qui s'est passe en  
l'Armee conduite par sa Majesté, depuis  
son aduenement à la Couronne, jusques à  
la prinse de la ville de *Honfleur*, au mois de  
Januier, 1590. A Londres, Imprimée par  
Jean Wolfe, 1590 £15 15s

Sm. 8vo. 74 pp. (possibly a final blank leaf cut  
away). Whole brown crushed levant morocco, g.e.  
Lower blank corner of title and second leaf repaired.  
Not in S.T.C. & no other copy can be traced. The  
book records the martial achievements of Henry IV.  
of France, from his accession in August, 1589, till  
January, 1590, when he took Honfleur.

**245 (Dodd).**—Callimachus, The Hymns of,  
Translated from the Greek into English  
Verse, with Explanatory Notes . . . by  
William Dodd, B.A., late of Clare Hall,

Cambridge. London, Printed for the Trans-  
lator, 1755 £2 2s

4to. 212, 8 leaves. Half calf.

By "the unfortunate Dr. Dodd," whose misfortune  
it was to be hanged for forgery.

**246 [Dodsley** (Robert)] or [**Chesterfield** (Earl  
of)] The Oeconomy of Human Life, Trans-  
lated from an Indian Manuscript, written  
by an Ancient Bramin. London, W.  
Gardiner; and Vernor, Hood, and Sharpe,  
1806 12s 6d

Tall 12mo. 116 pp. Full morocco, gilt, g.e.  
Charming vignettes by Harding.

**247 Don Juan**; or, The Battle of Tolosa: a  
Poem, in Three Cantos, &c., &c. London,  
James Harper and Co., 1816 10s 6d

Tall 12mo. 88 pp. Original boards, uncut.  
Not in Halkett & Laing or Stonehill & Block. The  
First and Second Cantos of Byron's "Don Juan"  
appeared in 1819.

**248 Donne** (John) Pseudo-Martyr. Wherein  
out of Certaine Propositions and Gradations,  
this Conclusion is evicted. That those  
which are of the Romane Religion in this  
Kingdome, may and ought to take the Oath  
of Allegiance. London, Printed by W.  
Stansby for Walter Burre, 1610 £26

Sm. 4to. 20 leaves, 392 pp. Calf (back skilfully  
repaired), blank margin of last leaf repaired.  
S.T.C. 7048.

Keynes, 1.

A good copy of Donne's first printed book. It was  
written in the period when Donne was in constant  
attendance at the court and hoping for some civil  
preferment. Walton says that it was undertaken at  
the King's command, though this is veiled in the  
dedication to James, as would possibly be natural  
when that great luminary had himself written on the  
same subject.

**249 Donne** (John, Doctor of Divinitie, and  
Deane of Saint Pauls, London) A Sermon  
upon the XX. Verse of the V. Chapter of  
the Booke of Judges. Wherein occasion  
was justly taken for the Publication of some  
Reasons, which his Sacred Majestie had been  
pleased to give, of those Directions for  
Preachers, which hee had formerly sent  
foorth. Preached at the Crosse the 15th  
of September, 1622. And now by com-  
mandement of his Majestie published, as it  
was then preached. London, Printed for  
Thomas Jones, 1622 £21

Sm. 4to. 2 leaves, 68 pp. Vellum. Autograph of  
*Dud: North* on title-page. Good copy.

S.T.C. 7054.

Keynes, 14.

This is the third issue of Donne's first printed sermon.  
The two former issues, printed in the same year, bore  
a misprint on the title-page—"A Sermon upon the  
XV. Verse of the XX. Chapter"—strange in the  
printing of a discourse which had attracted a vast  
crowd at Paul's Cross, and which was an official  
exposition of the King's views.

**250 Donne** (John) Juvenilia: or certaine  
Paradoxes, and Problemes, written by I.  
Donne. London, Printed by E. P. for  
Henry Seyle, Anno Dom. 1633 £42

Sm. 4to. 32 leaves. Original vellum, gilt.

S.T.C. 7043.

Keynes, 43.

Donne died in 1631, and two years later an enter-  
prising publisher somehow obtained the manuscript  
& printed these secular and cynical small essays, the  
work of Donne's youth, so ill-befitting the late Dean  
of St. Paul's. The Bishop of London made it a Star  
Chamber matter, and Sir Henry Herbert was sum-  
moned to explain why he had licensed the book.



Though the license was withdrawn, the book was not actually stopped, & a second edition appeared in the same year. We may remark on the good fortune of a purchaser who obtains a copy of this rare book in the charming contemporary vellum gilt in which it is clothed.

- 251 **Donne** (John) *BIAΘANATOS*. A Declaration of that Paradoxe, or Thesis, that Self-homicide is not so naturally Sin, that it may never be otherwise. . . . Published by Authority, London, Humphrey Moseley, 1648 £16

Sm. 4to. 218 pp., with the blank leaf before title. Title in red and black. With crest and monogram of William Douglas (c. 1637-95), Earl of Queensberry, on sides (Davenport, p. 149), and arms of Murray repeated on back. Contemporary sheep, gilt. Keynes, 48.

Besides the armorial associations of this copy, the title-page bears the autograph of Thomas Staveley (1626-84), Antiquary, and Author of "The Romish Horseleech," 1674.

- 252 **Donne** (John) Letters to Severall Persons of Honour: Written by John Donne, Sometime Deane of St. Pauls, London. Published by John Donne, Dr. of the Civill Law. London, Printed by J. Flesher, for Richard Marriot, 1651 £12 12s

Sm. 4to. 318 pp. Calf, rebacked. Lacks first & last blank leaves. Portrait engraved by Lombart.

Keynes, No. 55.

A good copy of the first edition of the first collection of Donne's Letters, edited by his son.

- 253 (**Donne**).—A Collection of Letters, Made by Sr. Tobie Mathews, Kt. With a Character of the most Excellent Lady, Lucy, Countesse of Carleile: By the same Author. To which are added many Letters of his own, to severall Persons of Honour, who were Contemporary with him. London, Henry Herringman, 1660 £15 15s

8vo. 18 leaves, 356 pp. Calf. Portrait. No blank leaf at end. Keynes, 59.

Sir Tobie Matthew died in 1655, and the younger Donne edited this collection of miscellaneous letters formed by him. It contains 37 letters from or to Donne, & is one of the chief bases for the biographical study of Donne. The book is of course also of considerable importance for its inclusion of Bacon's letters to Matthew and others.

- 254 (**Dos-a-Dos Binding**). — [Sutton (Christopher)] Disce Vivere: Learne to Live. A briefe Treatise of Learning to Live. London, Printed by E. Short, for Cuthbert Burby (1604)

12mo. 563 pp., 9 leaves (last 4 blank).

S.T.C. 23484.

With his:

- Disce Mori: Learne to Die. London, Printed by J. Windet, for Cuthbert Burby, 1604 £25

12mo. 483 pp., 10 leaves. 4 full-page woodcuts.

Trifling worming in first few leaves.

S.T.C. 23476 (only 1 copy, B.M., recorded).

2 vols bound Dos-a-Dos in contemporary gilt tooled calf, gauffed edges, with the old hand-written flap labels of vellum, designed to fold outside the gauffed edges.

The only recorded copy of this edition of the "Disce Mori" is that in the Grenville Library at the British Museum, & it is bound dos-a-dos with the same edition of the "Disce Vivere," in a similar gilt tooled calf binding of the period.

A fascinating example of this form of binding. A few careful repairs have at some period been made, but an excellent specimen of this rare type of binding. Enclosed in a linen case with morocco labels on the back.

- 255 **Douglas** (James, F.S.A.) Travelling Anecdotes through various Parts of Europe. The Third Edition. London, J. Debrett, 1786 £1 10s

8vo. 285 pp., 1 leaf advertisements. Calf. 8 plates by the author.

An amusing book showing the influence of Sterne. Douglas's career displays much of the varied eccentricity of the 18th century character. He began by helping Sir Aston Lever stuff birds; proceeded to Flanders & Vienna, where he interested himself in fortification & purchasing horses; returned to England & entered Peterhouse; elected F.S.A., took orders, & earned an honourable position in the line of English antiquaries. He painted portraits & miniatures of his friends, & the humorous plates in the present book are worthy of him.

- 256 **Douglas** (Norman) Three Monographs. The Lost Literature of Capri. Tiberius, Saracens and Corsairs in Capri. Napoli, Luigi Pierro, 1906 £2 10s

8vo. Original wrappers.

250 copies.—Printed July, 1906. Inserted is an A.L.s. (7 lines) from Norman Douglas.

- 257 **Douglas** (Norman) Some Antiquarian Notes. Napoli, Francesco Giannini & Figli, 1907 £2 10s

8vo. Original wrappers.

250 copies.—Printed November, 1907.

- 258 **Doyle** (Sir Arthur Conan) A Duet, with an Occasional Chorus. London, Grant Richards, 1899 10s 6d

8vo. Red cloth, original wrappers bound in. 330 pp. FIRST EDITION. Pp. 158-84, "Mr. Samuel Pepys" and "A Visit to Mr. Samuel Pepys."

- 259 (**Drama**).—A Collection and Selection of English Prologues and Epilogues, Commencing with Shakespeare, and concluding with Garrick. London, Fielding and Walker 1779 £1 10s

8vo. 4 vols in 2. Half calf. Frontispiece. Frederick Locker Lampson's copy, with his book-plate in each volume.

- 260 (**Druids**). — Cooke (William, Rector of Oldbury and Didmarton in Gloucestershire; Vicar of Enford in Wiltshire) An Enquiry into the Patriarchal and Druidical Religion, Temples, &c. . . . wherein . . . The Sacred Structures of the Druids, particularly those of Abiry, Stonehenge, &c., minutely described. London, Lockyer Davis, 1754 30s

4to. 71 pp. Half morocco. 4 plates.

- 261 **Drummond** (William, of Hawthornden) Notes of Ben Jonson's Conversations with William Drummond . . . January, 1619. London, Shakespeare Society, 1842 10s

8vo. 54 pp. Original cloth.

- 262 **Drummond** (Wm., of Hawthornden) The Muckomachy; or the Midden-Fecht (Polemo-Middinia). A Poem. Edinburgh, 1846 10s 6d

8vo. Half morocco. 70 pp.

- 263 [**Dryden** (John)] Absalom and Achitophel: a Poem. The Second Edition; Augmented and Revised. London, Printed by J. T. and are to be Sold by W. Davis, 1681

Sm. 4to. 4 leaves (1st blank). 27 pp. Top line of title cut into, some head numerals shaved, blank leaf & title soiled.

Line 9 has reading "Two Wives", & line 530 reads "Of the true Enthusiastick Breed."

Bound with:

Roscommon (Wentworth Dillon, Earl of) An



- Essay on Translated Verse. London, Jacob Tonson, 1684 15s  
4to. 7 leaves, 24 pp. Title & last page soiled.  
FIRST EDITION.  
The 2 in 1 vol. Recent boards & cloth back.
- 264 **Dryden**.—The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the End of each Satire. To which is Prefixed a Discourse Concerning the Original and Progress of Satire . . . by Mr. Dryden. London, Jacob Tonson, 1693 £3 3s  
Folio. 315, 87 pp. Russia gilt, rebaked, m.e.
- 265 **Dryden** (John) The Fourth Volume of the Works of Mr. John Dryden. Containing, A Poem upon the Death of O. Cromwell. Poem on the Return of K. Charles II. On the Coronation of K. Charles II. A Poem on the L. Chancellor Hide. Annus Mirabilis. Mack Flecknoe. Absolom and Achitophel. The Medal, a Poem. Religio Laici, a Poem. Elegy on the Death of K. Charles II. The Hind and Panther. Poem on the Birth of the Prince. Eleonora. London, Printed for Jacob Tonson, 1695 £3 3s  
4to. Old calf. Slight water-staining, & very slight worming in a few lower blank margins.  
This volume was made up by Tonson from separate editions, with their own title-pages & dates, to range with the collected edition of 1693. It is impossible here to give bibliographical details of each item.
- 266 **Duck** (Sir Arthur) Vita Henrici Chichele, Archiepiscopi Cantuariensis sub Regibus Henric V et VI, Descripta ab Arthuro Duck, LL.D. Oxoniae, Excudebat Josephus Barnesius, 1617 £6 6s  
Sm. 4to. 108 pp., 2 leaves. Calf (joints weak). Isaac Reed and Heber copy. Bears the eighteenth century bookplate of Nicholas Hardinge (1699-1758), Clerk to the House of Commons.  
S.T.C. 7278.
- 267 (**Du Moulin and Clavet**).—The Monk's Hood pull'd off; or the Capucin Fryar described. Translated out of French. London, 1671 25s  
8vo. Calf. Engraved frontispiece of one of the friars. A bitter attack on the Capucin friars. Obviously a very scarce popular book. There is no indication who the English translator was. A very small round worm-hole, otherwise good.
- 268 **Durfey** (Thomas) Butler's Ghost: or, Hudibras, The Fourth Part. With Reflections upon these Times. London, Joseph Hindmarsh, 1682 18s  
Sm. 8vo. 188 pp., 2 leaves advertisements. Old half calf (joints cracked). Name on title-page, small portion torn from top corner of title, & a portion from lower blank margin of last leaf.
- 269 [**Eagles** (John)] The Journal of Llewellyn Penrose. London, John Murray, 1815 £3 10s  
Sm. 8vo. 4 vols. Calf.  
A good copy of the very scarce first edition of this book.  
Thomas Eagles, the father of the editor, derived this remarkable Robinson Crusoe narrative from a man named Williams whom he had relieved in necessity. Williams, when a young sailor, was wrecked about the year 1747 off Florida, & the book contains an account of 28 years continual adventure. In his later years he met Benjamin West in America & it was through Williams that West chanced on the career of painting.
- 270 (**East Molesey Press**).—[Udall (John)] A Demonstration of the trueth of that Discipline which Christe hath prescribed in his worde for the government of his Church, in all times and places, untill the ende of the worlde. [East Molesey, R. Waldegrave, 1588] £30  
Sm. 8vo. 102 pp. Full brown morocco, g.e. With the folding table. Last leaf repaired. Lacks the final blank leaf (Q4).  
S.T.C. 24499. No copy recorded in America.  
This is the first book printed secretly at the East Molesey Press. It was circulated in November, at the same time as John Penry's "Epistle," which was the first of the Marprelate Tracts.  
This book of Udall's, therefore, is a landmark in the heroic fight of Dissent against Episcopacy. The civil authorities & the bishops were tireless in their efforts to discover & destroy this secret and migratory press, which was so inconvenient & powerful a witness to wider ideals.
- 271 **Edgeworth** (Richard Lovell) Memoirs of, Begun by Himself, and Concluded by his Daughter, Maria Edgeworth. Second Edition, Corrected. London, R. Hunter, 1821 £1 15s  
8vo. 2 vols. Calf, gilt. Portraits of Edgeworth, Thomas Day, Erasmus Darwin, and Lord Longford. 5 plates. Fine copy.
- 272 **Edmundes** (Clement, Remembrancer of the Cittie of London) Observations upon Caesars Commentaries. [London], N.D. £1 15s  
Folio. 199, 138, 218 pp. Old calf, gilt, several small holes in the first leaf (portrait of Caesar), a trifle wormed & water-stained, but a very fair copy. Plates.  
S.T.C. 7492.  
Dedicated to Prince Henry, with his portrait in the engraved title-page.
- 273 (**Elizabethan Psalter and Prayers**).—The Psalter or psalms of David, after the translation of the Great Bible, printed as it shal be said or sung in Churches. With the Morning and Evening praier, and certaine additions of Collectes, and other the ordinarie service gathered out of the book of common praier. London, Richard Bradocke 1598 12mo. A-Aa4.  
The Psalter has a separate title-page with the imprint printed by Peter Short, by the assignes of W. Seres, 1599. This edition appears to be unrecorded.
- Bound with:*  
The whole booke of Psalmes collected into English meeter by T. Sternhold, J. Hopkins, W. Whittingham and others. London, John Windet, for the Assignes of Robert Day, 1598 £18  
12mo. A-Mm8. Lacks signs CC1 & CC2, and the 8 leaves of sign. Kk.  
Probably S.T.C. 2496, of which only one copy (B.M.) is recorded. Or it may be the lost edition cited in Steele's "Music Printing," p. 100, No. 54. This edition has the music notation. 2 vols in 1. Full and sound contemporary calf, remains of brass clasps. Sides panelled and blind tooled, the back with the sturdy raised bands of the period.  
This charming dumpy volume, apart from its bibliographical interest, presents a well-preserved specimen of the small portable prayer-books fashionable in Shakespeare's time. They are now very difficult to obtain in anything like the good condition of this one.
- 274 **Ellis** (Dom. Philip, Monk of the Order of S. Benedict, Chaplain in ordinary to His Majesty) The Third Sermon Preach'd before



the King and Queen, in their Majesties Chappel at St. James's . . . Decemb. 13, 1685. London, Henry Hills, 1686 15s 4to. 29 pp. Unbound.

In Jan., 1687-88, Ellis was appointed by Innocent XI. first Vicar Apostolic of the Western district of England. At the Revolution he was arrested & imprisoned in Newgate. He ended his career on the Continent.

- 275 **Ellwood** (Thomas) *The History of the Life of Thomas Ellwood: or, An Account of his Birth, Education, &c. With divers Observations on his Life and Manners when a Youth: And how he came to be convinced of the Truth; with his many Sufferings and Services for the Same. Written by his own Hand. To which is added, a Supplement by J(oseph) W(yeth). The Third Edition.* London, Luke Hind, 1765 21s 8vo. 448 pp., 3 leaves advertisements. Calf (joints cracked).

Apart from his association with George Fox and William Penn this Quaker autobiography is unique for its references to Milton, to whom Ellwood used to read, & to whom he suggested "Paradise Regained."

- 276 (**English Poets**).—*Lectures on the English Poets.* London, George Earle, 1847 6s 8vo. 132 pp. Original cloth.

A very interesting little book, written originally for the author's children. The writer knew his ground, & it is instructive to note the inclusions and omissions of 1847.

- 277 **Epictetus**.—*The Life and Philosophy of Epictetus, with the Embleme of Humane Life, Rendred into English by John Davies of Kidwelly.* London, Printed by T. R. for John Martyn, 1670 £2 10s

Sm. 8vo. 170 pp., 3 leaves. Modern calf, r.e. Large and fine folding plate. Lacks leaf A1 (probably blank).

- 278 **Etiquette** for Gentlemen, with Hints on the Art of Conversation. London, Charles Tilt, 1838 6s 16mo. Original cloth.

- 279 (**Eton**). — (Lettsom (William Nanson)) *The Song of Floggawaya, by Etonensis.* London, Chiswick Press, 1922 £1 1s

Large 8vo. Calf. Frontispiece. (Keate, in Upper School). No. 24 of only 125 copies printed. A parody of "Hiawatha" in commemoration of Keate and the flogging at Eton. The author was the grandson of John Coakley Lettsom, the famous Quaker physician.

- 280 **Evans** (Abel) *The Apparition: A poem.* (London), 1710 18s

8vo. New half calf. 38 pp. + 1 blank leaf. An amusing Oxford satire written after Evans's ejection from the chaplaincy of St. John's and his re-instatement by the influence of the Duchess of Marlborough.

- 281 **Evelyn** (John) *An Idea of the Perfection of Painting . . . Written in French by Roland Freart, Sieur de Cambray, and rendred English by J. E., Esquire.* (London), In the Savoy, Henry Herringman, 1668 £6 6s

Sm. 8vo. 136 pp. Calf. The section of 8 leaves containing the dedication and the address, To the Reader, is wrongly bound between pp. 16 and 17. Keynes, No. 88.

This book has not been reprinted in full.

- 282 **Evelyn** (John, F.R.S.) *Sylva, or, A Discourse of Forest Trees, and the Propagation of Timber in His Majesties Dominions . . . To which is Annexed, Pomona . . . also Kalendarium Hortense. All which Treatises*

are in this Second Edition, much Inlarged and Improved. London, Printed by Jo. Martyn, and Ja. Allestry, 1670 £3 3s Folio. 247, 67, 33 pp., 1 leaf. Calf (back skilfully repaired). Engravings in text.

- 283 **Evelyn** (John, F.R.S.) *A Philosophical Discourse of Earth, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, &c., as it was presented to the Royal Society, April 29, 1675.* London, John Martyn, 1676 £6 6s Sm. 8vo. 182 pp. Calf. First few leaves slightly water-stained.

Keynes, No. 93.

FIRST EDITION.

- 284 (**Evelyn** (John) *The Mystery of Jesuitism, discovered in certain letters, written upon occasion of the present differences at Sorbonne between the Jansenists and the Molenists. . . .* London, 1679 £2 2s

8vo. Old calf, rebaked. 342 + 126 pp., 4 ll. Engraved frontispiece.

Under this title is hidden the English edition of Pascal's famous "Provincial Letters" and the translation is attributed to John Evelyn. It was first published in 1664. (Keynes, Bibl. of Evelyn, pp. 120-122).

- 285 (**Evelyn**). — Catena (Girolamo) *Vita del Papo Pio Quinto.* Mantua, Francesco Osanna, 1587 £2 2s

4to. Polished calf, gilt. 4 ll. + 246 pp. + 1 leaf. Title-page mounted and very slightly defective. A book from Evelyn's library. It bears on the title-page the inscription in his hand "Catalogo Evelynii inscripto Meliora retinete" and the shelf number S (42).

- 286 **Everill** (George) *A Translation of Walhalla's Inmates, described by Lewis the First of Bavaria; together with a short description of Walhalla and a plan of the interior arrangements.* Munich, 1845 12s 6d Large 12mo. Quarter cloth. 217 pp. Frontispiece and folding plan.

- 287 **Every Man Entertained: or, Select Histories giving account of Persons who have been most eminently distinguished by their Virtues or Vices, their Perfections or Defects, either of Body or Mind. London, Thomas Truth and Daniel Daylight, 1756 30s Sm. 8vo. 312 pp. Half calf.**

Apparitions, Great Eaters and Drinkers, Giants and Dwarfs, Monstrous and Preternatural Births, the Strength of the Imagination, Singular Chastity, Dreams, Presages and Predictions, Magicians, Wizards and Witches—and Loving Husbands and Wives.

- 288 **Extracts** *Principally from English Classics: Showing that the Legal Suppression of M. Zola's Novels would Logically Involve the Bowdlerizing of Some of the Greatest Works in English Literature.* London, 1888 £2 2s Roy. 8vo. 4 + 87 pp. Boards and cloth back.

"The letter to the Solicitor of the Treasury, although it is signed by Vizetelly, is generally supposed to have been written by George Moore."

Guest: "Who selected the extracts?"

Host: "It is always said that G.M. did. He would know how."

Guest: "I never saw it before."

Host: "This is the only copy I have seen in years."

A. Edward Newton.

"This Book-Collecting Game."

- 289 **Fabian Essays in Socialism . . .** Edited by G. Bernard Shaw. London, Walter Scott, N.D. 6s

8vo. 233 pp. Boards (a little loose in covers).



- 290 Fanatick Feast** (The) : a Pleasant Comedy. As it was Acted at a Wedding Dinner in Gr——. London, J. Morphew, 1710 21s 8vo. 31 pp. Unbound.  
A lively and amusing prose piece of a wedding feast. The identity of the guests, however, is unfortunately hidden under initials and blanks.
- 291 Female Government!** or, Letters from a Gentleman to his Friend on the Education of the Fair-Sex. With Hints for the Conduct of the Men in a Married-State. Humbly addressed to the Peeresses of Great-Britain; with all Submission inscribed to their Hen-Pecked Husbands; and now Published for the Benefit of the Rising Generation of Cuckolds. London, Fielding and Walker, 1779 35s 8vo. 34 pp. Unbound.
- 292 Fenton** (Sir Geoffrey) Golden Epistles, Conteyning varietie of discourse, both Morall, Philosophicall, and Divine: gathered as well out of the remaynder of Guevaraes woorkes, as other Authours, Latine, French and Italian. By Geffrey Fenton. Newly corrected and amended. London, Ralph Newberrie, 1577 £15 15s Sm. 4to (in 8's). A4, A-Y8, Aa8, Bb4 (last blank). Crushed brown morocco, rough edges gilt. S.T.C. 10795.  
A tall and beautiful copy.  
This book forms a supplement to Guevara's Epistles, for a copy of which see No. 342.
- 293 [Ferguson** (Robert)] An Enquiry into, and Detection of the Barbarous Murther of the late Earl of Essex. Or a Vindication of that Noble Person from the Guilt and Infamy of having destroy'd Himself. Anno 1684 £2 10s 4to. 76 pp. Recent half calf.  
Robert Ferguson was, with some reason, known as "the Plotter." He left his native Aberdeenshire about the year 1655, & held for a while the living of Godmersham, in Kent. Thereafter he took to more intricate ways, & was involved in various conspiracies, first on one side, then on the other. He was concerned importantly in the Rye House Plot and the Monmouth Rebellion. He seems to have ended with the Jacobites.
- 294 Fergusson** (Robert) The Poetical Works of, with the Life of the Author, by David Irving. Glasgow, Chapman and Lang, 1800 10s 6d Tall 12mo. 193 pp. Tree calf. Portrait and 2 plates (slightly discoloured). Autograph "Edmund Fergusson 1806" on blank page.
- 295 Fielding** (Henry) An Enquiry into the Causes of the late Increase of Robbers, etc., with some proposals for remedying this growing evil. In which the present reigning vices are impartially exposed; and the laws that relate to the provision for the Poor and to the punishment of felons are largely and freely examined. London, 1751  
*Bound with his:*  
A Proposal for making an effectual provision for the poor, for amending their morals and for rendering them useful members of the Society. To which is added a plan of the buildings proposed. . . . 1753  
*And:*  
Fielding (John) A Plan for a Preservatory

and Reformatory, for the Benefit of deserted girls and penitent Prostitutes. 1758

£10 10s

8vo. Old marbled boards, calf back. 3 books bound together. 127 + 91 + 25 pp. Folding plate to second book.—Very nice copy.

- 296 Fielding** (Henry) The Journal of a Voyage to Lisbon, by the late Henry Fielding, Esq. London, A. Millar, 1755 £5 15s Tall 12mo. Pp. 1-240, 193-228. Calf.

Good tall copy of the first issue of the first edition, with the misnumbered pagination.

- 297 Fish** (Howard) The Wrongs of Man, a Satire. London, 1819 6s 8vo. Paper wrappers, uncut. 39 pp.

- 298 (Fitz Gerald).** — Groome (Francis Hides) Two Suffolk Friends. Edinburgh, William Blackwood and Sons, 1895 7s 6d 8vo. 132 pp., 1 leaf. Original cloth. Illustrations. Robert Hides Groome and Edward Fitzgerald.

- 299 Florence of Worcester.** — Chronicon ex Chronicis, ab initio mundi usque ad annum Domini 1118 deductum, Auctore Florentio Wigorniensis monacho accessit etiam Continuatio usq. ad annum Christi 1141, per quendam eiusdem coenobii eruditum. Nunquam antehac in lucem editum. Londini, Thomas Dausonus pro Ricardo Watkins, 1592 £4 4s Sm. 4to. 584 pp. Vellum. Old name of "George Shirley" written within woodcut title-page. S.T.C. 3593.

Edited by William Howard, of Naworth, & dedicated to Lord Burghley.

- 300 Florus** (Lucius Annaeus) The Roman Histories of Lucius Julius Florus, from the Foundation of Rome till Caesar Augustus, for above DCC Yeares, &c. Translated into English [by E. M. Bolton]. London, Printed by R. Bishop, and are to be sold by Fr. Bowman in Oxford £1 10s 12mo. 336 pp. Calf. Engraved title-page. S.T.C. 11105.

- 301 [Floyd** (John)] An Apology of the Holy Sea Apostolicks Proceeding for the Government of the Catholicks of England during the tyme of persecution. With a Defense of a Religious state, written by Daniel of Jesus, Reader of Divinity. At Rouen, by Nicolas Courant, 1630 £8 10s 8vo. 263 pp., 1 leaf. Vellum. Some trifling worming.

S.T.C. 11109. No copy recorded in America, and only two in England.

John Floyd (1572-1649), a Jesuit who worked and travelled in connection with the English Mission, sometimes wrote under the name of Daniel à Jesu. A curious feature of the present copy is that some of the leaves are detached, as if possibly they were cancels ready to be attached to the existing stubs. There is also loosely inserted a printed slip bearing a side-note, which has never been pasted on to its appropriate page.

- 302 Fontenelle** (Bernard le Bouyer de) A Plurality of Worlds. Written in French by the Author of the Dialogues of the Deed. Translated into English by Mr. Glanvill. London, Tho. Osborne, 1702 £1 10s Sm. 8vo. 156 pp., 2 leaves advertisements. Calf. Frontispiece and folding plates.

- 303 (French Revolution).** — Characters; Moral and Political, of the Principal Personages throughout the French Revolution . . .



with their Portraits, Reduced from the Original Paintings in the Museum at Paris. To which is added, The Caitiff of Corsica, an Historical Drama. London, Lackington, Allen, & Co., 1808 12s 6d  
8vo. 284 pp. Recent half calf. 4 plates containing 62 small portraits.

- 304 (**French Revolution**). — Koray's Letters, Written from Paris, 1788-92. Translated from the Original Greek, and Edited by P. Ralli. London, Hatchards, 1898 10s 6d  
8vo. 108 pp. Original buckram.  
Ardamantius Koray was a Greek medical student in Paris. He wrote accounts of what he saw to his friend, the Precentor of the Church in Smyrna.

- 305 (**Foulis Press**). — [Richardson (William)] Poems chiefly Rural. Glasgow, Printed by Robert & Andrew Foulis, 1774 £1 1s  
12mo. 111 pp. Sheep.  
This volume of poems by the Professor of Humanity at Glasgow has a special sentiment as a Foulis Press book, because Richardson, when a young man, had interested himself in the business of the two famous printers, & one of his letters is a chief source of information concerning them.

- 306 **Foulis Press**. — Garth (Sir Samuel, M.D.) The Poetical Works of. Glasgow, Robert and Andrew Foulis, 1775 6s  
12mo. 158 pp., 1 leaf. Calf.

- 307 (**Foulis Press**). — Lyttelton (George, Lord) The Poetical Works of. Glasgow, Printed by Andrew Foulis, 1787  
Folio. 130 pp.

Bound with:

- Hammond (James) The Poetical Works of. Glasgow, Printed by Andrew Foulis, 1787 £1 1s  
Folio. 45 pp., 1 leaf.  
2 vols in 1. Sheep (joints weak).

- 308 (**Foulis Press**). — Ramsay (Allan) The Gentle Shepherd: a Pastoral Comedy. Glasgow, Printed and Sold by Andrew Foulis, 1796 £2 15s  
Folio. 86 + 15 pp. Portrait, 12 charming aquatint plates by David Allan (blank lower corner of one repaired), and 18 pp. engraved music. Slight repairs to last 2 leaves of text.  
An uncut copy of this attractive book, morocco back and marbled sides.

- 309 (**Fox** (Chas. James)) Circumstantial Details of the long illness and last moments of the Right Hon. Charles James Fox. Together with strictures on his public and private life. London, 1806 10s 6d  
8vo. New quarter cloth. 79 pp. Some under-scorings and a few MS. notes in margins.  
Apparently the author's name was Ives, as it is filled in in a letter from Fox acknowledging the receipt of a drama. Many interesting personal details.

- 310 (**Fox**).—Memoir of the Life of the Right Hon. Charles James Fox . . . with anecdotes of his domestic habits and friendships . . . to which is added the Character of Mr. Fox, by R. B. SHERIDAN. London, 1806 21s  
8vo. Half calf, t.e.g. 99 pp.

- 311 **Fox** (John) An Epitome of Christian Martyrdom, Containing an Account of the Sufferings and Triumphant Deaths of Primitive and Protestant Martyrs, being an History of Popish Cruelty, Bigotry, and Fanaticism. Compiled from the Original

Work of the Rev. John Fox. London, John Chidley, 1839 10s 6d

8vo. 190 pp., 1 leaf. Boards, cloth back, with printed label on front cover. Illustrations. Apparently issued in 24 parts. With title-page and woodcut to each part.

- 312 **Fox** (Margaret) A Brief Collection of Remarkable Passages and Occurrences Relating to the Birth, Education, Life, Conversion, Travels, Services, and Deep Sufferings of that Ancient, Eminent, and Faithful Servant of the Lord, Margaret Fell; but by her Second Marriage, Margaret Fox. London, J. Sowle, 1710 18s  
8vo. 535 pp., 1 leaf. Sheep (joints cracked).  
Margaret Fell married George Fox, the Quaker, at Bristol in 1669.

- 313 (**French Revolution**). — Montgaillard (Le Comte de) State of France in May, 1794. Translated . . . by Joshua Lucock Wilkinson, of Gray's Inn. London, R. Crosby (1794) 10s  
8vo. 64 pp. Unbound.

- 314 **Fugitive Pieces on Various Subjects**, by Several Authors. Containing An Account of the Emperor of China's Gardens, near Peking . . . Lucina Sine Concubitu: addressed to the Royal Society . . . A Vindication of Natural Society . . . History and Antiquities of the Ancient Villa of Wheatfield, in the County of Suffolk . . . An Account of Russia, in the year 1710. By Lord Whitworth . . . A Journey into England, by Paul Hentzner, in the year 1598. London, J. Dodsley, 1765 £3 3s  
8vo. 2 vols. Calf, gilt backs. Stamp of "R. Surtees" on half-titles, and "Robt. Surtees, Mainsforth 1766" written on fly-leaf of Vol. 1.  
There are 16 pieces in all: a well-planned collection of minor and amusing writings of the period. The *Lucina sine Concubitu* was the work of the entertaining Sir John Hill.

- 315 **Fuller** (Thomas) The Historie of the Holy Warre. Cambridge, Thomas Buck, 1639 £2 10s  
Folio. A-Qq6. Calf, rebaked. Engraved title by Marshall, and folding map.  
S.T.C. 11464.  
FIRST EDITION.

QUEEN CHARLOTTE'S COPY.

- 316 **Gastrell** (Francis) The Christian Institutes, or the sincere Word of God. . . . London, 1707 £2 2s  
8vo. Calf. 376 pp. The 18th century note on the fly-leaf states that "This book belonged to Charlotte Queen of England to George III. The references are of her own handwriting." Marginal scriptural references throughout the book. Mme. d'Arblay mentions that Queen Charlotte was in the habit of picking up books on stalls. "Oh, it is amazing," she once said, "what good books there are on stalls."

- 317 **Gay** (John) Polly: an Opera. Being the Second Part of the Beggar's Opera. Written by Mr. Gay. London, T. Thomson, 1729 £1 10s  
8vo. 62 pp., 16 pp. of music. Old marbled boards, new back. Name written on title-page.

- 318 **Gay** (John) Fables by the late Mr. Gay. In Two Volumes. London, C. Hitch and L. Hawes, [etc.], 1757 21s  
8vo. 2 vols in 1. Calf, rebaked. Frontispiece, and vignettes by Van der Gucht after Gravelot, Kent and Wootton.

- 319 (**Gay**).—Luck (Robert, A.M., Master of Barnstable School) A Miscellany of New



- Poems, on Several Occasions. Containing also, The Loves of Hero and Leander. Translated from the Greek of Musaeus. To which are added, Poëmata Quaedam Latina, Auctore R. Luck. London, Edward Cave, 1736 £2 10s  
8vo. 192, 46 pp. Calf, rebacked. Pleasant copy. This attractive book contains the only evidence we possess—a verse of 4 lines—about John Gay's school days & early practice of poetry. When Gay was six years old he was sent to Barnstaple Grammar School, of which Luck was the master. Four years after Gay's death, Luck published this book, & in a poem to Gay's patron, the Duke of Queensberry, he claims credit for fostering his pupil's poetical genius :  
*O Queensberry ! cou'd happy Gay, this  
Off'ring to thee bring, 'Tis his, my  
Lord, (he'd smiling say) who  
taught your Gay to sing.*  
The name *L. Buck, LL.D., Bideford, Devon* (18th century) is written on the title-page.
- 320 [Gentillet (Innocent)] A Discourse upon the Meanes of wel Governing and Maintaining in Good Peace, a Kingdome, or other Principallitie . . . Against Nicholas Machiavel, the Florentine. Translated into English by Simon Patericke. London, Adam Islip, 1608 £2 10s  
Sm. folio. 373 pp., 1 leaf. Old shabby calf. The first four leaves loose ; the top inner blank corner of second half of volume wormed away ; but a fair copy of a not common book.  
S.T.C. 11744.
- 321 Gibbon (Edward) A Vindication of Some Passages in the Fifteenth and Sixteenth Chapters of the History of the Decline and Fall of the Roman Empire. By the Author. London, W. Strahan, and T. Cadell, 1779 21s  
8vo. 158 pp. Half calf. No advertisement leaf. FIRST EDITION.
- 322 [Gifford (William)] The Baviad, a Paraphrastic Imitation of the First Satire of Persius. London, R. Faulder, 1791 10s 6d  
8vo. 51 pp. Unbound.  
FIRST EDITION. Both the D.N.B. and Chambers' Encyclopaedia of English Literature give the date incorrectly as 1794.
- 323 Gilbert (William) Legion, or, The Modern Demoniac. London, Tinsley Brothers, 1882 30s  
8vo. 270 pp. Original cloth.  
William Gilbert (1804-90) was the father of W. S. Gilbert. His best known novel is "Shirley Hall Asylum" (1863). He had studied at Guy's Hospital & been a naval surgeon. He specially studied insanity & the present book contains his general observations on it.  
A good fresh copy in the original decorated cloth, which at first glance one would suppose many years later in style than the date of the book.
- 324 Gilbert (Sir William Schwenck) Robert the Devil ; or, The Nun, the Dun, and the Son of a Gun. An Operatic Extravaganza. London, Phillips, Regent Circus, N.D. (1868) 15s  
Sm. 8vo. 47 pp. Loose in quarter cloth.
- 325 Gilbert (Sir W. S.) The "Bab" Ballads. Much Sound and Little Sense. With Illustrations by the Author. London, George Routledge and Sons, 1870 7s 6d  
Sm. 8vo. 154 pp. Original cloth.
- 326 Gilbert (Sir W. S.) Pygmalion and Galatea : an Entirely Original Mythological Comedy. In Three Acts. London, J. W. Last & Co., 1873 15s  
8vo. 40 pp. Original wrappers.
- 327 Gilbert (Sir William Schwenck) "Gretchen." A Play, in Four Acts. London, Newman & Co., 1879 15s  
8vo. 122 pp. Original cloth.  
This play was successfully produced at the Olympic Theatre in 1879, but after five nights the company were arbitrarily given a fortnight's notice, as it turned out that the theatre was being transferred to another manager. The author has a foreword complaining of the treatment received.
- 328 (Gilbert). — Davis (Reginald G.) In Defence of Gilbert's Ladies. With a Foreword by A. H. Godwin. Published by the Author at 16 Bassett Road, North Kensington, W.10, 1927 10s  
8vo. 48 pp. Original cloth.  
Inserted is a story by Gilbert, "Diamonds," from Routledge's Christmas Annual, 1867, with 3 pp. illustrations by him.
- 329 Glas (John) Some Notes on Scripture Texts. Edinburgh, W. Sands, A. Murray, and J. Cochran, 1747-50  
8vo. 5 parts.  
Bound with his :  
The Speech of Mr. John Glas before the Commission of the General Assembly, March 11, 1730. Edinburgh, Printed by Mr. James Davidson and Company, 1730  
8vo. 15 pp.  
And :  
Black (Thomas) A Call to Separation from the Church of Scotland : with a Short Address to the Modern Deists. Glasgow, Printed for Robert Morison, Bookseller in Perth, 1746  
8vo. 32 pp.  
And :  
A Letter to Mr. Randie, from his Friend, Occasioned by a Letter lately published concerning Frequent Communicating. Edinburgh, W. Sands (etc.), 1749 £2 2s  
8vo. 22 pp.  
In 1 vol. Old sheep. Rather used copies.  
The second item (*The Speech*) must be a very scarce item in early Glassite literature. Glas's sect (also known as the Sandemonians) still exists in Scotland & America.
- 330 [Gleig (George Robert)] The Funeral of General Craufurd. By the Author of "The Subaltern." London, 1871 £1 5s  
Sm. 4to. 31 pp. Full red morocco, double gilt frames, fleurons at corners, elaborately tooled centre-piece, tooled on back, by Bedford, gilt edges. A really fine specimen of Bedford binding.  
Only six copies, reprinted from "The Gem." The last page bears the imprint of Basil Montagu Pickering.  
General Craufurd died at Ciudad Rodrigo, & a monument to him and General Mackinnon was erected in St. Paul's Cathedral.
- 331 [Glover (Richard)] Leonidas, a Poem. London, R. Dodsley, 1737 10s  
4to. 335 pp. Calf (joints broken). FIRST EDITION.
- 332 Godfrey (Sir Edmund Berry) A True and Perfect Narrative of the late Terrible and Bloody Murther of Sr. Edmondberry Godfrey ; who was found Murthered on Thursday the 17th of this Instant October, in a Field near Primrose Hill. With a full Account of the Manner of his being Murthered, and in what manner he was Found. Also, The Full Proceedings of the Coroner, who sat upon the Inquest, &c. Printed by N. T., 1678 £2 10s  
8vo. 8 pp. Recent quarter roan. Small hole in last leaf repaired.



- The D.N.B. says that this pamphlet gives an impartial account of the finding of the body & of the inquest.
- 333 [**Godwin** (Francis)] *Rerum Anglicarum Henrico VIII Edwardo VI et Maria Regnantibus, Annales*. Londini, apud Joannem Billium, 1628 £1 15s  
Sm. 4to. 246 pp., 1 leaf. New boards.  
S.T.C. 11946.
- 334 **Godwin** (Francis) *Annales of England, Containing the Reignes of Henry the Eighth, Edward the Sixt, Queene Mary*. Written in Latin by the Right Honourable and Right Reverend Father in God, Francis, Lord Bishop of Hereford. Thus Englished, corrected, and enlarged with the Author's consent, by Morgan Godwyn. London, A. Islip and W. Stansby, 1630 £2 2s  
Sm. folio, the 3 parts, each with woodcut title-page. 342 pp. Old calf. Lacks leaf before title (probably blank). Small portraits of Henry VIII, Edward VI. & Mary.  
S.T.C. 11947.
- 335 **Godwyn** (Thomas, B.D.) *Moses and Aaron. Civil and Ecclesiastical Rites Used by the Ancient Hebrewes; observed, and at large opened . . . Herein likewise is shewed what Customes the Hebrewes borrowed from Heathen people: And that many Heathenish customes, originally have been unwarrantable imitations of the Hebrewes. The Second Edition*. London, Philemon Stephens and Christopher Meredith, 1626 £1 5s  
Sm. 4to. 332 pp., 2 leaves. Calf (broken).  
S.T.C. 11952.
- 336 (**Goldsmith** (Oliver)) *A Description of Millenium Hall and the Country adjacent: together with the characters of the inhabitants. By a Gentleman on his travels. Fourth edition*. London, 1778 12s 6d  
8vo. Old calf, rebaked. 262 pp. Engraved frontispiece.
- 337 [**Gombard** (Antoine)] *Conversations of the Mareschal of Clerambault and the Chevalier de Meré. A Treatise of great Esteem amongst the Principal Wits of France. English'd by A. Lovell, M.A.* London, Henry Brome, 1677 £1 10s  
12mo. 131 pp. Calf.  
A very informative little book on the standards of behaviour, accomplished conversation and education, among the aristocracy.
- 338 **Gracian** (Balthazar) *The Art of Prudence; or, A Companion for a Man of Sense . . . Now made English from the Best Edition of the Original, and Illustrated with the Sieur Amelot de la Houssaie's Notes, by Mr. Savage*. London, Daniel Brown, 1702 30s  
8vo. 280 pp. Calf, rebaked. Inner top corners stained.  
Autograph of Sir Egerton Brydges, 1779 (lightly scored through), on fly-leaf.
- 339 **Graham** (Maria) *Three Months Passed in the Mountains East of Rome, During the Year 1819*. London, Longman, Hurst, etc., 1820 15s  
8vo. 305 pp. Half calf. 6 pleasant aquatint plates by (Sir) Charles Lock Eastlake (P.R.A.).  
Mrs. Graham in 1827 married Sir Augustus Wall Callcott, the painter. She is best known as the author of *Little Arthur's History of England*.
- 340 **Grahame** (Kenneth) *The Golden Age*. London, John Lane, Vigo Street. Chicago, Stone and Kimball, 1895 £2 2s  
8vo. 196 pp., 16 pp. of Bodley Head advertisements. Limp printed boards, cloth back, paper label.  
This is even earlier than the usual first edition, for it is evidently a proof or trial copy, as the half-title bears T. & A. Constable's (the printers) rubber-stamp dated 19 Aug., '95.
- 340A **Granger** (Thomas, Preacher of the Word at Butterwike in East Holland, Lincolne) *A Familiar Exposition, or Commentarie on Ecclesiastes. Wherein the worlds vanity, and the true felicitie are plainly deciphered*. London, Thomas Pavier, 1621 £2 2s  
Sm. 4to. 344 pp., 4 leaves. Vellum. Woodcut title-page depicting agricultural pursuits.  
S.T.C. 12178.
- 341 **Guevara** (Antonio de) *A Chronicle, conteyning the lives of tenne Emperours of Rome. Wherein are discovered, their beginnings, proceedings, and endings, worthie to be read, marked, and remembered. Wherein are also conteyned Lawes of special profite and policie. Sentences of singular shortnesse and sweetnesse. Orations of great gravitie and Wisedome. Letters of rare learning and eloquence . . . translated out of Spanish into English, by Edward Hellowes, groome of her Maiesties Leashe*. London, Ralphe Newberrie, 1577 £12 12s  
4to. 484 pp., 6 leaves (last blank). Crushed brown morocco, rough edges gilt. Sign. Gg7 has a short defect at lower outer corner of type, due to original presswork, affecting a few letters. Black letter & roman.  
S.T.C. 12426.  
A tall, spotless & unpressed copy of this rare book. Dedicated to Queen Elizabeth.
- 342 **Guevara** (Antonio de) *The Familiar Epistles of Sir Antonie of Guevara, Preacher, Chronicler, and Counsellor to the Emperor Charles the fift: Translated out of the Spanish tongue, by Edward Hellowes, Groome of the Leash, and now newly imprinted, corrected and enlarged, with other Epistles of the same Authour*. London, Printed by Ralph Newberrie, 1584 £12 12s  
Sm. 4to. 400 pp., 4 leaves. Panelled calf, gilt back, g.e., by Riviere. Good copy. Black letter.  
S.T.C. 12435.  
See also No. 292.
- 343 **Haddon** (Walter) and **Fox** (John) *Contra Hieron. Osorium, eiusq. odiosas infectiones pro Evangelicae veritatis necessaria Defensione, Responsio Apologetica. Per clariss. virum Gualt. Haddonum inchoata: Deinde inscripta & continuata per Joan. Foxum*. Londini, ex Officina Johannis Daii, 1577 £4 10s  
4to. 414 pp., 1 leaf. Calf.  
S.T.C. 12593.  
In 1563 at the command of the Government Haddon had published a reply to the epistle of Jerome Osorio de Fonseca exhorting Elizabeth to return to the catholic church. Osorio replied in 1567, & the present book is the rejoinder which Haddon commenced & John Fox finished after Haddon's death.
- 344 **Hale** (Sir Matthew) *Several Tracts written by Sr. Matthew Hale, Kt. Sometime Lord Chief Justice of England: viz., I. A Discourse of Religion. II. A Treatise touch-*



- ing Provision for the Poor. III. A Letter to his Children, Advising Men how to behave in their Speech. IV. A Letter to one of his Sons, after his Recovery from the Small Pox. London, W. Shrowsbery, 1684 £4 4s 8vo. 49, 26, 17, 37 pp. Calf, rebaked. Lower marginal rule of title-page cropped.
- 345 **Hales** (John) Golden Remains of the ever Memorable Mr. John Hales, of Eton College, &c. London, Tim. Garthwait, 1659 £2 10s  
Sm. 4to. Contemporary calf. FIRST EDITION, containing the beautiful engraved title-page by Hollar, part of which depicts a mining scene. Also Hollar's engraved frontispiece of a recumbent figure on an altar-tomb, reminiscent of the famous effigy of Donne in St. Paul's.
- 346 **Halle** (Dr. Fraser) Letters, Historical and Botanical; Relating chiefly to Places in the Vale of Teign, and particularly to Chudleigh, Lustleigh, Canonteign, and Bovey-Tracey. With some Geologic Notices by Dr. Croker, of Bovey-Tracey. London, Houlston and Stoneman, 1851 10s  
8vo. 158 pp. Original cloth.
- 347 **Hall** (Hubert, F.S.A.) Society in the Elizabethan Age. With Eight Coloured and other Plates, by John Medland and the Author. Third Edition, Revised and Enlarged. London, Swan Sonnenschein & Co., 1888 10s 6d  
8vo. 305 pp. Original cloth.
- 348 **Hall** (Joseph, Bishop of Norwich) Resolutions and Decisions of Divers Practicall Cases of Conscience in Continuall Use amongst Men. The Second Edition, with some Additional. London, R. Royston, 1650 £1 10s  
12mo. 399 pp., 3 leaves. Sheep. Portrait of Hall (wearing the gold medal presented to him at the Synod of Dort).
- 349 **Hall** (Joseph, Bishop of Norwich) Susurrium cum Deo. Colloquies, or Holy Self-Conferences of the Devout Soul, upon sundry choice occasions. The second edition. London, 1651 21s  
12mo. Old calf, rebaked. 391 pp. + 1 leaf. Engraved portrait of the author (small portion torn from bottom blank corner).
- 350 (**Hannah Lightfoot**). — Thoms (William J., F.S.A.) Hannah Lightfoot. Queen Charlotte & the Chevalier D'Eon. Dr. Wilmot's Polish Princess. Reprinted, with Some Additions, from 'Notes and Queries.' London, W. G. Smith, 1867 10s  
8vo. 51 pp. Original cloth.
- 351 **Harding** (Thomas) A Confutation of a Booke, Intituled, An Apologie of the Church of England. Imprinted at Antwerpe by Jhon Laet, 1565 £7 10s  
4to. 351 ff., 8 leaves. Calf. The earlier leaves slightly water-stained. S.T.C. 12762.  
Harding began as a Reformer, was chaplain to the father of Lady Jane Grey, & gave her religious instruction. At the accession of Mary he perverted to Romanism & became chaplain & confessor to Gardiner. On the advent of Elizabeth he withdrew to Louvain, from where he conducted his elaborate controversy with Jewel. The present volume is the second instalment, for in the previous year he had published at Louvain his "Answer to Maister Juelles challenge."
- 352 **Harvey** (Gabriel) Gabrielis Harveii Gratulationum Valdinensium Libri Quatuor. Ad Illustriss. Augustissimamque Principem, Elizabetam. . . . Londini, Ex officina Typographica Henrici Binnemani, 1578 £65 Sm. 4to. £2, A-L4. Full red morocco, gilt tooled, by Mackenzie, g.e. Top headlines cropped, last leaf repaired. S.T.C. 12901.  
This volume of Latin gratulatory poems to Queen Elizabeth, the Earl of Leicester, Lord Burghley, the Earl of Oxford, Sir Christopher Hatton, & Sir Philip Sidney, was composed by Gabriel Harvey, & a copy presented by him in person on the occasion of the Queen's visit to Audley End. On the verso of the title is a woodcut of the Queen enthroned. There are separate title-pages & 4 fine woodcut coats of arms of the persons addressed. This rare book is an interesting specimen of the poetical work of Spenser's friend, who had his own views on classical metres. The only copy sold by auction since 1905 was the Britwell Court copy which fetched £160, though not in good condition.
- 353 **Hazlitt** (William) Characters of Shakespeare's Plays. London, 1817 £3 3s  
8vo. Original boards, new back and end-papers. Uncut. 352 pp. FIRST EDITION.
- 354 **Hazlitt** (Wm.) A View of the English Stage; or a Series of Dramatic Criticisms. London, 1818 30s  
8vo. Old calf, nicely rebaked. 461 pp. FIRST EDITION.
- 355 **Hazlitt** (William) Lectures on the English Comic Writers. Delivered at the Surrey Institution. London, 1819 30s  
8vo. Half calf, gilt, t.e.g. 343 pp. FIRST EDITION, With presentation inscription from Wm. Carew Hazlitt.
- 356 (**Hazlitt** (Wm.)) Notes of a Journey through France and Italy. London, 1826 30s  
8vo. Half blue morocco, t.e.g., other edges uncut. FIRST EDITION. A former owner has neatly added in roman type the word Hazlet's at top of title-page.
- 357 **Hazlitt** (William) Notes of a Journey through France and Italy. London, Hunt and Clarke, 1826 21s  
8vo. 386 pp. Half calf. Frontispiece. Small portion torn from inner lower corner of title-page. FIRST EDITION.
- 358 **Hazlitt** (Wm.) Conversations of James Northcote, Esq., R.A. London, 1830 30s  
8vo. Half morocco, t.e.g. Portrait. FIRST EDITION. Francis Marion Crawford's copy, with his bookplate.
- 359 **Hazlitt** (W. Carew) Studies in Jocular Literature: a Popular Subject more closely Considered. London, Elliot Stock, 1890 6s  
8vo. 230 pp. Original cloth.
- 360 (**Hell**).—Swinden (Tobias) An Enquiry into the Nature and Place of Hell. The Second Edition. London, Tho. Astley, 1727 30s  
8vo. 472 pp., 4 leaves. 2 plates. Calf.  
A careful and even exciting piece of research, in which the author, well equipped with a knowledge of ancient writers & the contemporary advances in physical science, applies all his learning to his somewhat nebulous subject. He must have been a tireless enthusiast, for whereas his first edition (1714) ran to 292 pp. he can now increase it to 472. A great deal of interesting scientific information is scattered throughout the book. Swinden was first rector of Cuxton, & then vicar of Shorne, in Kent, & doubtless had leisure for his speculations.
- 361 **Help to Discourse** (A): or, More Merri-ment mixt with serious Matters. Consisting of Witty, Philosophical, Grammatical, Physical, Astronomical Questions and Answers. As also Epigrams, Epitaphs, Riddles, Jests, Poesies, Love-toyes, &c., re-added,



and plentifully dispersed. Together with The Country-mans Counsellour, and his Yearly Oracle, and Prognostication, with Additions, or a Help to preserve his Health, never before Printed. As also the Art of Cookery, and sundry Experiments, and their Extractions of Oyl, Waters, &c. The Fifteenth Edition. London, Printed by J. M. for Andrew Crooke, 1663 £3 10s

12mo. 389 pp. Half roan. Signs. D12, H7, H9 & H10 very slightly defective & repaired.

A rare little book, as are all these popular fireside & household books. The second and third parts have separate title-pages ("Printed for Nicholas Vavasour, 1636"), & the volume is doubtless a fresh appearance of S.T.C. 1553, where it is ascribed doubtfully to William Basse. The third title-page is styled "Sphinx and Oedipus." Shakespeare is quoted on p. 303 ("Some say for ever 'gainst that season comes, wherein our Saviour's birth is celebrated . . .").

**362 Hemmingsen** (Niel) A Postill, or Exposition of the Gospels that are usually read in the Churches of God . . . Written by Nicholas Heminge, a Dane . . . and translated into English by Arthur Golding. London, Henry Bynneman for Lucas Harrison and George Byshop (1569)

4to. 345 leaves, 7 leaves. Title-page soiled and surface slightly rubbed, edges frayed. S.T.C. 13061.

*Bound with :*

**Chytraeus** (David) A Postil, or orderly disposing of Certain Epistles . . . written in Latin . . . and translated into English by Arthur Golding. London, Henrie Bynneman for Lucas Harrison and George Bishop, 1570 £2 10s

4to. 489 pp., 3 leaves.

S.T.C. 5263.

2 vols in 1. Old shabby calf.

**363 (Henrietta Maria).** — Articles Accordez entre les Commissaires du Serenissime Roy de la Grande Bretagne d'une part ; Et ceux du Roy Tres-Chrestien de France & de Navarre d'autre. Pour le Mariage, entre le Serenissime Prince de Galles . . . et Madame Henrietta Marie. . . . Tolose, De l'Imprimerie de J. Boude, 1625 £1 1s

8vo. 15 pp. Unbound.

**364 Henry V.**—Rotuli Parliamentorum ; ut et Petitiones et Placita in Parlamento. Tempore Henrici R. V. (s.l.n.d.) 12s 6d

Folio. Half morocco. 511 pp. Contains the Rolls of Parliament from 1413-37.

**365 Henry VIII.** A Necessary Doctrine and erudicion for any chrysten man, set forth by the kynges maiestye of Englande. Imprinted at London in Fletestreete by Thomas Berthelet, printer to the kynges hyghnes, the XXIX. daye of Maye, the yere of our Lorde, 1543 £10 10s

Sm. 8vo. A-T8. Vellum. Contemporary manuscript notes in margins.

S.T.C. 5176.

**366 (Henry, Prince of Wales).**—The True Picture and Relation of Prince Henry his Noble and Vertuous disposition, Containing Certain Observations and Proofes of his towardly and notable Inclination to Vertue, of the Pregnancie of his Wit, farre above his Age, comprehended in sundry of his witty and pleasant Speeches. By W. H.

With the true Relation of the Sicknesse and Death of the same most illustrious Prince, with the opening of his Body. Written by a famous Doctor of Physick in French, and newly translated into English. Leyden, Printed by William Christian, 1634 £12 12s Sm. 4to. 46 pp. Contemporary calf, rebound. S.T.C. 12581. Only 1 copy (British Museum) recorded.

Henry, Prince of Wales, died in 1612 of typhoid fever. There was some suspicion of poison & an autopsy was made by the court physicians, Mayenne, Hammond, Atkins and Butler. An account of it is given at the end of this pamphlet which is of great rarity.

A copy with two leaves defective, sold for £10 at Sotheby's in 1925.

**367 Henry** (Matthew, Minister of the Gospel) The Pleasantness of a Religious Life, Open'd and Prov'd ; and Recommended to the Consideration of All ; particularly of Young People. London, Eman. Matthews, 1714 £1 1s

12mo. 168 pp. Calf (joints cracked).

Doubtless the last book published by this great Non-conformist divine, for the preface is dated May 31, 1714, and he died on June 22. It is not listed in the D.N.B., & is not in Lowndes. Of Henry "the very churchmen love him," wrote John Dunton, and his commentary is still a living book.

**368 (Heron** (Robert)) The Comforts of Human Life ; or Smiles and Laughter of Charles Chearful and Martin Merryfellow. London, 1807 21s

12mo. Original boards, new back. 226 pp. With an amusing coloured frontispiece. An antidote to the "Miseries of Human Life" by the Rev. James Beresford, 1806-07. Uncut copy.

**369 Hervey** (Hon. Thomas) A Letter from the Hon. Thomas Hervey to Sir Thomas Hanmer, Bart. The Third Edition. London, Printed for J. J. and sold by C. C. in Fleet Street, 1753 10s 6d

8vo. 62 pp. Wrappers.

Elizabeth Folkes, the second wife of Sir Thomas Hanmer, Speaker of the House of Commons, and editor of Shakespeare, eloped with Thomas Hervey. This is one of Hervey's skirmishing and certainly amusing attacks on Hanmer.

**370 Hewlett** (Maurice) Pan and the Young Shepherd. London, John Lane, The Bodley Head, 1898 7s 6d

8vo. 140 pp., 1 leaf. Original cloth.

FIRST EDITION.

**371 Heywood** (Thomas) The Hierarchie of the Blessed Angells : their Names, Orders, and Offices : The Fall of Lucifer with his Angells. London, Adam Islip, 1635 £3 10s

Sm. folio. 622 pp., 4 leaves. Contemporary calf.

Engraved frontispiece and 9 full-page plates in the text. Licence leaf slightly mutilated & repaired, to the loss of a few words, but bears some verses in a contemporary hand.

S.T.C. 13327.

**372 [Hill** (Aaron)] An Enquiry into the Merit of Assassination : with a View to the Character of Caesar : and his Designs on the Roman Republic. London, T. Cooper, 1738 12s 6d

8vo. 99 pp. Unbound.

**373 History of Faction** (The), alias Hypocrisy, alias Moderation, from its First Rise down to its Present Toleration in these Kingdoms. London, Ben. Bragg, 1705 18s

8vo. 176 pp. Old calf (back slightly defective). Attributed to Charles Leslie or Sackville Tufton.



**374 Hoare** (Sir Richard Colt) *Recollections*

Abroad, During the Years 1785-1791. Bath,

Printed by Richard Cruttwell, 1815-18 £7 7s

Roy. 8vo. 4 vols. Half calf, gilt, m.e.

This book has its unique fascination & value, because here we can accompany the cultured and wealthy Englishman of his period making his way through Italy and Sicily and parts of Central Europe and writing down his exact observations of the antiquities and things of beauty he found there. There are, moreover, sufficient personal touches to give their stamp to the fleeting moment. Above all he is here exercising that endless enthusiasm and industry which afterwards enabled him to turn to the antiquities of Wiltshire and to elucidate them in a more splendid though in a possibly less unguarded & engaging manner.

Added to all this, the volumes are rare, as of the first and second only 25, & of the third & fourth only 50 copies were printed.

Each volume bears the author's presentation inscription to Sir Abraham Hume.

**375 Hoare** (Sir Richard Colt) *A Classical Tour*

through Italy and Sicily; Tending to Illustrate some Districts, which have not been described by Mr. Eustace in his *Classical Tour*. London, J. Mawman, 1819 15s

4to. 557 pp. Whole calf, gilt. Map.

**376 (Hobbes).** — Tenison (Thomas, after

wards Archbishop of Canterbury) *The Creed of Mr. Hobbes Examined; in a feigned Conference between him and a Student in Divinity. The Second Edition, much Corrected.* London, Francis Tyton, 1671 £1 5s

8vo. 263 pp. Calf.

Tenison's first book. The first edition appeared in 1670. He was then rector of Holywell and Needingworth, Huntingdonshire.

**377 Hodgkin** (John Eliot) *Fifty Pen-and-Ink*

*Sketches in Exact Facsimile*, by J. E. H., from a Copy of Polydore Vergil's *History of England* in his Possession. At London, *Mens. Octob.*, Anno 1860 21s

Sm. 4to. Plates with explanatory text. Boards with design adapted from the binding of the original volume.

These amusing & interesting drawings were reproduced from contemporary sketches, probably not later than 1550, in the margins of Mr. Hodgkin's copy of Polydore Vergil. The present copy is made a more personal relic of this great Victorian collector by the insertion of an A.L.S. (1 page) to John H. Bohn (Aug. 19, 1861); an original Christmas card drawn by J. E. H. for J. H. Bohn; & shields with both their monograms in colour drawn by J. E. H. on fly-leaf.

The book is beautifully printed at the Chiswick Press.

**378 Holbrook** (Ann Catherine) *Constantine*

*Castriot; An Historical Tale; Taken from Authentic Documents of the Memorable Siege of Malta in the year 1565.* Rugeley, J. Simpson, 1829 12s 6d

8vo. 70 pp., 2 leaves subscribers' names. Boards.

**379 Holinshed** (R.) *The Historie of Scotland*

... gathered & written in the English tongue by R. H. London, John Hunne, 1577 21s

Folio. 19th century calf. Woodcut border to title. Goth. char. Numerous woodcuts. The text is a translation of Boethius, Major, & other writers on Scotland & forms part of Holinshed's *Chronicles*. One leaf of index missing, a good copy. S.T.C. 13568b.

**380 (Hollis).** — [Blackburne (Francis)] *Memoirs*

of Thomas Hollis, Esq., F.R. and A.S.S. London, 1780 £2 2s

4to. 2 vols. Russia. Portraits and plates. Very slight discolouration.

Thomas Hollis (1720-74) though by no means "freethinker," was so devoted to the idea of liberty that he retired to a life of literary seclusion, disseminating his views by presenting books to libraries & his personal friends. They were always bound in his favourite morocco & bore some symbol of liberty. Among the plates is a fine mezzotint of the portrait of Newton by Seaman which Hollis presented to Trinity College, Cambridge.

**381 Holmes** (Oliver Wendell) *The Autocrat*

of the Breakfast-Table. Edinburgh, Alex

ander Strahan &amp; Co., 1859 10s

8vo. 302 pp. Original cloth (top of spine slightly defective).

FIRST ENGLISH EDITION. First published Boston 1858.

**382 Holmes** (Oliver Wendell) *The Professor*

at the Breakfast-Table; with the Story of

Iris. London, Sampson Low, Son &amp; Co.,

1860 7s 6d

8vo. 286 pp. Original cloth. FIRST ENGLISH

EDITION, but at the end are advertisements dated 1867.

First published Boston, 1860.

**383 (Holmes** (Oliver Wendell)) — *Morse*(John T.) *Life and Letters of Oliver Wendell*

Holmes. London, Sampson Low, 1896

12s 6d

8vo. 2 vols. Original buckram. Uncut. Portraits

& plates.

**384 (Home** (John)) *The Fatal Discovery: a*

Tragedy. As it is performed at the Theatre-

Royal, in Drury Lane. London, 1769

FIRST EDITION. Produced by Garrick, with Mrs.

Barry as Rivine. It lasted eleven nights.

*Bound with his:*

*Alonzo: a Tragedy. In Five Acts. As it*

*is performed at the Theatre-Royal, Drury*

*Lane. The third edition. London, 1773*

*21s*

Also produced by Garrick and again ran for eleven

nights. Home wrote the part of Ormisinda for Mrs.

Barry.

2 vols bound in one. Calf. Presentation inscription

from author and some verses on back end-paper,

apparently in Home's hand.

**385 Hood** (Thomas) *Whims and Oddities, in*

*Prose and Verse; with Forty Original*

*Designs.* London, Lupton Relfe, 1826 10s

8vo. 146 pp., 2 leaves. Original boards. Uncut.

FIRST EDITION.

**386 Hood** (Thomas) *The Epping Hunt.*

*Illustrated with Six Engravings on Wood*

*... after the Designs of George Cruikshank.*

London, Charles Tilt, 1829 15s

Sm. 8vo. Original printed covers & cloth back.

FIRST EDITION.

**387 Hood** (Thomas) *Poems.* London, Ed-

ward Moxon, 1846 10s 6d

8vo. 2 vols. Original cloth.

**388 Hood** (Thomas) *Hood in Scotland:*

*Reminiscences of Thomas Hood, Poet and*

*Humorist. Including Sketch of his Ante-*

*cedents, Original Letters and Poem hitherto*

*Unpublished, and Letters, &c., by his Son*

*and Daughter. Corrected and arranged*

*by Alex. Elliot. Introductory Notice by*

*Charles C. Maxwell. Dundee, 1885 10s 6d*

*4to. 178 pp. Original cloth. Frontispiece.*

**389 Hooker** (Richard) *Of the Lawes of Eccle-*

*siastical Politie. Eyght Bookes.* London,

John Windet [1594]-1597 £1 5s

Folio. 209, 270 pp. Old vellum. First title soiled,

badly frayed at the edges, & various names written

thereon. Water-stained throughout.



S.T.C. 13712.

This is obviously a poor copy, but it is perfect, & we include it, as doubtless someone will care to possess for textual purposes a first edition of this great and important book.

- 390 **Horace**, The Odes and Satyres of, that have been done into English by the most Eminent Hands. Poetry, by the Earl of Roscommon. To this Edition is added several Odes never before Published. London, Jacob Tonson, 1715 10s 6d

12mo. 203 pp. Boards, linen back and label. Enclosed is a sheet with two duplicates of the printed label, probably printed for some Victorian collector.

- 391 [**Horneck** (Philip)] The High German Doctor. With many Additions and Alterations. To which is added, a large Explanatory Index. London, Printed and Sold by the Booksellers of London and Westminster, 1720 21s

Tall 12mo. 2 vols. Calf, rebacked. The volumes are uniform, but Vol. 2 has the imprint of J. Roberts & is dated 1719.

- 392 **Housman** (A. E.) Last Poems. London, Grant Richards Ltd., 1922 15s

8vo. (79) pp. Original cloth.

Inserted is a signed autograph note from Housman, 3 Nov., 1930, enclosing cheque for the Sir William Watson fund.

- 393 **Howell** (James) Epistolae Ho-Eliaanae: Familiar Letters, Domestic and Foreign. London, Humphrey Moseley, 1645 £1 10s

Sm. 4to. 88, 120, 40, 48, 92 pp., 1 leaf. Half calf. Lacks engraved frontispiece, but has portrait by Melan and Bossc inserted. A few inner blank margins slightly wormed. FIRST EDITION.

- 394 **Howell** (James) Lustra Ludovici, or The Life of the late Victorious King of France, Lewis the XIII (And of his Cardinall de Richelieu). Divided into Seven Lustres. London, Humphrey Moseley, 1646 £3 3s

Sm. folio. 188 pp., 4 leaves. Contemporary sheep. First four leaves slightly water-stained.

This is one of the books that Howell wrote during his eight years imprisonment in the Fleet. A vignette portrait of Prince Charles heads the dedication. On the title-page is the autograph of Robert Mylne, with two lines of writing in his hand. Presumably this is Mylne the antiquary and pasquil writer, who born about 1643 lived till 1747.

- 395 **Howell** (James) S.P.Q.V. A Survey of the Signorie of Venice, of her Admired Policy, and Method of Government, etc. With a Cohortation to all Christian Princes to Resent her Dangerous Condition at present. London, Richard Lowndes, 1651 £3 10s

Sm. folio. Leaf of verses, portrait, plate, title, 2 leaves, 210 pp., 4 leaves. Calf. Slight worming.

- 396 **Huarte Navarro** (Juan de Dios) Examen de Ingenios. The Examination of mens Wits. In which by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian by R. C., *Esquire*. London, Printed by Adam Islip for Thomas Adams, 1616 £8 10s

Sm. 4to. 333 pp., 1 leaf. Brown calf, rebacked. With the arms of Sir William Stirling Maxwell blind tooled on cover, & his bookplate. Trifling wormhole in title & few following leaves. Good copy. S.T.C. 13895.

The translator was Richard Carew.

- 397 **Hume** (David) Essays, Moral and Political. The Third Edition, Corrected with Additions. London, A. Millar, 1748 10s 6d

Tall 12mo. 312 pp. Calf.

- 398 [**Hume**]. — Macqueen (David) Letters on Mr. Hume's History of Great Britain, Edinburgh, A. Kincaid and A. Donaldson. 1756 10s 6d

8vo. 328 pp. Calf.

- 399 **Humphrey** (Laurence) Jesuitismi Pars Prima: sive de Praxi Romanae Curiae contra Resp. & Principes: et de nova legatione Jesuitarum in Angliam. . . . Londini, Henricus Middletonus 1582

8vo. 186 pp., 1 leaf. Vellum.

S.T.C. 13961.

With his:

- Jesuitismi Pars Secunda: Puritano-papismi, seu doctrinae Jesuiticae aliquot Rationibus ab. Ed. Campiano comprehensae & à Joan. Durae o defensae Confutatio. . . . Londini Henricus Middletonus, 1584 £8 8s

8vo. 667 pp., 8 leaves. Old limp vellum.

S.T.C. 13962.

2 vols.

At the foot of the title-page of the second volume there is an unfortunately truncated presentation inscription from the author: *Excelltismo & Generoso viro D. Gual. Rau*

*Laur. Humfred D.D.* There is a possibility that this is Sir Walter Raleigh. Humphrey was President of Magdalen & Dean successively of Gloucester & Winchester. He was so stout a Protestant that he became known as "Papistomastix," & he might well have given his books against the Roman Mission to England to Raleigh.

- 400 (**Hungary**).—A Declaration of the Lordes and States of the Realme of Hungarie, contayning the reasons which mooved Men in forcible manner to oppose themselves against the violence and oppression used and practised upon the inhabitants of the foresaid Countrey by the Emperours subjects. Translated out of French. London, Printed by Ar. Hatfield for John Hodgets, 1605 £10 10s

8vo (in 4's). A-C4. Crushed brown morocco, g.e. S.T.C. 13971. Extremely rare: only one copy recorded (Bodleian). Has leaf A1 (blank with large sign. A), and C4 (blank).

A tract of some historical importance, complaining of the ravages and rapes upon the people of Hungary by the mercenaries of the Emperor.

- 401 **Hunt** (Leigh) The Poetical Works of. Containing Many Pieces now first Collected. London, Edward Moxon, 1844 6s

12mo. 288 pp. Original cloth. Good copy.

- 402 **Hunt** (Leigh) The Old Court Suburb; or Memorials of Kensington. Regal, Critical and Anecdotal. Second edition, revised and enlarged. London, 1855 25s

8vo. 2 vols. Original orange coloured cloth, gilt back. Very fine copy.

- 402A ——— The same. Third Edition. London, N.D. 10s

8vo. Original blue cloth, gilt. Frontispiece.

- 403 **Hunt** (Leigh) The Old Court Suburb, or Memorials of Kensington Regal, critical and Anecdotal. London, 1855 25s

2 vols. Half calf. FIRST EDITION. Inserted is an autograph letter of Leigh Hunt in the third person to Mr. Clarke, asking for assistance with regard to births, marriages, etc., in Kensington. 3 pp. on small note-paper.



- 404 **Impeachment** (The): or, The Church Triumphant: a Poem. London, Printed in the Year 1712 15s  
8vo. 46 pp. Unbound.
- 405 **Independent Whig** (The). London, J. Peele 1721 £2 2s  
8vo. 444 pp., 10 leaves. Original calf (joints weak). First edition in collected form of this famous periodical which has its definite place in the political pamphleteering of the eighteenth century. It was conducted by Thomas Gordon, & the articles, directed against the High Church party, were by Gordon, his patron, John Trenchard, and a third contributor. Thomas Wilson, Bishop of Sodor and Man, endeavoured to banish it from his diocese.
- 406 **(Indian Tales)**. — Gunesh (Appajee, late Translator at Kolhapoor and now General Contractor at Bombay) Ancient Tales, Witty and Humorous. Composed and Collected from Traditionary Narratives. Bombay, Printed at the Asiatic Press, 1876 7s 6d  
Sm. 8vo. 80 pp. Cloth. Very trifling worming.
- 407 **Intrepid Magazine** (The), by the Reverend William Hamilton, M.A. Number I. London, J. Ridgeway, 1784 15s  
8vo. 148, 22, 16, 33 pp. New half calf. 2 portraits.
- 408 **(Ireland)**.—A Declaration of the Commons assembled in Parliament; Concerning the Rise and Progresse of the Grand Rebellion in Ireland. Together with a multitude of Examinations of Persons of Quality, whereby it may easily appear to all the World, who were, and still are the Promoters of that Cruell and Unheard of Rebellion. London, Printed for Edw. Husbards, 1643 £3 3s  
Sm. 4to. 63 pp. Green calf.
- 409 **(Ireland Forgeries)**. — Malone (Edmond) An Inquiry into the Authenticity of Certain Miscellaneous Papers and Legal Instruments Published Dec. 24, MDCCXCV, and Attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. London, T. Cadell, Jun., and W. Davies, 1796 £1 5s  
8vo. 424 pp., 2 leaves. (Prospectus of Malone's Shakespeare). Recent half calf. Folding plates of facsimiles. Lacks half-title.
- 410 **Itard** (Jean Marc Gaspard) The Wild Boy of Aveyron. Translated by George and Muriel Humphrey, with an Introduction by George Humphrey. New York, The Century Co., 1832 5s  
8vo. 104 pp. Original cloth. Portrait.
- 411 **Jacobite Curse** (The), or, Excommunication of King George and his Subjects; with some Reflections on the same. To which is added, a Poem on the Protestant Succession, by a Lover of the Protestant Religion, his Countrey, and the Protestant Succession. Glasgow, Printed by Hugh Brown, Printer to the University, 1714 £1 1s  
4to. 16 pp. Half calf. Cut close.  
By William Wright, Minister of Kilmarnock.
- 412 **(James I.)**.—Apologie pour le Serment de Fidelité que le Serenissime Roy de la Grand' Bretagne requiert de tous ses suiets, tant Ecclesiastiques que Seculiers, tel que tout autre Prince Souverain le peut & doit legitimentement requerir des siens. . . . Contre deux Briefs du Pape Paul V aux Catholiques Romains Anglois; et une lettre du Cardinal Bellarmin à Messire George Blackwell, Archiprestre d'Angleterre tout cy contenu. A Londres, chez Jean Norton, 1609 £3 10  
Sm. 8vo. 152, 132 pp. Limp vellum.  
S.T.C. 14408. Rare. No copy recorded in America.
- 413 **James I.**—The Psalmes of King David Translated by King James. Oxford William Turner, 1631 £2 10  
12mo. 319 pp. Diced calf. Engraved title skillfully repaired. Two worm-holes in lower portion of leaves sometimes affecting single letters. Engraved title-page, and the engraved licence leaf with the royal arms, by William Marshall. S.T.C. 2732.  
This is the version which James I. did with the considerable help of a better poet, William Alexander Earl of Stirling. It was to supersede Sternhold and Hopkins, but it was not published till after James' death, but then, although fortified by a royal patent it had the misfortune to be issued and bound up with Laud's unpopular service book.
- 414 **(James I.)**.—A Just Vindication of the Honour of King James of Blessed Memory Against the Vile Aspersions Cast upon it, and Him, by a late Pamphlet, Printed by B. Took, and pretended to be Presented by the Grand Jury for the Town and Borough of Southwark, &c. [Circa 1705] 15s  
Folio. 2 leaves. Half morocco.
- 415 **James** (Thomas, Student in Divinity, and Chief Keeper of the Publick Library in the University of Oxford, of the Honourable Foundation of Sir Thomas Bodley, Kt.). A Treatise of the Corruption of Scripture, Councils, and Fathers, by the Prelats, Pastors and Pillars of the Church of Rome for Maintenance of Popery London, Josh. Phillips, and Joseph Watts, 1688 £1 1s  
8vo. 560 pp. Calf. Sign. H1 (pp. 97-98 an index of Authors) defective.  
An interesting account of the corruption of manuscripts.
- 416 **Jameson** (Anna) Characteristics of Women, Moral, Poetical and Historical. With Fifty Vignette etchings. Second edition, corrected. London, 1833 £2 10s  
8vo. Original linen boards, backs a very little repaired. 2 vols.  
Mrs. Jameson's own copy, with her bookplate in each volume. In most cases either the original drawing or a proof of the charming vignettes has been inserted.
- 417 **(Jesuits)**. — Aphorismes. Or, Certain Selected Points of the Doctrine of the Jesuits, with a treatise concerning their secret practices and Close studies. All taken out of the writings, sayings, and publike Acts, of the Jesuits and other Popish Doctors. [London], Printed by permission of the Superiors, 1609 £5 5s  
Sm. 4to. A-G4. Recent half calf. Good copy of this scarce book.  
S.T.C. 14525. The publisher was J. Bill, to whom the book was entered on 9 May.
- 418 **Jesuits**.—The Discovery of the Jesuits College at Clerkenwell in March, 1627-8, & a letter found in their house (as asserted), directed to the Father Rector at Bruxelles. Edited by J. G. Nicholls, F.S.A. London, For the Camden Society, 1852 18s  
8vo. Half blue morocco.  
Printed from Sir Robert Heath's State Paper.
- 419 **Jewel** (John, Bishop of Salisbury) Apologia Ecclesiae Anglicanae. Authore Jo-



hanne Juello. Londini, Impensis Thomae Chardi, 1591 35s

12mo. 197 pp. Contemporary stamped calf (back defective). A few side-notes just shaved. S.T.C. 14584.

420 **Jewel** (John, Bishop of Salisbury) The Apology of the Church of England; and An Epistle to one Seignior Scipio, a Venetian Gentleman, concerning the Council of Trent. Made English by a Person of Quality. To which is added, The Life of the said Bishops; Collected and Written by the same Hand. London, Richard Chiswell, 1685 15s

8vo. 55, 196 pp. Calf, rebaked. Portrait.

421 [**Joan of Arc**].—Grave (Geo. Ann.) Memoirs of Joan d'Arc; or, Du Lys, commonly called the Maid of Orleans, chiefly from the French of the Abbé Lenglet du Fresnoy, with an Appendix and Notes. Egham, Printed for C. C. Wetton, 1812 15s

8vo. 212 pp. Slip of Errata. Boards. Uncut.

422 **Jonson** (Ben) The Workes of Benjamin Jonson. London, Printed by Richard Bishop, and are to be sold by Andrew Crooke, 1640 £9 9s

Folio. A-L14; A-T6. Full maroon niger morocco, g.e. Engraved title-page by Hole, and engraved portrait by Vaughan. Blank inner corner of portrait repaired and lower blank edge re-margined & some slight drawing by a child on blank margin. Slight inner corner tears in signs. C & C2 of the first part. A trifling tear or two elsewhere. But a good and pleasing copy of this book of great content and vast personality. S.T.C. 14753.

423 **Johnson** (The Rev. Samuel) Julian the Apostate: being a short account of his life; the sense of the Primitive Christians about his succession . . . together with a comparison of Popery and Paganism. London, 1682 £1 10s

8vo. Old calf. 172 pp. Slight worming in blank margins.—The book is an attack on the Duke of York (James II.) and was burned by the hangman and the author persecuted. He was stigmatized by Dryden under the name of Ben-Jochanan. He contributed much towards paving the way for King William's revolution.

424 (**Johnson**). — Whyte (Samuel) and his Son, Whyte (Edward Athenry) Miscellanea Nova; containing, Amidst a Variety of other Matters, Curious and Interesting, Remarks on Boswell's Johnson; with Considerable Additions, and some New Anecdotes of that Extraordinary Character . . . and an Introductory Essay on the Art of Reading and Speaking in Public. Dublin, Robert Marchbank, 1801 £1 5s

8vo. Old tree calf, gilt. The pagination is irregular, but this is a perfect copy, containing the long "Art of Reading" (216 pp.) which the binder was able to drop if the customer considered it irrelevant to the rest of the book. The book contains much anecdotal matter relating to the Sheridans, as the elder Whyte was their cousin by marriage. Richard Brinsley Sheridan went to Whyte's school in Dublin.

425 [**Johnson**]. — Whyte (Samuel) and his Son, Whyte (Edward Athenry) Miscellanea Nova; containing, Amidst a Variety of other Matters, Curious and Interesting Remarks on Boswell's Johnson; with

Considerable Additions, and Some New Anecdotes of that Extraordinary Character: A Critique on Bürger's Leonora . . . and an Introductory Essay on the Art of Reading and Speaking in Public. Dublin, Robert Marchbank, 1801 25s

8vo. Pp. 1-243, 2 leaves, (41)-56, 2 leaves, pp. 253-80, 2 leaves advertisements. Recent half calf. The discrepancy in the collation is due to the fact that the "Art of Reading" has been omitted in this copy, as a Note to the Bookbinder says may be done at discretion.

426 (**Johnstone** (Charles)) Chrysal: or the Adventures of a Guinea. Wherein are exhibited Views of several striking scenes . . . in America, England, Holland, Germany and Portugal. London, 1794 21s

12mo. Old sheep (joints cracked). 4 vols.—To his original two volumes (1760) Johnstone had added two more, and the last 8 chapters of vol. 3 give an entertaining account (place and names of course being disguised) of the proceedings and members of the Hell Fire Club, which Sir Francis Dashwood, George Bubb Dodington, and their associates carried on with strange profane rites at Medmenham.

427 **Juvenal**.—D. J. Juvenalis and Aulus Persius, translated . . . by Barten Holyday. Oxford, 1673 15s

Folio. Old calf, worn. Some attractive engraved plates.

428 [**Kay** (John)] Magaziniaria: Politics and Politicians. London, Sold by all the Booksellers, J. Kay, Printer Bury N.D. (circa 1830) 10s 6d

Sm. 8vo. 128 pp., 2 leaves. Half calf. Slightly stained.

429 [**Keble** (John)] The Christian Year: Thoughts in Verse for the Sundays and Holy days throughout the Year. Oxford, Printed by W. Baxter for J. Parker, 1827 35s

8vo. 2 vols in 1. Half calf. No half-title to Vol. 2. First edition of one of the most famous volumes of devotional verse ever published, and of incalculable influence in the Tractarian Movement.

430 **Kemble** (Frances Ann) Francis the First: a Tragedy, in Five Acts: as Performed at the Theatre Royal, Covent Garden. London, John Murray, 1832 7s 6d

8vo. 68 pp. Half-calf.

431 **Kempis** (Thomas à) An Extract of the Christian's Pattern: or A Treatise of the Imitation of Christ. Written in Latin by Thomas à Kempis. Publish'd by John Wesley, M.A. Bristol, Printed by Wm. Pine, 1761 £2 2s

12mo. 288 pp., 7 leaves. Beautifully bound in full red levant morocco, gilt panelled sides & full gilt back, interior dentelles, g.e., in the style of Bedford. Some head numerals, catchwords and signatures cut into. A tiny piece torn from corner of blank margin of title-page.

In 1735, when he was 32, Wesley published his edition of the "Imitatio" under the title of "The Christian's Pattern." The present volume is a charmingly bound copy of his abridgment of that book, with a 4-page preface.

432 **Kenyon** (John) A Day at Tivoli; with other Verses. London, Longman, Brown (etc.), 1849 12s 6d

8vo. 248 pp. Modern canvas gilt, g.e. A pleasant copy. Inscribed "To Lady Fellows, from the author."

John Kenyon, Author of "A Rhymed Plea for Tolerance" (1838), first introduced Robert Browning to Elizabeth Barrett. For Kenyon Browning wrote



- "Andrea del Sarto"; & dedicated "Dramatic Lyrics" to him, as did Mrs. Browning "Aurora Leigh."
- 433 Ker** (John) The Memoirs of John Ker, of Kersland, in North Britain, Esq. Containing his Secret Transactions and Negotiations in Scotland, England, the Courts of Vienna, Hanover, and other Foreign Parts. London, Printed in the year 1726 10s  
8vo. 180 pp. Calf (joints broken).
- 434 Kett** (Henry, M.A., Fellow of Trinity College, Oxford) Juvenile Poems. Oxford, Printed for J. Fletcher, 1793 12s 6d  
8vo. 54 pp. Wrappers. Name on title-page. Kett published this book when he put up for the Oxford Professorship of Poetry, but it was at once withdrawn. He achieved, however, a certain Oxford fame, for he was known, on account of his features, as Horse Kett.
- 435 Kinge** (John) Lectures upon Jonas, Delivered at Yorke in the yeare of our Lorde, 1594. Newlie corrected and amended. Oxford, Joseph Barnes, 1599 £4 4s  
4to. 706 pp. Vellum. With the leaf A1 blank save for a small printer's ornament. Some slight and trifling water-stains. S.T.C. 14977.  
By John King, later Bishop of London and father of Bishop Henry King. This book, his first, was originally published in 1594. It is dedicated to Lord Keeper Egerton, who in 1596 had appointed Donne to be his secretary. It is, therefore, interesting to remember that King's son, Henry King, became Donne's friend and literary executor.
- 436 Kingsley** (Charles) The Heroes; or. Greek Fairy Tales for my Children. With Eight Illustrations by the Author. Cambridge Macmillan and Co., 1856 15s  
8vo. 205 pp., 1 leaf advertisements. Original cloth. Plates. Name written on title-page. FIRST EDITION.
- 437 Kingsley** (Charles) Madame How and Lady Why, or First Lessons in Earth Lore for Children. London, Bell and Daldy, 1870 10s  
8vo. 350 pp., 1 leaf advertisements. Original cloth, g.e. Illustrations.
- 438 Kingston** (Elizabeth Chudleigh, Countess of Bristol, "Duchess of Kingston") An Authentic Detail of Particulars Relative to the late Duchess of Kingston. A New Edition. London, G. Kearsley, at Johnson's Head, No. 46, Fleet Street, 1788 £1 5s  
8vo. 178 pp. Old calf (joints weakening). Portrait (slightly water-stained). Name on title-page. At the end of the book is the text of her remarkable will, many of the beneficiaries of which are represented by letters of the alphabet—to be filled in later, as caprice dictated. On the back of the title-page is the autograph of Sir George Cayley (author of "The Bridle Paths of Spain").
- 439 La Bruja**; The Witch, or a Picture of the Court of Rome . . . translated from the Spanish by Markophrates. London, Hatchard & Son, 1840 15s  
8vo. Original cloth. Engraved front. & vignette on title.
- 440 La Bruyère** (Jean de) The Characters, or The Manners of the Age . . . made English by Several Hands. With the Characters of Theophrastus, Translated from the Greek, and a Prefatory Discourse to them, by Monsieur de la Bruyère. To which is added, A Key to his Characters. London, John Bullord, 1699 £3 3s  
8vo. 451, 45 pp. Calf, rebounded. Lacks leaf before title.  
The first English translation.
- 441 La Fontaine.**—The Loves of Cupid and Psyche; in verse and prose. From the French . . . to which are prefixed a version of the same story, from the Latin of Apuleius. With a new Life of La-Fontaine . . . illustrated with notes, by Mr. Lockman. London, 1744 £2 10s  
8vo. Calf, gilt, back repaired. 88 + 368 pp., 1 leaf advertisement.
- 442 Lamb** (Charles) Prince Dorus. With Nine Coloured Illustrations in Facsimile. Introduction by Andrew W. Tuer. London, The Leadenhall Press, 1890-1 6s  
Sm. 8vo. xvii, 31 pp. Original wrappers.
- 443 Lamb** (Charles and Mary) Tales from Shakespear, Designed for the Use of Young Persons. The Second Edition. London, M. J. Godwin, at the Juvenile Library, 1809 £3 3s  
Tall 12mo. 2 vols. Mottled calf, rebounded, gilt. With the 20 plates engraved by William Blake. The Second Edition was issued in two states: with no plates, but an engraved portrait of Shakespear; and a few copies with the Blake plates of the First Edition. Godwin explains this in a short preface.
- 444 Lamphugh** (Thomas, Lord Bishop of Exeter) A Sermon Preached before the House of Lords on the Fifth of November, in the Abbey-Church at Westminster. London, In the Savoy, Printed by Tho. Newcomb, 1678 18s  
4to. 43 pp. Recent half calf. He became Archbishop of York in 1688, the See having been vacant for over two-and-a-half years. This sermon appears to have been his only publication.
- 445 Landor** (William Savage) Imaginary Conversation of King Carlo-Alberto and the Duchess Belgioioso on the affairs and prospects of Italy. London, Longman, Brown, etc., N.D. (1848) £7 10s  
Sm. 8vo. Sewn, enclosed in a cloth case. 26 pp. First Edition. A rare piece of Landoriana. There is a copy in the British Museum. The Buxton Forman copy (bound in calf, gilt) was in 1920 sold for \$100 and an uncut copy in 1934 for \$145. (See Wise, Landor Library, p. 52).
- 446 Langhorne** (John) The Fables of Flora. London, 1794 15s  
Tall 12mo. Half morocco. 73 pp. Charming vignette illustrations by Stothard.
- 447 La Rochefoucauld** (Francois, Duc de) Moral Maxims and Reflections. In four parts . . . now made English. London, 1694 £6 6s  
12mo. Old calf, back repaired. 196 pp. Frontispiece. Name written on titlepage. The first edition in English and very scarce.
- 448 Lear** (Edward) Journal of a Landscape Painter in Corsica. London, Robert John Rush, 1870 15s  
8vo. 272 pp. Original cloth.
- 449 Lee** (Henry) Poetic Impressions. A pocket book, with scraps and memorandums, including the Washing Day, Ironing Day; Brewing Day; Quarter Day; and Saturday. London, 1817 15s  
8vo. Recent boards, original label preserved. 187 pp. Vignettes. Uncut copy. The author was an actor and also owned and managed



theatres in the West of England. He published in 1820 the volume entitled "Gay's Chair," which contained poems supposed to have been written by Gay. The present book was printed at Barnstaple, as were several other of his works.

- 450 (**Lee Priory Press**). — Brydges (Sir Egerton) Bertram, a Poetical Tale. Kent, Printed at the private Press of Lee Priory, 1814 £2 2s  
8vo. 68 pp., 1 leaf. Whole morocco, t.e.g., others uncut. Name neatly written within the woodcut of half-title. Edition limited to 100 copies.
- 451 **Le Fanu** (J. Sheridan) All in the Dark. London, Rich. Bentley, 1866 21s  
8vo. Original red cloth, a little loose. 2 vols. in one. First Edition. Probably this is an issue in a new binding of the two volumes first published separately. First editions by this author are very rare.
- 452 **Lefroy** (Edward Cracroft): His Life and Poems, including a Reprint of Echoes from Theocritus, by Wilfred Austin Gill. With a Critical Estimate of the Sonnets, by the late John Addington Symonds. London, John Lane, 1897 10s 6d  
8vo. 199 pp. Full calf gilt, by Zaehnsdorf. Portrait. Fine copy.
- 453 **Leland** (John) Laudatio Pacis. London, R. Wolf in Coemiterio Paulino, 1546 £3 10s  
4to. Half red morocco. 8 leaves. Printed in a fine large italic type. This Latin poem in praise of peace is one of the few books that Leland, the father of modern English antiquaries, published in his own lifetime. It is undoubtedly rare. From the library of E. Gordon Duff.
- 454 **Lepel** (Mary, Lady Hervey) Letters. With a memoir and illustrative notes. London, J. Murray, 1821 15s  
8vo. Original boards, uncut.
- 455 **Letters** between an Irish Lady and her friend at Paris. In which are contained the Memoirs of Mrs. Williams. Dublin, 1770 12s 6d  
12mo. Half calf, backstrip torn. 2 vols in one. Not in Halkett & Laing.
- 456 [**Lewis** (Thomas)] The Scourge: in Vindication of the Church of England. To which are added, I. The Danger of the Church-Establishment of England from the Insolence of Protestant Dissenters . . . II. The Anatomy of the Heretical Synod of Dissenters at Salters Hall. London, Printed in the year 1720 21s  
8vo. 384 pp. Calf, rebacked. Frontispiece. This book contains on p. 205 a most remarkable instance, one might almost say, of premonition; "Well, I shall live to be reveng'd of all the Chimney Sweepers in England, and only for Charles Lamb, I do love that dear Fellow, I did not care if they were all hang'd and damn'd."
- 457 [**Lewis** (Thomas)] Churches no Charnel Houses: Being an Enquiry into the Profaneness, Indecency, and Pernicious Consequences to the Living, of Burying the Dead in Churches and Church Yards. Shewing . . . that the Original of this Practice was founded in Pride, improved by Superstition, and encouraged for Lucre. By a Clergyman. London, A. Bettesworth, 1726 25s  
8vo. 64 pp. Recent half calf. Edges of title a little frayed, and last leaf stained.
- 458 [**Lewkenor** (John)] Metellus his Dialogues. The First Part, Containing a Relation of a

Journey to Tunbridge Wells; also a Description of the Wells and Place. With the Fourth Book of Virgil's Aeneids in English. Written under that Name, by a Gentleman of this Nation, sometime Gentleman-Commoner of Christ Church in Oxford. London, Tho. Warren, 1693 £2 15s

8vo. 131 pp. Calf.

In the form of dialogue between Metellus, a Lover of Vertue, & eminently Learned; a Divine of a sharp wit; an eloquent Civilian; a learned Physician; and a witty young gentleman, but a Deist. They all go down to Tunbridge Wells, & a delightful description of the town is given. The book ends with the witty young gentleman reading aloud his translation of Virgil's Fourth Book.

- 459 **Lilly** (William, Student in Astrologie) An Astrologicall Prediction of the Occurrences in England, Part of the yeers 1648, 1649, 1650. London, John Partridge and Humfrey Blunden, 1648 £2 2s

Sm. 4to. 71 pp. Marbled wrappers (1 detached). 3 horoscopes and 1 woodcut. Base of one horoscope just cut into. Dedicated to the House of Commons.

- 460 **Lingua**: or the Combat of the Tongue, and the Five Senses for Superiority. A pleasant Comedy. London, Simon Miller, 1657 £2 10s

Sm. 8vo. A-I<sup>8</sup>. Calf.

This play, ascribed to Thomas Tomkis or Anthony Brewer, was first printed in 1607. There is a tradition that at its first production Cromwell assumed the role of Tactus and that "this mock ambition for the crown is said to have swollen his ambition so high that afterwards he contended for it in earnest."

- 461 **Literary and Pictorial Repository** (The): A Journal of Historical, Biographical, Topographical, and General Knowledge, Embracing Literature, Science, and Art. Embellished with 28 Splendid Steel Engravings, and Numerous Woodcuts. London, George Berger, Holywell Street, Strand, [1838] 21s

8vo. 444 pp. 28 parts. Half calf. 28 plates. Contains a very interesting series of 9 articles by Julian Harcourt: "Personal Sketches of Eminent men of the Present Day," including Carlyle, Dickens, Leigh Hunt, Hazlitt, Lamb (whose stammering "exceeded that of any eminent man I ever knew or heard of"), Landor, Shelley, and many lesser men. The plates in this book are very pleasant, and include several Essex views: Mistley Hall; Leigh; Little Warley Hall; Easton, near Great Dunmow; and High Street, Colchester.

- 462 (**Literary Impostures**). — Freeland (H. W.) A Lecture on Literary Impostures. London, W. Clowes and Sons, 1858 10s

8vo. 72 pp. Recent cloth. Original wrappers preserved. Macpherson, Chatterton, etc.

- 463 **London**: or a month at Stevens's, by a late resident. A Satirical Novel. Second edition. London, 1819 21s  
Large 12mo. 3 vols. Original boards, uncut, but vol. I lacks label. Not in Halkett & Laing.

- 464 (**London**).—How to Live in London; or, The Metropolitan Microscope, and Stranger's Guide; Elucidating the Manners and Means by which thousands Exist in Apparent Respectability without Friends, Profession, Trade, or Fortune! . . . Containing Hints to the Unwary, to Avoid the Strategems of Swindlers, Tricks of Thieves, Gamblers, Cyprians, and all who Live by Plundering.



- By Two Citizens of the World. London, Joseph Smith, 1828 21s  
12mo. 138 pp. Original printed boards.  
A useful guide to the London underworld.
- 465 **London Tales** (The). London, James Hogg and Sons (circa 1860) 10s 6d  
A series of short stories, apparently issued in 12 parts, for each division of 20 pp. is paginated separately. The first of these tales is called "A Tale of the Royal Prerogative," and is about William Cheselden, the famous anatomist.
- 466 **London.** — Rogers (Mark) Down Thames Street. A Pilgrimage among its remaining Churches. London, 1921 8s 6d  
4to. Cloth. With 162 drawings by the author.
- 467 **Longinus.**—A Treatise of the Loftiness or Elegancy of Speech. Written Originally in Greek by Longin; and now Translated out of French by Mr. J. P. London, John Holford, 1680 £1 10s  
12mo. 167 pp. Calf, rebacked.
- 468 **Lowell** (James Russell) The Biglow Papers. With Additional Notes, an Enlarged Glossary, and Coloured Illustrations by George Cruikshank. Second English Edition. London, John Camden Hotten, 1861 6s  
Sm. 8vo. 200 pp. Original cloth. 3 coloured plates by G. Cruikshank.
- 469 **Lucan.**—Lucan's Pharsalia: or The Civill Warres of Rome, betweene Pompey the Great, and Julius Caesar. The whole ten Bookes. Englished by Thomas May, Esquire. London, Thomas Jones and John Marriott, 1627 £1 10s  
Sm. 8vo. A-T8. Calf (joints weak). Engraved frontispiece. As usual lacking the cancelled 8 leaves of dedication.  
S.T.C. 16887.
- 470 **Lushington** (Henry) La Nation Boutiquière, and other Poems, chiefly Political. With a Preface. Points of War, by Franklin Lushington. Cambridge, Macmillan and Co., 1855 10s 6d  
Sm. 8vo. xxvii, 87 pp. Original cloth.  
Inscription on title-page: "Mrs. George Scrivens, from Edward Lear, 25 Decr. 1860."  
Lushington was Tennyson's friend and admirer, and to him Tennyson dedicated "The Princess" in 1847.
- 471 **Luther** (Martin) A Commentarie of Master Doctor Martin Luther upon the Epistle of S. Paul to the Galathians. First collected and gathered word by word out of his preaching, and now out of Latine faithfully translated into English for the unlearned. London, George Miller, 1635 £1 10s  
Sm. 4to. 296 pp. Calf (joints cracked).  
S.T.C. 16974.
- 472 **Lynde** (Sir Humfrey) Via Tuta: The Safe Way. Leading all Christians, by the Testimonies, and Confessions of our best learned adversaries, to the true, ancient, and Catholique faith, now professed in the Church of England. London, Printed by G. M. for Robert Milbourne, 1628 £3 10s  
12mo. 323 pp. Vellum.  
S.T.C. 17097.  
It was at Lynde's London house that a famous debate was held on the Protestant and the Roman Case: Daniel Featley and Francis White on the one side, and John Fisher and John Sweet, jesuits, on the other. A report on the proceedings was published under the title of "The Romish Fisher Caught," 1624. Lynde, who lived at his estate at Cobham, Surrey, was, as Wood describes him, "a person of great knowledge and integrity, and a severe enemy to the pontificians, as well in his common discourse as in his writings."
- 473 **Lyttelton** (George William, fourth Baron) and **Gladstone** (The Right Hon. W. E.) Translations. London, Bernard Quaritch, 1861 18s  
8vo. 151 pp. Original cloth sides, new leather back.  
First Edition. Inscribed on fly-leaf, "With Lord Lyttelton's Compliments." In a fit of melancholia he put an end to his life on 29 April, 1876. He and Gladstone had married sisters on the same day in 1839, & it is to the memory of that day that the book is dedicated. Some contemporary has written a few memorial lines, partly in English, partly in Latin, on the fly-leaf. Inserted is a copy of the "Times" reprint of Gladstone's eulogy from the "Guardian."
- 474 **Lytton** (E. L. Bulwer, Lord) Eugene Aram: A Tale. London, 1832 25s  
8vo. Contemporary half calf. 3 vols. First Edition. Vols. 2 and 3 lack half-titles.
- 475 **Lytton** (E. L. Bulwer, Lord) "My Novel," by Pisistratus Caxton; or Varieties in English Life. Edinburgh, Blackwood, 1853 18s  
8vo. Half calf, gilt. 4 vols. First Edition.
- 476 **Macchiavelli** (N.) A True Copy of a Letter written by N. Macchiavelli, in defence of himself and his religion. Translated from an original copy. London, 1691 18s  
8vo. New boards. 35 pp.
- 477 **Machen** (Arthur) Hieroglyphics. London, Grant Richards, 1902 10s 6d  
8vo. 206 pp. Original cloth.  
FIRST EDITION.
- 478 **Mackenzie** (Henry) The Mirror; a periodical paper, published at Edinburgh in the years 1779 and 1780. The fifth edition. London, 1783 18s  
Large 12mo. 3 vols. Old calf, gilt back.  
The Mirror was the first weekly periodical in Scotland modelled on "The Spectator" and was the work of Henry Mackenzie and the members of a literary Club. Of the 110 papers Mackenzie contributed 42. His story of La Roche contains a characters who was an idealised portrait of David Hume.
- 479 **Maidment** (James) A Book of Scottish Pasquils (edited, with preface and notes, by James Maidment). Edinburgh, 1827-8 25s  
12mo. 3 vols. bound in one. Half calf, back slightly defective. The original edition of this collection of political pieces, lampoons, etc., of the Scottish Jacobites. Only 60 copies were privately printed and the book is therefore very scarce.
- 480 **Malvezzi** (Virgilio) Discourses upon Cornelius Tacitus. Written in Italian by the Learned Marquesse Virgilio Malvezzi . . . and Translated into English, by Sir Richard Baker, Knight. London, E. G. for R. Whitaker, 1642 £2 2s  
Sm. folio. 504 pp. Calf, rebacked. Woodcut title-page. A few very slight wormholes.
- 481 **Malvezzi** (Virgilio) Considerations upon the Lives of Alcibiades and Coriolanus. Englished by Robert Gentilis, *Gent.* London, Humphrey Moseley, 1650 £1 10s  
12mo. 271 pp., 4 leaves, and 8 pp. of Humphrey Moseley's advertisements. Old calf.
- 482 **Mandeville** (Bernard) The Fable of the Bees; or, Private Vices, Publick Benefits. The Second Edition, Enlarged, with many Additions. As also, An Essay on Charity



and Charity-Schools. And a Search into the Nature of Society. London, Edmund Parker, 1723 £1 10s

8vo. 428 pp. 6 leaves. Calf rebacked.

483 [**Mandeville** (Bernard de, M.D.)] An Enquiry into the Origin of Honour, and the Usefulness of Christianity in War. By the Author of the Fable of the Bees. London, John Brotherton, 1732 £2 10s

8vo. 240 pp. Calf rebacked.

484 **Marriage**; A Satire: with Two Satires on Love and Old Age. London, J. Roberts, 1728 21s

8vo. 47 pp. Recent half calf.

485 (**Marriage**). — Sandeman (Robert) The Honour of Marriage Opposed to all Impurities: An Essay. London, T. Vernor, 1777 21s

8vo. 79 pp. Half calf.

Robert Sandeman (1718-71), born in Perth, came under the influence of Robert Glas, whose religious views he adopted & whose daughter he married. He went to America in 1764 & founded his first Church at Portsmouth, New Hampshire.

486 **Marriages**. — A Letter from a By-stander, containing remarks on and objections to the Bill now depending in Parliament, for the better Preventing of Clandestine Marriages. London, 1753 15s

8vo. New boards. 23 pp.

The author who signs himself J. H. appears to be influenced by no religious bias, but to be a sincere critic from an economic standpoint.

487 **Marston** (J. Westland) Poetic Culture: An Appeal to those Interested in Human Destiny. London, J. W. Southgate, 1839 7s 6d

8vo. 23 pp. Brown paper wrappers.

An early pamphlet of Marston's, published when he was 20 & in his transcendental period.

488 **Martin** (Jonathan) The Life of Jonathan Martin, of Darlington, Tanner. Written by Himself. Containing an Account of the Extraordinary Interpositions of Divine Providence on his behalf, during a period of six years' service in the Navy, including his wonderful escapes in the Action of Copenhagen . . . with the Persecutions he suffered for Conscience' sake, being locked up in an asylum and ironed, describing his miraculous Escape through the roof of the house . . . Second Edition, Considerably Improved. Barnard Castle, Thomas Clifton, 1826 18s

8vo. Wrappers, with original front wrapper cut round and mounted. 3 curious plates, including his escape from madhouse.

Martin was miraculously spared till 1838, & just had time to set fire to York Minister in 1829. After that he finally retired to St. Luke's Hospital.

489 **Martin** (Sir Theod.) and **Aytoun** (W. E.) The Book of Ballads. Edited by Bon Gualtier. Illustrated by Alfred Crowquill London, 1845 12s 6d

Sm. 8vo. Original cloth, g.e. 152 pp. One fly-leaf missing. First Edition.

490 (**Mary Queen of Scots**). — Blackwood (Adam) La Mort de la Roynie d'Escosse, Douairiere de France. Où est contenu la Vray Discours de la procedure des Angloys à l'Execution d'icelle, la Constante & Royale resolution de sa Maiesté defunte:

ses Vertueux deportements & derniers propos, ses Funerailles & enterremét, d'ou on peut cognoistre la traiste curauté de l'Heretique Angloys à l'encontre d'une Roynie souveraine, Tres-chrestienne & Catholique, Innocente. 1588 £52 10s

Sm. 8vo. A4, b-K8, I4 (last blank). 166 pp., 1 ealf. Catchwords on last page of each sheet. Whole crushed blue levant morocco, inside dentelles. Fine woodcut of the crucifixion on sign. A3 verso.

The earliest printed account of the execution of Mary Queen of Scots, & of the utmost rarity.

The present volume is not S.T.C. 3107-3108, or 3109, all of which bear the imprint "Edinbourg, chez J. Nafield," though the printing was actually Paris. Nor is it No. 173 in Scott, "Bibliography of Works Relating to Mary, Queen of Scots," as the collation does not agree. This edition is unrecorded, & it seems probable that bearing no imprint, it is the First Edition.

491 **Mason** (William) The Works of William Mason, M.A., Precentor of York, and Rector of Aston. London, T. Cadell & W. Davies, 1811 £1 15s

8vo. 4 vols. Calf gilt, m.e. Portraits of Mason, the Earl of Holderness, & William Burgh.

Apart from Mason's Odes, Poems, and Dramas, many of which were retouched by Gray, this edition contains his "English Garden," with prose commentary; his "Religio Clerici"; his Translation of Du Fresnoy's "Art of Painting," with the interesting prose historical notes; and the "Essays on Church Music." His sermons are included.

A superb copy of the works of the friend, correspondent, & literary executor of Gray. It is in an unusual binding for the period, of blue calf, with a broad gilt outer border, and a stamped panel surrounding an inner panel composed of alternating vertical and horizontal lines. This fine binding seems to us obviously to have been influenced by the French "reliures romantiques." It is in perfect preservation.

492 **Matrimonial Preceptor** (The): A Collection of Examples and Precepts Relating to the Married State, from the Most Celebrated Writers, Ancient and Modern. Being the Third Edition, adorn'd with a beautiful Frontispiece not in the Former. London, Printed (by Assignment from Thomas Hope for T. Lownds [etc.]), (1765) 25s

Tall 12mo. 309 pp., 1 leaf. Sheep (joints cracked). Fine frontispiece and engraved title-page (both very slightly wormed in bottom blank margin).

493 (**Medicis**). — Varillas (Sieur de) *ANÉKΔΟΤΑ ΕΤΕΡΟΥΙΑΧΑ*, or, The Secret History of the House of Medicis. Made English by Ferrand Spence. London, R. Bentley and S. Magnes, 1686 £2 10s

8vo. 470 pp. Half calf. No blank on licence leaf before title.

494 **Memorial** (A) from His Most Christian Majesty, Presented by the Count de Briord . . . Containing His Reasons for Accepting the late King of Spain's Will, in Favour of the Duke of Anjou. The Second Edition. London, J. Nutt, 1700

Sm. 4to. 16 pp.

Bound with:

Treaty (The) between the Most Christian King, the King of Great Britain, and the States General of the United Provinces, for settling the Succession of the Crown of Spain. In English and French. London, A. Baldwin, 1700 18s

Sm. 4to. 18 pp.

The 2 in 1 vol. Calf gilt.



- 495 (**Menken**). — Northcott (Richard) Adah Isaacs Menken: An Illustrated Biography. London, The Press Printers, Ltd., 1921 7s 6d 8vo. 56 pp. Original boards (backstrip slightly injured). Portraits.
- 496 **Meredith** (George) The Shaving of Shagpat. An Arabian Entertainment. London, Chapman and Hall, 1856 £1 10s 8vo. 384 pp. Original cloth (back slightly defective). First Edition.
- 497 **Meredith** (George) Jump to Glory Jane—edited and arranged by Harry Quilter—with 44 designs invented, drawn and written by Lawrence Housman. London, 1892 10s 6d 8vo. Orig. decorated parchment. Illustrations. Name written on titlepage.
- 498 (**Methodism and Oxford**). — Priestcraft Defended: A sermon occasioned by the expulsion of six young gentlemen from the University of Oxford for praying, reading and expounding the Scriptures, Humbly dedicated to Mr. V—— C—— and the H——s of H——s by their honourable Servant, the Shaver. 7th edition. London, 1768 7s 6d 8vo. Wrappers. 34 pp.
- 499 [**Mexico**]. — Reid (Captain Mayne) The Scalp-Hunters, or Romantic Adventures in Northern Mexico. London, N.D. (1862-3) £2 2s 4to. Half morocco. Illustrated by William Harvey and others. The original coloured front cover of no. 1 is preserved.
- 500 **Millenium** (The): A Poem, in three Cantos. London, 1800 12s 6d 8vo. New half calf. 81 + 208 pp.
- 501 (**Miller** (James)) The Humours of Oxford: a Comedy . . . by a gentleman of Wadham College. Second edition. London, 1730 18s 8vo. New boards. 80 pp. + 2 ll. Engraved frontispiece by Hogarth. James Miller ran the difficult course of combining playwriting with his profession of clergyman. As a young man at Wadham he wrote the present play, in which some members of the University thought themselves burlesqued.
- 502 [**Miller** (James)] Harlequin-Horace: or, The Art of Modern Poetry. London, Lawton Gilliver, 1731 15s 8vo. 59 pp. Unbound. Frontispiece.
- 503 **Milton** (John) The History of Britain, that part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conquest. London, J. M. for James Allestrey, 1670 £10 10s Sm. 4to. 308 pp., 27 leaves (last blank cut away). Contemporary calf, rebaked. Fine impression of the portrait by Faithorne. Has not got the Errata leaf present in many copies. First issue of the First Edition. The second issue bore the imprint "J. M. for Spencer Hickman."
- 504 **Mirour for Magistrates** (A): Being a True Chronicle Historie of the untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Iland, untill this our latter Age. Newly enlarged with a last part, called *A Winter Nights Vision*, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called *Englands Eliza*. At London, Imprinted by Felix Kyngston, 1610-(1609) £55 Sm. thick 4to. 875 pp. Original calf. Woodcuts. Has the two suppressed dedicatory sonnets by Richard Niccols to the Earl of Nottingham and Lady Elizabeth Clere, the 2 leaves of which are usually absent. Some headlines just shaved. S.T.C. 13446. A fine copy of the ultimate edition (as to finality of form) of this remarkable series of poetical national biographies. A slow accretion, with at least sixteen contributors, the book passed through various shapes & phases, from its first suppressed appearance in 1555 to its completed version as here presented.
- 505 **Moderate Presbyter** (The); or a Forme of Church-Government according to the word of God. Published according to Order. London, R. Cotes, 1646 18s Sm. 4to. Half calf. 21 pp.
- 506 **Montague** (Lady Mary Wortley) The Poetical Works of the Right Honourable Lady M——y W——y M——e. London, J. Tonson, etc., 1781 12s 6d Tall 12mo. 180 pp. Original sheep, with blue gilt back. Pretty copy.
- 507 **Moore** (Edward) Fables for the Female Sex. The Third Edition. London, R. Francklin, 1749 10s 6d 8vo. 173 pp., 1 leaf (advt.). Calf. Frontispiece and charming plates by Hayman.
- 508 [**Moore** (Thomas)] The Poetical Works of the late Thomas Little, Esq. London, J. and T. Carpenter, 1801 18s Sm. 8vo. 175 pp. Full red straight-grained morocco, g.e. First Edition.
- 509 **Moore** (Thomas) Notes from the Letters of Thomas Moore to his Music Publisher, James Power (the publication of which was suppressed in London. With an introductory letter from Th. Crofton Croker). New York, Redfield (1854) 15s 8vo. Orig. cloth.
- 510 **More** (Hannah) Strictures on the Modern System of Female Education, with a View of the Principles and Conduct Prevalent among Women of Rank and Fortune. London, T. Cadell, Jun. and W. Davies, 1799 £1 10s 8vo. 2 vols. Diced calf. "From the Author," written on half-title of Vol. 1. The FIRST EDITION of this book, which by 1826 had reached its thirteenth.
- 511 (**More** (Hannah)). — [Shaw (William)] The Life of Hannah More. With a Critical Review of her Writings. By the Rev. Sir Archibald Mac Sarcasm, Bart. London, T. Hurst, 1802 15s 8vo. 208 pp. Half roan. A violent attack on Hannah More by the Author of the "Gaelic Dictionary," and friend of Dr. Johnson. It is surprising that even in that age of personal attack anyone should venture to print such an avalanche of invective and abuse.
- 512 **More** (Hannah) Thoughts on the Importance of the Manners of the Great in General Society. And an estimate of the religion of the fashionable world. A new edition. London, 1809 10s 6d 8vo. Diced calf, gilt.
- 513 **More** (Henry) Philosophicall Poems, by Henry More: Master of Arts, and Fellow



- of Christs Colledge in Cambridge. Cambridge, Roger Daniel, 1647 £6 6s  
8vo. 436 pp., with the Errata leaf. Calf. On the fly-leaf are the following lines in a contemporary hand:  
"Thro sundry ages yt afore did pass  
In various shapes with various names I bore  
But since Historick times yclipt I was  
Mercurious Trismegist then Pythagore  
Plato then Plotin—Origen now  
Harry More."
- With the autograph of F. Willughby, the naturalist, on title-page.
- 514 **More** (Sir Thomas) *The Commonwealth of Utopia*. London, B. Alsop and T. Fawcett, 1639 £2 15s  
8vo. Contemporary calf. Engraved title (mounted on old paper). 2 ll., 305 pp. S.T.C. 18098.
- 515 (**More** (Sir Thomas)) *Das Leben des Sir Thomas More . . . abgefasst von seinem Ur-Enkel Thomas More and von dem Herausgeber des Lebens Coleti und Erasmi ins Deutsche uebersetzt nebst einer Vorrede D. Christian Gottlieb Jöchers*. Leipzig, 1741 30s  
8vo. New cloth. With a portrait of Sir Thomas More and a folding plate showing him and his family. A fine, uncut copy of a rare German translation of this Life of More.
- 516 (**More**). — Roper (William) *The Life of Sir Thomas More, by his Son-in-Law. With Notes, and an Appendix of Letters. A New Edition, Revised and Corrected by S. W. Singer*. Chiswick, from the Press of C. Whittingham, for R. Triphook, 1822 12s 6d  
Tall 12mo. 195 pp. New boards and cloth back. Portrait. A beautifully printed edition.
- 517 **Morier** (James Justinian) *The Adventures of Hajji Baba of Ispahan, in England*. London, John Murray, 1828 21s  
12mo. 2 vols. Quarter morocco (rubbed). First Edition.
- 518 **Morley** (George, later Bishop of Winchester) *A Sermon Preached at the Magnificent Coronation of the Most High and Mighty King Charles the II<sup>d</sup> . . . by the Right Reverend Father in God, George Lord Bishop of Worcester*. London, T. Garthwait, 1661  
4to. 62 pp. Fine plate of the King enthroned, and one of the Royal Arms. A few catchwords and side-notes just shaved.  
*Bound with his:*  
*The Bishop of Worcester's Letter to a Friend for Vindication of Himself, from Mr. Baxter's Calumny*. London, Timothy Garthwait, 1662 £1 10s  
The 2 in 1 vol. Old half calf.  
The second item is Morley's reply to Baxter's "Mischief of Self-Ignorance," which Baxter published on the Bishop's not allowing him to return to Kidderminster at the Restoration.  
All Waltonians remember Bishop Morley as Izaak Walton's friend.
- 519 [**Morley** (John, Lord Morley of Blackburn)] *Studies in Conduct: Short Essays from the 'Saturday Review.'* London, Chapman and Hall, 1867 £1 1s  
8vo. 290 pp. Original cloth. Fine copy of Lord Morley's first book. Inserted is a signed autograph letter (2 pp.) from him to Augustine Birrell (28.1.89).
- 520 **Morley** (John, Lord Morley of Blackburn) *On Compromise*. London, Chapman & Hall, 1874 £1 10s  
8vo. 214 pp. Original cloth.

First Edition.

Inserted are (1) Signed autograph Letter (5 lines) from John Morley, July 1. 1904. (2) Autograph note in third person from Lord Morley, 7 lines, undated.

- 521 **Morton** (Thomas) *A Catholike Appeale for Protestants, out of the Confessions of the Romane Doctors . . . Manifesting the Antiquities of our Religion, and satisfying all scrupulous Objections which have been urged against it*. Londini, Impensis Georg, Bishop & Joh. Norton, 1610 £3 10s  
Folio. 680 pp., 10 leaves. Contemporary calf. S.T.C. 18176, where the only copies recorded are Lambeth, Bodleian, & Huntington.  
A fine and attractive copy of this great Anglican apology, which dealt "such a deadly blow to his Romish adversaries" that none of them even attempted to answer it. (D.N.B.).  
Thomas Morton became afterwards in succession Bishop of Chester, Lichfield, & Durham. He was the friend of Hooker, Donne, and Isaac Casaubon, & was able to assist Walton with information for his Life of Hooker.
- 522 (**Muggletonians**).—A New Gag for an Old Goose, or, The Clergyman's Modest Answer to the Impudent Challenge, Saucy Language, and Unscriptural Tenets, of Tom the Hatter; now a Quack Doctor and Muggletonian Divine. With some Pleasant Remarks, and Historical Accounts; In a Dialogue between Observator and Honest Roger. London, Printed in the year 1714 30s  
8vo. 28 pp. Recent half calf.  
Ascribed by a pencil note on title-page to the Rev. — Stephen.  
Dedicated to the Dissenters on the Borders of Cambridgeshire and Essex.
- 523 **Muilman** (Mrs. Teresa Constantia) *A Letter humbly address'd to the Right Honourable the Earl of Chesterfield*. London, Printed for the Author; and sold at her House in White Hart Street, Queen Square, 1750 15s  
8vo. 43 pp. Wrappers.
- 524 **Murray** (Lindley) *Memoirs of the Life and Writings of Lindley Murray: In a Series of Letters, written by Himself. With a Preface, and a Continuation of the Memoirs, by Elizabeth Frank*. York, Printed by Thomas Wilson and Sons, 1826 21s  
8vo. 280 pp. Original boards. Uncut. Portrait and facsimile.  
Lindley Murray was born at Swatara, Pennsylvania, in 1745. After practising for some time as attorney & attorney in New York, he migrated to England in 1784, settled at Holgate, near York, & began the publication of his works on English grammar which had such enormous sales. He was also of great assistance to William Tuke in founding at York The Retreat, which revolutionized the treatment of the insane.
- 525 **Naunton** (Sir Robert) *Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favourites*. Printed, Anno Dom. 1641 £2 10s  
Sm. 4to. 43 pp. New boards.  
First Edition. With the correct reading "Mother" on p. 4.
- 526 **Newcastle** (William Cavendish, Earl, later Duke of) *A Declaration made by the Earle of Newcastle, Governour of the town and county of New-Castle . . . for his resolution of marching into Yorkshire*. York, Stephen Bulkley, 1642 21s  
Small 4to. New boards. 8 pp.



- 527 **Newcastle** (Margaret Cavendish, Duchess of) *Poems and Fancies: Written by the Right Honourable The Lady Newcastle.* London, Printed by T. R. for J. Martin, and J. Allestrye, 1653 £8 15s

Folio. 214 pp. Russia.

Lacks, as usual, the excessively rare portrait, but has the extra leaf (edges frayed) inserted after the title-page, bearing the Duke's poem, "To the Lady Newcastle, on her Booke of Poems."

This copy presents a variant to the usual title-page as described in the Grolier Catalogue.

- 528 **Newcastle** (Margaret Cavendish, Duchess of) *The Philosophical and Physical Opinions, Written by her Excellency, the Lady Marchionesse of Newcastle.* London, Printed for J. Martin and J. Allestrye, 1655 £6 6s

Folio. 174 pp. Half calf.

Southey's copy, with his autograph at foot of title-page: *Robert Southey, Keswick, 4 March, 1832.*

- 529 **Newell** (R. H., "Orpheus C. Kerr") *Versatilities.* Boston, Lee and Shepard, 1871 7s 6d

Sm. 8vo. 266 pp. Original cloth.

- 530 **Newton** (A. E.) *My Library.* Daylesford, Pa., 1926 5s

8vo. Original wrappers. Privately printed.

- 531 **Newton** (A. Edward) *Newton on Blackstone.* Philadelphia, University of Pennsylvania Press, 1937 £1 1s

8vo. 26 pp., 1 leaf. Portrait of Blackstone, and facsimile.

Mr. Newton's address on receiving the degree of Doctor of Laws at Pennsylvania.

No. 6 of 2,000 copies, signed. With author's presentation inscription to Lady Dickens. The book contains a facsimile of an inscription in a copy of *Pickwick* by Sir Henry Fielding Dickens to A. Edward Newton. Blackstone lived and is buried in our own Wallingford.

- 532 [**Nixon** (Anthony)] *The Dignitie of Man, both in the Perfections of his Soule and Bodie. Shewing as well the Faculties in the Disposition of the one: as the Senses and Organs, in the Composition of the other.* By A. N. London, Edward Allde, 1612 £3 3s

Sm. 4to. 125 pp. Recent boards. Lacks the blank leaves A1 and R4. A few lower margins and corners repaired to the loss of some words of text. S.T.C. 18584.

First Edition; a Second appeared Oxford, 1616.

It would be too much to claim that the pages in this book devoted to the description of the different parts of the body constitute an early Physiology, as the author usually appends a moral application, but the book must certainly take its place in a collection of Physiological Works.

- 533 **Norris** (John, Fellow of Allsouls College, in Oxford) *The Theory and Regulation of Love. A Moral Essay. To which are added Letters, Philosophical and Moral, between the Author and Dr. Henry More.* Oxford, Printed at the Theatre, 1688 £2 2s

Sm. 8vo. 238 pp., 5 leaves.

*Bound with his:*

- Reason and Religion: or, The Grounds and Measures of Devotion.* London, Samuel Manship, 1689 £2 2s

Sm. 8vo. 263 pp.

2 vols. in 1. New half calf.

- 534 (**North's Plutarch**).—*The Lives of the Noble Grecians & Romans, Compared together, by that Grave, Learned Philo-*

sopher & Historiographer, Plutarch of Chaeronea. Translated out of Greek into French, by James Amiot . . . And out of French into English, by Sir Thomas North Knight . . . To which are also added, The Lives of Twenty Selected Eminent Persons of Ancient and latter Times; Translated out of the Work of . . . Andrew Thevet Cambridge, Printed by John Hayes, 1676

£3 10s

Folio. 1030, 91 pp. Calf rebaked. Engraved title-page, with the leaf, "The Frontispiece Explained" (slight interior tear). Portraits in text.

- 535 **Norton** (Thomas) *A Warning against the dangerous practices of Papistes, and specially the parteners of the late Rebellion. Gathered out of the common feare and speche of good subiectes. Written by Thomas Norton, and newly perused and encreased. Seen and allowed, according to the order of the Queenes Injunctions.* Imprinted at London by John Daye, dwelling over Aldersgate (1569) £18 18s

Sm. 8vo. A-O4. Crushed brown morocco, g.e. Black letter.

? S.T.C. 18686.

Norton, with Sackville, was part Author of the earliest English tragedy, "Gorbodue." He married Cranmer's third daughter, & in 1581 became Censor of the Queen's catholic subjects, & also Censor of the press. On the verso of the title-page is printed "The summe of all this Booke. We can not well spare our Queene Elizabeth," & the last page ends with the right English prayer: "God save our Queen Elizabeth, and confound her enemies."

- 536 **Nottingham** (Charles Howard, first Earl of) *The Royal Entertainement of the Right Honourable the Earle of Nottingham, sent Ambassador from his Maiestie to the King of Spaine.* London, Imprinted by Valentine Sims, for William Ferbrand, 1605 £30

Sm. 4to. A-D2. Crimson morocco extra, innerdentes. Silk end leaves, by Riviere, g.e. Lacks the blank leaf A1.

S.T.C. 13857.

A fine clean copy of this excessively rare pamphlet. Charles Howard was Lord High Admiral, 1585-1618, & held chief command against the Spanish Armada. The Author who says "I am a better Souldier than a Scholler," remains anonymous, but he goes on to explain that "I set downe still as wee travailed everie particular dayes journey, with everie townes name, and scituation, where his Honour had repose or entertainment." There are fine descriptions of the christening of "the Prince of Spaine," the Feast of Corpus Christi, a Bull Fight, and other gallant sights.

## NOVELS AND ROMANCES.

- 537 **Desmarets de Saint Sorlin** (Jean) *Ariana.* In Two Parts. As it was Translated out of the French, and presented to my Lord Chamberlaine. London, John Haviland, for Thomas Walkley, 1636 £6 6s

Small folio. 328 pp. Half calf. First Edition. The second appeared in 1641, and another figures in Anne Moseley's list in 1663.

- 538 **Honour of Chivalry** (The): or, *The Famous and Delectable History of Don Bellianis of Greece. Containing the Valiant Exploits of that Magnanimous and Heroick Prince; Son unto the Emperor Don Bel-laneo of Greece. Wherein are described, the Strange and Dangerous Adventures that befell him: with his Love towards the*



NOVELS AND ROMANCES—*continued.*

- Princess Florisbella, Daughter to the Soldan of Babylon. Translated out of Italian. London, Eben. Tracy, at the Three Bibles on London Bridge, 1703 £5 5s 4to. 222 pp. Calf, g.e.  
A good example of the popular romance, first published in English in 1598, & surviving to be sold on London Bridge till the early 18th century. It is actually a Spanish (not Italian) romance & was a favourite of Cervantes & mentioned in "Don Quixote." Its author was Geronimo Fernandez.
- 539 [**Haywood** (Eliza)] The Secret History of the Present Intrigues of the Court of Carmania. London, Printed: And Sold by the Booksellers of London and Westminster, 1727 £4 4s  
8vo. 348 pp. Calf.  
Presumably the First Edition, though the title-page appears to be a cancel. This is one of the rarer of Mrs. Haywood's novels, and Esdaile records only "The Second Edition Corrected," 1727.
- 540 **Manley** (Mary de la Rivière) The Power of Love: in Seven Novels. London, C. Davis, 1741 £2 2s  
8vo. 368 pp. Calf rebacked.  
This novel was first published in 1720, but the present edition is not listed by Esdaile. The title page appears to be a cancel, and it is probably the old sheets sent out again.
- 541 **Reeve** (Clara) The Old English Baron: A Gothic Story. A New Edition. London, Charles Dilly, 1784 £2 2s  
Tall 12mo. 263 pp. Sheep rebacked.
- 542 [**Keir** (Susanna Harvey)] Interesting Memoirs. By a Lady. The Second Edition. London, A. Strahan, and T. Cadell, 1785 35s  
12mo. 2 vols. Half calf.  
The authoress of this novel was the wife of James Keir (1735-1820), the chemist. She died in 1802.
- 543 **Smith** (Charlotte) The Romance of Real Life. London, T. Cadell, 1787 £2 2s  
Sm. 8vo. 3 vols. Calf (joints weak).  
This book has interest in not being one of Charlotte Smith's series of successful novels, but an experiment which preceded them. While living in France, during one of her various periods of ill-fortune, she adapted these stories from "Les Causes Célèbres" of Guyot de Pitaval. They take their place, therefore, in the development of the crime story. Her first novel, "Emmeline," appeared in 1788.
- 544 **Smith** (Charlotte) Ethelinde, or The Recluse of the Lake. The Second Edition. London, T. Cadell, 1790 £2 2s  
Tall 12mo. 5 vols. Calf (one or two joints weak).  
The Second Edition was published the same year as the First, although the D.N.B. states that the Second appeared in 1814.
- 545 **Smith** (Charlotte) Celestina. A Novel. Second Edition. London, T. Cadell, 1791 £1 15s  
Tall 12mo. 4 vols. Calf. (Vol. 1 lacks half-title).  
Her second novel, the date of which the D.N.B. incorrectly gives as 1792.
- 546 **Smith** (Charlotte) Desmond. A Novel. London, G. G. J. & J. Robinson, 1792 £2 2s  
Tall 12mo. 3 vols. Calf.
- 547 **Smith** (Charlotte) The Banished Man. A Novel. London, T. Cadell, Jun., and W. Davies, 1794 £2 2s  
Tall 12mo. 4 vols. Calf.
- 548 **Smith** (Charlotte) The Wanderings of Warwick. London, J. Bell, 148, Oxford Street, 1794 £2 2s  
Tall 12mo. 288 pp. Calf.
- The publisher, J. Bell, of Oxford Street, prefixes a curious apology for the long delay in now publishing in one volume a novel which had been promised in two. These lapses, he explains, "are imputable solely to the Author—to whom he leaves the task of justifying her own conduct."
- 549 **Smith** (Charlotte) Montalbert. A Novel. London, E. Booker, 1795 £1 15s  
Tall 12mo. 3 vols. Tree calf rebacked.
- 550 **Smith** (Charlotte) The Old Manor House. A Novel. London, J. Bell, 148, Oxford Street, 1793 £3 3s  
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- 551 **Helme** (Elizabeth) The Farmer of Inglewood Forest. London, William Lane, at the Minerva Press, Leadenhall Street, 1796 £1 10s  
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- 552 **Genlis** (Madame de) The Duchess of La Valliere: An Historical Romance. Translated from the French. London, John Murray, 1804 £1 1s  
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- 553 **Celia Suited**, or, The Rival Heiresses; comprising New Sketches of Modern Female Habits and Manners, Religion and Morals. London, H. Colburn, 1810 £1 1s  
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- 554 [**Gutierrez** (Valentin Llanos)] Sandoval; or, The Freemason: a Spanish Tale. London, Henry Colburn, 1826 25s  
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A contemporary advertisement states that "among the personages who figure as principal characters in this work, will be found, King Ferdinand, the Duke of Wellington, Generals Freyre, Morillo, Mina, Lacy, Barrutel, Porlier, Riego, Quiroga, O'Donnel, the infamous Abisbal, &c."
- 555 [**Medicaster** (The)]. — Edinburgh Cabinet Novels. Volume One. Edinburgh, John Sutherland, 1838 15s  
8vo. 200 pp. Recent cloth. Uncut.  
The title of this novel does not appear on the title-page & has been taken from the running-title.
- 556 **Rodwell** (G. Herbert) Old London Bridge: a Romance of the Sixteenth Century. Illustrated by Alfred Ashley. London, Willoughby & Co., N.D. (circa 1840) 15s  
8vo. Bound in 2 vols. 407 pp. Quarter roan. Folding plate of Old London Bridge, and numerous plates.
- 557 [**Linton** (Eliza Lynn)] Azeth: The Egyptian. A Novel. London, Thomas Cuntley Newby, 1847 35s  
12mo. 3 vols. Half morocco, with Egyptian emblems on the backs.  
Mrs. Lynn Linton's first novel, published when she was 25. It is interesting, because it was written in a romantic style which she soon discarded. Her most famous books are "Joshua Davidson" and "The Girl of the Period." She championed Landor, and Swinburne dedicated his "Studies in Song" to her.  
Inserted in the present copy is a signed autograph letter from Miss Lynton (1847) to Monckton Milnes (3 pp.). With the Crewe bookplate in vol. 2; & crest on sides.
- 558 **Manby** (Charles W.) Tom Racquet, and his Three Maiden Aunts. London, Willoughby & Co., N.D. (circa 1850) 15s  
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- 559 **Besant** (Sir Walter) *In Luck at Last.*  
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8vo. 72 pp. Binder's cloth.
- 560 (**Fanny Hill**).—Memoirs of the Life of  
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Pleasure. Illustrated with Coloured Plates.  
London, Printed for the Booksellers, n.d.  
(Circa 1890 ?) 10s  
8vo. 125 pp. Cloth. 8 crude coloured plates of  
people in Victorian costume.  
A demure version, printed for popular sale.
- 561 (**Nursery Rhymes**).—Ker (John Bellenden)  
An Essay on the Archaicology of Popular  
English Phrases and Nursery Rhymes.  
Southampton, Fletcher and Son, 1834 15s  
8vo. 163 pp. Original linen boards, new back.  
The author, better known as a botanist, was the first  
editor of the "Botanical Register," which com-  
mended in 1812.
- 562 (**Oldfield**). — Egerton (William) Faithful  
Memoirs of the Life, Amours and Perfor-  
mances of that justly Celebrated, and most  
Eminent Actress of her Time, Mrs. Anne  
Oldfield. Interspersed with several other  
Dramatical Memoirs. London, Printed in  
the year 1731 £2 2s  
8vo. 212, 21 pp. Calf (covers detached), g.e.  
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Marshall.
- 563 **Omar Khayyam**, Rubaiyat of; and the  
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8vo. xv, 112 pp. Original quarter roan. Frontis-  
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- 564 **Omar Khayyam**, Selections from the  
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Hester Lynch Salusbury, 1760." The copy is  
referred to in Hayward's "Letters and Literary



Remains of Mrs. Piozzi." She married Henry Thrale in 1763.

In the first volume the young woman made industrious use of the interleaved pages, for many are filled with her remarks. On the flyleaf she records an amusing dictum of Johnson, that in his Dedication of 30 lines Harris had committed 6 grammatical faults. Most of the annotations are initialled and dated 1760, but in 1790 she returned to the volumes, and noted that "decidable," which she had used in 1760, "is no word." There are also one or two notes made in 1808.

Of Harris, himself, she must have been critical, as in one place she remarks "but nothing is his own, except good Skill in Greek, and consummate Persuasion that Two and Two make four." In the second volume there are but a few notes, but one is too good to be lost: "Yes, I hate a Cui Bono Man as much as James Harris does."

We may remark that it is hardly likely that another such interesting personal relic of Mrs. Piozzi will turn up for sale at this date. The field has been narrowly worked. At some period even these two volumes must have been saved by a miracle, as they lack the title-pages, but have been rescued and rebaked. They bear the later bookplate of the Rev. Lanct. Ion Wilson.

- 587 (**Poe**).—A Defense of Edgar Allan Poe. Life, Character and Dying Declarations of the Poet. An official account of his death, by his attending physician, John J. Moran, M.D. Washington, 1885 30s  
8vo. Recent cloth, original wrappers preserved. 87 pp. Fine portrait and 3 illustrations.

- 588 (**Poe** (E. A.)).—Whitman (Sarah Helen) Edgar Poe and his Critics. Second Edition. Providence, R.I., Tibbitts and Preston, 1885 10s  
Sm. 8vo. 69 pp. Original cloth.

- 589 (**Polidori** (John William)) The Vampire: a Tale. London, Sherwood, Neely, and Jones, 1819 £1 5s

8vo. 84 pp. New boards.

Published by Polidori as if it were Byron's, this story has some relation with one actually begun by Byron in imitation of "Frankenstein." To assist the authenticity of his fabrication, Polidori prefixes an account of a meeting of Byron, Shelley, and himself at Geneva, & adds a few pages on Byron's residence at Mitylene.

- 590 (**Pollnitz** (Carl L.)) Les Amusements de Spa: or, the Gallantries of the Spaw in Germany. Containing the Nature of the several springs . . . the various diversions and amusements of the place, many secret Histories and Adventures of the principal persons resorting to it, intermixt with innumerable strokes of the most refined Wit . . . translated from the Original French, second edition. London, 1737 £2 2s  
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- 591 (**Polygamy**). — Towers (John) Polygamy Unscriptural; or Two Dialogues between Philalethes and Monogamus, in which the Principal Errors of the First and Second Editions of the Revd. Mr. M—d—n's Thelyphthora are Detected. The Second Edition, with Considerable Additions. London, Alex. Hogg (and others), 1781 18s  
8vo. 66 pp. Limp cloth. Title & last page dust-soiled.

In reply to the Rev. Martin Madan, who had advocated Polygamy.

- 592 **Ponet** (John, Bishop of Winchester) A Short Treatise of Politike Power, and of the true Obedience which Subjectes owe to

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Ponet, a learned though astute Reformer, was pointed to the See of Rochester in 1550, & to Winchester a few months later in place of Gardiner. He was deprived at the accession of Mary & fled to Strasbourg. He writes well and patriotically of the affairs of his time.

- 593 (**Pope** (Alexander)) The Universal Prayer. By the Author of the Essay on Man. London, R. Dodsley, 1738 10s  
8vo. 7 pp. Unbound.

- 594 **Porteous** (Beilby, Bishop of London) Brief Description of Three Favourite Country Residences. To which is added Death, a Poetical Essay. A Little Token of Kindness and Affection for a Few Most Valued Relations, etc., (1807) £2

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- 597 **Price** (Sir John) Historiae Brytanniae Defensio, Joanne Preiseo Equestris Ordinis Britanniae Autore. Londini, in aedibus H. Binneman typographi, impensis Humphrey Toy. 1573 £5

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599 **Prior** (Matthew) Solomon de Mundi Vanitate. Poema Matthaei Prior, *Arm. Latine Redditum*, per Guil. Dobson, Nov. Coll. Oxon. Schol. Oxoniae, e Theatro Sheldoniano, 1734-35-36 12s 6d

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600 **Psalmanazar** (George) Memoirs of \*\*\*\*, Commonly Known by the Name of George Psalmanazar; a Reputed Native of Formosa. Written by himself in order to be published after his Death. Dublin, P. Wilson (*etc.*), 1765 15s

Tall 12mo. 274 pp. Calf. Name written on title-page.

601 **[Puckle]** (James) The Club, or, A Grey-Cap for a Green-Head, in a Dialogue between Father and Son. In *Vino Veritas*. The Fourth Edition, with Additions. London, Edward Symon, 1723 18s

12mo. 179 pp. Calf (back defective). Portrait. These amusing dialogues, in which a son gives his father an account of the conversation at The Noah's Ark the previous night, were first published in 1711, survived till S. W. Singer reprinted then in 1834, & were again edited by Austin Dobson in our own time.

602 **Puppet-Showman's Album** (The), with Contributions by the most Eminent Light and Heavy Writers of the Day. Illustrated by Gavarni. London, Published at the Office, 334. Strand, N.D. (circa 1850) 15s

8vo. 52 pp. Half calf. Original wrappers preserved.

This delightful book presents parodies, remarkably well done, of the great writers of the period: Macaulay, Leigh Hunt, Disraeli, Tennyson, Dickens. Ainsworth, Thackeray, Patmore, etc. It is not in Halkett & Laing or Stonehill & Block.

603 **Quakers**.—Epistles from the Yearly Meetings of the People called Quakers, held in London, to the Quarterly & Monthly Meetings in Great Britain, Ireland and elsewhere; from the year 1675 to 1759 inclusive. London, S. Clark, 1760 £3 3s

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604 **Quarles** (Francis) *Argalus and Parthenia*. Newly perused, perfected and written by Fra: Quarles. London, John Marriott, 1647 £1 15s

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The address, "To the Reader" is dated from Dublin, 4 March, 1621, when Quarles was secretary to Archbishop Ussher. This date, however, was a misprint for 1628. The first edition appeared in 1629.

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Sm. 8vo. 128 pp. Old boards, cloth back.

606 **Rack** (Edmund) *Essays, Letters, and Poems*. Bath, R. Cruttwell, 1781 £1 5s

8vo. 464 pp. Half calf. A few earlier leaves slightly water stained.

From humble beginnings in Norfolk Rack attained an honourable place among the philanthropic lights of the period. He emigrated to Bath, where he was not only patronised by the Bath-easton circle, but founded what is now known as the Bath & West of England Agricultural Society. He was also the first secretary of the Bath Philosophical Society. The present miscellany of prose & poetry tends to the cultivation of virtue, public philanthropy, & a philosophic enjoyment of nature.

607 **Radcliffe** (Anne) *The Mysteries of Udolpho*, A Romance interspersed with some pieces of poetry. London, G. G. & J. Robinson, 1794 £5 5s

Large 12mo. Old mottled calf, gilt back. 4 vols. First Edition of this famous novel, which influenced, for better or for worse, so many experimenters of the English novel of the period.

607A ——— The same. Dublin, printed by Hillary and Barlow for P. Wogan and others, 1794 £2 2s

8vo. Large 12mo. Contemporary calf. 3 vols. The scarce Dublin edition printed the same year as the London first edition.

608 **Raleigh** (Sir Walter) *The Prerogative of Parliaments in England*. Proved in a Dialogue between a Counsellor of State, and a Justice of Peace. Written by the Worthy Knight, Sir Walter Raleigh. Dedicated to the Kings Majesty, and to the House of Parliament now assembled. Preserved to be now happily (in these distracted times) published. And Printed 1640 £6 10s

Sm. 4to. 65 pp. Half brown levant morocco. Some head numerals shaved, a small hole in title repaired, blank corner of last leaf repaired.

A rare edition not recorded in the S.T.C. Possibly No. 20650, with the word "Perogative" in title corrected.

609 **Randolph** (Thomas) *Poems*, with the Muses Looking-glass, and *Amyntas*: whereunto is added the *Jealous Lovers*. The fifth edition, with several additions, corrected. Oxford, 1668 30s

Small 8vo. Old calf, rebaked. 436 pp. One or two headlines slightly shaved.

610 **Rawlinson** (Richard) *The English Topographer*: or, An Historical Account, (as far as can be Collected from Printed Books and Manuscripts) of all the Pieces that have been Written relating to the Antiquities Natural History, or Topographical Descrip-



tion of any Part of England. Alphabetically digested, and illustrated with the Draughts of several very Curious Old Seals, exactly Engraven from their respective Originals. By an Impartial Hand. London, T. Jauncy, 1720 £1 1s

8vo. 275 pp., 6 leaves. Calf.

Bears the bookplate of George Chalmers, F.R.S.S.A. (1742-1825), the antiquary.

- 611 **Reade** (Charles) *The Course of True Love Never Did Run Smooth.* London, Richard Bentley, 1857 10s 6d

8vo. 269 pp. Original picture boards (back repaired). First Edition.

- 612 **Reade** (Charles) and **Taylor** (Tom) *Masks and Faces; or before and behind the Curtain: a Comedy.—Two Loves and a Life: a Drama.—The Kings Rival, a Drama.*—London, R. Bentley, 1854 12s 6d

Sm. 8vo. Original cloth, backstrip defective. 3 vols. in one.

- 613 **Rebells Catechisme** (The) *Composed in an Easy and Familiar Way; To let them see, The Hainousnesse of their Offence, the weaknesse of their strongest Subterfuges; and to recall them to their duties, both to God and Man.* Printed, 1643 £1 15s

Sm. 4to. 29 pp. (misprinted 92). Sprinkled calf. This tract debates the subject from the Royalist view, & probably gave rise to the "Souldier's Catechisme," 1644. Reprinted in the *Harleian Miscellany*, & not among the *Thomason Tracts*, B.M.

- 614 **Regius** (Urbanus) *A Declaration of the twelve articles of the Christen faythe, with annotations of the holy scripture, where they be groundd in . . .* By D. Urbanum Regium. London, Imprinted for Gwalter Lynne, dwelling upon Somers Kaye, by Byllinges Gate . . . Solde by . . . Richard Jugge, 1543 £12 12s

Sm. 8vo. A-O8, P-P6. Brown levant morocco gilt, g.e. S.T.C. 20843.

Walter Lynne was a Reformer who translated & printed religious books under the patronage of Cranmer. His interesting printer's mark—a ram and a goat in friendship—appears on the colophon.

- 615 [**Regnier de la Planche** (Louis)] *A Legendarie, conteining an ample discourse of the life and behaviour of Charles, Cardinal of Lorraine, and of his brethren, of the house of Guire. Written in French by Francis de Lisle (pseud.).* [Geneva ?], 1577 £6 6s

S.T.C. 20855.

8vo. A-N2. Contemporary stamped calf. Title-page slightly puckered by damp, slight worming in blank margin of half a dozen leaves.

- 616 **Rejected Addresses**, *A Sequel to the; or, The Theatrum Poetarum Minorum.* By Another Author. Second Edition, with Additions. London, Sherwood, Neely & Jones, 1813 10s

Sm. 8vo. 100 pp. Boards. Uncut.

- 617 **Relics for the Curious.** Vol. 1: *Legendary Tales, Singular Customs, Extracts from Remarkable Wills. Church Curiosities.* Vol. 2: *Anecdotes, Clerical, Professional, and Miscellaneous.* London, Samuel Burton 1824 15s

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- 618 **Reynolds** (John) *The Triumphs of Gods Revenge against the Crying and Execrable Sinne of (wilful and premeditated) Murther. With His Miraculous Discoveries, and Severe Punishment thereof. In Thirty several Tragical Histories: (Digested into Six Books), committed in divers Countreys beyond the Seas. . . . The Fifth and Last Edition.* London, Printed by A. M. for William Lee, 1670 £2 10s

Folio. 467 pp. Calf. Numerous copperplates in the text. The Engraved title-page mounted and surface slightly rubbed.

A thoroughly entertaining monitory book of crime, than which nothing could have been better for Sunday reading. It was first published in 1621, & imports from the Continent, usually in epistolary form, short novels of passion, crime, and punishment.

- 619 **Reynolds** (James Hamilton) *Safie: An Eastern Tale.* London, James Cawthorn, and John Martin, 1814

8vo. 91 pp.

A presentation copy of the first book of John Hamilton Reynolds, the friend and correspondent of Keats. It is inscribed on the title-page, "To Miss Winder with the Authors *sincere* respects." Dedicated to Byron, Byron himself thought that "he has much talent, and certainly fire enough." Though published when Reynolds was only 18, he launched another volume in the same year, "The Eden of the Imagination," & it was not for two years, in 1816, that he met Keats.

*Bound with:*

- [Reynolds (J. H.)] *An Ode.* London, John Martin, 1815

8vo. 18 pp.

A rare and early poem. It is possible that two pencil alterations may be in the author's hand.

*And:*

- Sargant (Jane Alice) *Sonnets and other Poems.* London, Hatchard, 1817 £5 5s

8vo. 120 pp.

3 vols. in 1. Half calf.

- 620 **Richardson** (John) *An Account of the Life of that Ancient Servant of Jesus Christ, John Richardson, giving a Relation of many of his Trials and Exercises in his Youth, and his Services in the work of the Ministry, in England, Ireland, America, &c. The Third Edition.* London, Mary Hinde, 1774 12s 6d

8vo. 242 pp. Unbound. Name written on title-page.

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12mo. 246 pp., 1 leaf. Calf rebaked. This famous Debating Society was founded in 1613, & survived into the eighteenth century, when it numbered Pope and Goldsmith among its members.
- 625 **Robinson** (Mary) Lyrical Tales, by Mrs. Mary Robinson. London, T. N. Longman and O. Rees, 1800 12s 6d  
Sm. 8vo. 218 pp. Original boards, uncut. Name written on title-page. Good copy. This book was published in the year of the death of "Perdita," who had been introduced to the stage by Garrick, & became the mistress of the Prince of Wales (George IV).
- 626 **Rochester** (Earl of) Some Passages in the Life and Death of John, Earl of Rochester. Written by Gilbert Burnet, D.D. . . . with a Sermon Preached at the Funeral of the said Earl by the Reverend Robert Parsons, A.M. To which are Prefixed Two Criticisms on the Writings of the Earl of Rochester by the Honourable Horace Walpole and Dr. Samuel Johnson. London, W. Lowndes, 1805 12s 6d  
12mo. 143 pp. Calf gilt. Portrait.
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Sm. 4to. 18 leaves, A-Gg2. Old half morocco. Inner margin of title repaired. Slightly water-stained. Old underscorings & MS. notes. S.T.C. 21228.  
First Edition. The book went to about seven editions, & was reprinted by the Parker Society in 1854. Dedicated to Archbishop Bancroft, to whom Rogers was chaplain.
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- 634 **Rousseau** (Jean Jacques) A Discourse upon the Origin and Foundation of the Inequality among Mankind. By John James Rousseau, Citizen of Geneva. London, R. and J. Dodsley, 1761 £2 10s  
8vo. 260 pp. Calf rebaked.  
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- 641 **Ruskin** (John) and **Maurice** (Frederick Denison) *On "Notes on the Construction of Sheepfolds."* Edited by Thomas J. Wise. London, Privately Printed, 1896 12s 6d  
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- 644 [**Sacy** (Louis de)] *A Discourse of Friendship*. Translated from the French. London, Printed for the Booksellers of London and Westminster, 1707 18s  
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- 645 **Sala** (George Aug.) *Accepted Addresses*. London, 1862 10s 6d  
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4to. 116 pp. Full morocco. The fore-edges have been cut, & the printed marginal notes, instead of being cropped, have, when necessary, been left as protruding tabs. The breadth of the binding includes them.  
First Edition of this famous book of Scots religious humour. The authors are said to be "Mr. Gilbert Crockett and Mr. John Monroe."**
- 650 (**Scotland**). — Tilenus (Daniel) *Parænesis ad Scotos, Genevensis Disciplinæ Zelotas*. Londini, Typis Gul. Stansby, pro Nathaniele Buttero, 1620 £1 1s  
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- 651 [**Scotland**]. — Leslie (John, Bishop of Ross) *De Origine, Moribus, & Rebus gestis Scotorum Libri Decem*. Romae, in Aedibus Populi Romani, 1578. Nunc denuo recus. Anno Domini, 1675 £2 2s  
Sm. 4to. 543 pp. Calf, rebacked.  
Engraved genealogical trees, each containing a portrait. From a very few blank margins small pieces torn away, but otherwise a satisfactory & clean copy. Place of printing uncertain, but Lowndes says this edition was published in Holland. The present copy has the leaf of Dedication to the Earl of Rothes, suscribed by Geo. Leslie, which the D.N.B. suggests was probably inserted in a few copies intended for circulation in Scotland.
- 652 (**Scotland**). — Cromarty (George Mackenzie, Viscount Tarbat, first Earl of) *A Letter to a Member of Parliament, upon the 19th Article of the Treaty of Union between the two Kingdoms of Scotland and England*. [Edinburgh], Printed in the Year 1709 15s  
Sm. 4to. 4 leaves. Calf rebacked.  
The title-page of this copy presents some small additional interest. The date is corrected in manuscript to 1706; the printer is given as Mr. Andrew Symson; & it is dated December 4th, 1706. Mackenzie appears to have been a somewhat capricious statesman, but he played a good part in the Act of Union.
- 653 (**Scotland**).—*Memoirs of the Lord Viscount Dundee, the Highland Clans, and the Massacre of Glenco: with an Account of Dundee's Officers after they went to France*. By an Officer of the Army. London, Jonas Brown, 1714 18s  
Sm. 8vo. 132 pp. Calf.



- 654 (Scotland).** — Pennecuik (Alexander, Gent.) Streams from Helicon: or, Poems on Various Subjects. In Three Parts. The Second Edition. Edinburgh, John Mosman and Company, 1720 15s  
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- 655 (Scotland).** — The Faithful Few: An Ode, Inscribed to all Lovers of their Country. Edinburgh, 1734 10s 6d  
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8vo. 69 pp. Quarter roan. Mark Anthony Lower's copy, with his autograph on half-title.
- 658 Scots Scourge (The):** or, Pridden's Supplement to the British Antidote to Caledonian Poison. In Two Volumes. Being fifty-one Anti-ministerial, Comic, Satiric and Hieroglyphic Prints. London, Printed for J. Pridden, at the Feathers in Fleet Street, N.D. (c. 1763) £2 15s  
8vo. 2 vols. in 1. Calf (joints weak). 4 portraits, 42 plates, 4 folding plates at end. 92 pp.  
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- 659 Scott (Sir W.).** — Grocott (James) The Lay of the First Minstrel: A Poem. London, Published by John Richardson, by A. Foster, Kirkby Lonsdale, and by the Liverpool Booksellers, 1821 10s  
8vo. 55 pp. Half calf. Printed by A. Foster, Kirkby Lonsdale.
- 660 (Scott).** — Refutation of the Mis-statements and Calumnies Contained in Mr. Lockhart's Life of Sir Walter Scott, Bart. Respecting the Messrs. Ballantyne. By the Trustees and Son and of the late Mr. James Ballantyne. Third Edition. London, Longman, Orme (*etc.*), 1838 6s  
8vo. 96 pp. Recent cloth. Original soiled wrappers preserved. Uncut.
- 661 Seaman (Sir Owen)** Oedipus the Wreck, or, "To Trace the Knave," by Owen Seaman, Clare College. With Illustrations by Lance Speed (Clare Coll.) and J. D. Batten (Trin. Coll.). Cambridge, E. Johnson, 1888 6s  
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- 662 Selden (John)** The Historie of Tithes. [London], 1618 £2 10s  
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8vo. 91 pp., 10 leaves advertisements. Old sheep. Portrait.
- 665 Senault (J. F.)** Man become Guilty, or The Corruption of Nature by Sinne, according to St. Augustine's sense. Written originally in French, by John Francis Senault, and put into English by the Right Honble. Henry, Earle of Monmouth. London, William Leake, 1650 £2 2s  
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Portrait of Henry Cary by Marshall. A little worming in margins at end, some of it repaired.
- 666 Serviez (De)** The Lives and Amours of the Empresses Consorts to the first twelve Caesars of Rome . . . translated by Geo. James. London, 1723 25s  
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- 668 Seven Extinguishers (The):** a Poem. London, J. Morphew, 1710 12s 6d  
Sm. 4to. 8 pp. Unbound. Possibly lacks half-title.  
An attack on seven of the Bishops: Salisbury, Ely, Peterborough, Oxford, Worcester, Norwich, & St. Asaph.
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8vo. 77 pp. Half roan.  
This is one of the 12 copies of the reprint of this Shakespearian source-book which Malone had struck off for private distribution from his "Supplement to Shakespeare."
- 670 (Shakespeare).** — Poole (John) Hamlet Travestie: In Three Acts, with Burlesque Annotations after the Manner of Dr. Johnson and Geo. Steevens, Esq., and the various commentators. Second Edition. London, J. M. Richardson, 1811 12s 6d  
Sm. 8vo. 109 pp. Half calf. No half-title.
- 671 (Shakespeare).** — Sir Thomas More: a Play. Now first printed. Edited by the Rev. Alexander Dyce. London, Printed for the Shakespeare Society, 1844 15s  
8vo. Orig. cloth. 102 pp. Some manuscript notes in margins and on end-papers regarding the Shakespeare script.
- 672 (Shakespeare).** — Conolly (John, M.D.) A Study of Hamlet. London, Edward Moxon & Co., 1863 12s 6d  
Sm. 8vo. 209 pp. Original cloth.



673 (**Shakespeare**). — Halliwell-Phillipps (J. O.) An Historical Account of the New Place, Stratford-upon-Avon, the Last Residence of Shakespeare. London, J. E. Adlard, 1864 £2 10s

Folio. 246 pp., 1 leaf. Cloth. Uncut. Illustrations.

In this great and fascinating book the author investigated every surviving relic of, and every legal document pertaining to, Shakespeare's house at Stratford, which was pulled down in 1759, or rather in 1700, as it was then practically rebuilt. One learns here all that is known regarding the one house most of us would wish to have seen.

674 (**Shakespeare**). — Bucknill (John Charles, M.D., F.R.S.) The Mad Folk of Shakespeare: Psychological Essays. Second Edition, Revised. London, Macmillan and Co., 1867 10s 6d

8vo. 333 pp. Original cloth.

675 (**Shakespeare**). — Marshall (Frank A.) A Study of Hamlet. London, Longmans, Green & Co., 1875 10s

8vo. 205 pp. Original cloth.

Francis Albert Marshall (1840-1889), Dramatist and editor of "The Henry Irving Edition" of Shakespeare. For Irving he wrote two pieces: "Werner" (Lyceum, 1 June, 1887) and "Robert Emmett."

676 (**Shakespeare**). — Moyes (Dr. John) Medicine & Kindred Arts in the Plays of Shakespeare. Glasgow, James Mac Lehosé & Sons, 1896 10s 6d

8vo. 123 pp. Original cloth.

This book has a Preface by Dr. James Finlayson, who prepared the book for the press after the author's death, & pays tribute to its special & individual merit. He has added a Bibliography of Shakespearean Medicine.

677 (**Shakespeare**). — Greenwood (Sir George) Shakespeare's Handwriting. London, John Lane, 1920 6s

8vo. 36 pp. Recent cloth. Plate.

678 (**Shakespeare**). — Greenwood (Sir George) The Stratford Bust and the Droeshout Engraving. London, Cecil Palmer, 1925 6s

8vo. 71 pp. Original cloth. 2 plates.

679 **Shakespeare Jest-Books**; Reprints of the Early and very rare Jest-Books Supposed to have been Used by Shakespeare. Edited, with Introduction and Notes, by W. Carew Hazlitt. London, Willis & Sotheran, 1864 £3 3s

8vo. 3 vols. Quarter roan.

680 [**Shebbeare** (John)] Letters on the English Nation, by Battista Angeloni, a Jesuit, who Resided many years in London. Translated from the original Italian, by the Author of the Marriage Act, A Novel. The Second Edition, with Corrections. London, S. Crowder and H. Woodgate, 1756 12s 6d

8vo. 2 vols. Calf, rebaked.

A political satire, directed against the Duke of Newcastle, and modelled on Bolingbroke's attacks on Walpole. Boswell considered that it entitled Dr. Shebbeare to a position in literature.

681 (**Shelley**). — Medwin (Thomas) The Life of Percy Bysshe Shelley. London, Thomas Cautley Newby, 1847 £2 5s

8vo. 2 vols. Original cloth (newly rebaked). Uncut. Facsimile. First Edition.

682 **Sheridan** (Richard Brinsley) Sheridaniana; or, Anecdotes of the Life of Richard Brinsley Sheridan; his Table-Talk, and

Bon Mots. London, Henry Colburn, 1826 18s

Tall 12mo. 334 pp. Full olive morocco, gilt back, g.e. Portrait. A pleasant copy of this entertaining book.

683 **Shirley** (James) Love will Finde out the Way. An excellent Comedy. By T. B. . . . London, 1661 £3 5s

Small 4to. Old marbled boards, new calf back. 61 pp. This is Shirley's play, "The Constant Maid" (1640), republished with a new title. It was again re-issued in 1667 with its original name.

Top of border of title and a few headlines shaved, other margins very wide.

684 **Shower** (John) Peter's Sin, and True Repentance, Amplified and Imporved, in a Discourse, Occasion'd by the Publick Profession of Repentance made by T. W., who after Eleven Years Slavery in Turkey, Renounc'd his Baptism and Christianity there, and within a year made his Escape . . . and . . . desired Solemnly to Acknowledge his Sin, and Profess his Repentance, which he did in the English Church at Rotterdam, December the 3rd, 1687, London, Samuel Wade, 1692 18s

4to. 36 pp. Unbound.

685 **Sibbald** (Sir Robert) A Collection of Several Treatises in Folio concerning Scotland as it was of Old & also in later Times. Edinburgh, Hamilton & Balfour, 1749 £2 2s

Folio. Old calf. A reissue of 9 works on the antiquities of Scotland, each with separate title-page dated between 1706-1711. Maps & engravings. Important collection, containing an account of Roman remains in Scotland, a history of Fifeshire, & description of Shetland & the Orkneys, etc.

686 **Sidney** (Sir Philip) The Countess of Pembroke's Arcadia. The Thirteenth Edition. London, George Calvert, 1674 18s

Folio. 624 pp., 13 leaves. Old calf. Portrait. Some leaves wormed to loss of letters. The section containing the "Defence of Poesie" and "Astrophel and Stella" is not wormed.

687 (**Siege of Ostend**). — Extremities urging the Lord General Sir Fra. Vere to offer the late Anti-parle with the Arch-duke Albertus. Written by an English Gentleman of very good account from Ostend, to a Worshipfull Gentleman his friend here in England: Imprinted verbatim according to the originall. With a declaration of the desperate attempt made since, by the sayd Arch-dukes forces, for the Winning of the Olde Towne. London, Printed for Thomas Pavier, 1602 £12 12s

Sm. 4to. 22 pp. Crushed dark brown morocco, g.e., by Sangorski and Sutcliffe. Black letter. S.T.C. 24651A.

The printer's mark is that used by W. White, from 1600 to 1614

This extremely rare pamphlet presents an inside view of a phase of this famous and protracted siege. Especially of the visit of the Arch-duke's two emissaries, when one desiring tobacco was given "4 potts of good English Beere." They also took out "in Clarret wine what they lacked in meate," & one of them drank "above fifty-two glasses, besides Beere." Thus the English gained time.

688 (**Slang**). — Farmer (John S.) and Henley (W. E.) A Dictionary of Slang and Colloquial English, Abridged from the seven-volume Work. London, George Routledge & Sons, Ltd., 1912 10s 6d

8vo. 533 pp. Quarter roan.



- 689 **Smart** (John) Thesaurus of Horror; or, The Charnel-House Explored!! Being an Historical and Philanthropical Inquisition made for the Quondam-Blood of its Inhabitants! By a Contemplative Descent into the Untimely Grave! Shewing, by a Number of Awful Facts that have Transpired as well as from Philosophical Inquiry, the Re-animating Power of Fresh Earth in Cases of Syncope, etc., at the Extreme Criminality of Hasty Funerals: with the Surest Methods of Escaping the Ineffable Horrors of Premature Interment!! London, Printed for the Author, and Published by Sherwood, Neely, and Jones, 1817 30s 8vo. 175 pp. New boards and cloth back. Uncut.
- 690 **Smith** (Adam) Essays on Philosophical Subjects. To which is Prefixed, An Account of the Life and Writings of the Author, by Dugald Stewart, F.R.S.E. London, T. Cadell, Jun., and W. Davies, 1795 £2 10s 4to. 244 pp. Calf, rebacked. First Edition.
- 691 **Smith** (James & Horace) Rejected Addresses: or the new Theatrum Poetarum. London, 1812 12s 6d 12mo. Half calf. 126 pp. First edition. Lacks half-title, upper blank margin of title-page repaired.
- 692 [**Smith** (James and Horace)] Horace in London: Consisting of Imitations of the First Two Books of Horace. By the Authors of Rejected Addresses. London, John Miller, 1813 15s Tall 12mo. 173 pp., 2 leaves advertisements. Original boards, uncut. First Edition.
- 693 **Smith** (John Thomas, late Keeper of the Prints and Drawings in the British Museum) A Book for a Rainy Day: or, Recollections of the Events of the last Sixty-six Years. London, Richard Bentley, 1845 £1 1s 8vo. 306 pp. Original cloth (new end papers). First Edition of one of the most entertaining books of personal anecdote & reminiscence.
- 694 **Smith** (Patrick, Vicar of Great Paxton, Huntingdonshire) A Preservative against Quakerism, or, A Complication of Deism, Enthusiasm, and divers other Ancient and Modern dangerous Errors and Heresies. By Way of a Conference between a Minister and his Parishoners. London, C. Rivington, 1732 10s 8vo. 256 pp., 10 leaves. Calf.
- 695 **Smith** (Samuel, Minister of Gods Word at Prittlewell, in Essex) Christs Last Supper, or The Doctrine of the Sacrament of Christ's Supper, set forth in five Sermons. London, Printed by T. D. for John Bellamie, 1620 £7 10s Sm. 8vo. 357 pp. Original limp vellum, with 3 of the 4 leather ties. Some writing on the title-page. S.T.C. 22837. Only one copy (Bodleian) recorded. Samuel Smith was presented in 1615 to the living of Prittlewell by Robert, Lord Rich, the unsatisfactory husband of Sidney's "Stella."
- 696 **Solitary Frenchman** (The), on the Banks of the Thames to a friend in Switzerland. Translated by The Rev. John Gregg. London, 1794 10s 8vo. Paper wrappers, uncut. 48 pp.
- 697 (**Somerset**).—The Pastor's Care and Dignity, and the People's Duty: A Sermon Preach'd at the Assembly of Ministers at Taunton, 7th September, 1692. London, Printed for John Salusbury . . . and R. Osborne, Bookseller, near the Bear, in Exon, 1693 10s Sm. 8vo. 60 pp. Sheep. This copy bears the autograph of Elizabeth Derrant, December the 2: 1692, with her initials on each cover.
- 698 **Somerset**. — Hylton (Lord) Notes on the History of the Parish of Kilmersdon, in the County of Somerset. Taunton, 1910 10s 8vo. Orig. cloth. Map, plates and tables of pedigrees.
- 699 (**Southcott** (Joanna)). — Hughson (D.) The History of Religious Impostures, as Practised in England, from the Period of the Pious Frauds of Elizabeth Barton, denominated The Holy Maid of Kent, during the Reign of Henry VIII, to the profane Delusions practised by Joanna Southcott in the Nineteenth Century. London, S. A. Oddy, 1814 15s Tall 12mo. 116, 54, 82, 32, 20 pp. Recent boards. Uncut. Portrait (stained) of Joanna Southcott.
- 700 **Spanish Libertines** (The): Containing I. The Life of the Country-Jilt: giving an account of her Pedigree, the Qualifications of her Ancestors. II. The Town Bawd: Shewing the many Cunning Artifices, and subtle Insinuations those Creatures use to Debauch Young Ladies. III. The Life and Extravagant Actions of Estevanillo Gonzales, an Arch Villain, Predecessor, and Tutor to Guzman and Lazarillo de Tormes. Written by himself. To which is added, An Evenings Adventures: a Play. Newly Translated from the Spanish. London, 1709 £6 10s 8vo. 528 pp. Calf, panelled gilt sides, rebacked. This entertaining book is Francisco de Ubeda's "La Picara Justina," adapted. The play is "An Evenings Intrigue" & opens propitiously in the Piazza in Covent Garden.
- 701 **Spurstow** (William, D.D.) The Spiritual Chymist: or Six Decads of Divine Meditations on Several Subjects. With a short Account of the Authours Life. London, Simon Miller, 1668 £3 10s 12mo. 260 pp., 1 leaf. Calf rebacked. An interesting theological echo of Boyle's "Sceptical Chymist," turning to spiritual application such subjects as the Circulation of the Blood, the Weapon-Salve, a Sun-Dial and a Clock, and a Physician's Feeling the Pulse. Spurstow was vicar of Hackney (1632), & was one of the five divines who wrote the famous "Smectymnus" (1641). He was one of the Westminster Assembly (1643), & in 1645 was appointed Master of Catherine Hall. He was a friend of Richard Baxter.
- 702 [**Staveley** (Thomas)] The Romish Horse-leech: or, An Impartial Account of the Intolerable Charge of Popery to this Nation, in an Historical Remembrance of some of those Prodigious sums of money heretofore extorted from all degrees during the exercise of the Papal power here. London, Ralph Smith, 1674 15s Sm. 8vo. 286 pp. Old sheep over boards. Slightly water-stained. Peter-pence, Dispensations, Indulgences, Reliques, Knights Templars, Canonizations, Purgatory, etc.
- 703 **Steele** (Sir Richard) The Crisis, or a Discourse representing . . . the just causes



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- 704 Stevenson** (John Hall) *The Works of . . .* containing Crazy Tales, Fables for Grown Gentlemen, Lyric Epistles, corrected and enlarged, with several original poems, now first printed, and explanatory notes. London, 1795 30s 8vo. 3 vols. Half calf. 2 engraved frontispieces, but there is none in vol. 3.
- 705 Stevenson** (Robert Louis) and **Stevenson** (Fanny van de Grift) *More New Arabian Nights. The Dynamiter.* London, Longmans, Green and Co., 1885 12s 6d 8vo. 207 pp. Original cloth. FIRST EDITION.
- 706 Stillingfleet** (Edward, D.D., Chaplain in Ordinary to His Majesty) *A Sermon Preached November V, 1673, at St. Margarets, Westminster. The Second Edition.* London, Henry Mortlock, 1674 10s 6d 4to. 50 pp. Recent half calf. He became Bishop of Worcester in 1689.
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- 708 (Stonehenge).** — Smith (Dr. John, Inoculator of the Small-Pox) *Choir Gaur; The Grand Orrery of the Ancient Druids, commonly called Stonehenge, on Salisbury Plain, Astronomically explained, and Mathematically proved to a Temple erected in the earliest Ages, for observing the Motions of the Heavenly Bodies. Illustrated with Three Copper-Plates. Salisbury, Printed for the Author, and Sold by E. Easton, 1771* 30s 4to. 73 pp. Half calf (joints broken). 3 folding plans, and 2 folding engraved plates of Stonehenge, not always but sometimes with this book. The author settled at Boscombe, Wiltshire, as an Inoculator, but the inhabitants showed themselves so inimical to his mission that he had recourse to Stonehenge as a diversion.
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- 713 Swift** (Jonathan) *A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library.* London, John Nutt, 1704 £20 8vo. 322 pp., with the advertisements before title. Contemporary calf rebacked. A good copy of the First Edition. It has at the end (pp. 283-322), "A Discourse concerning the Mechanical Operation of the Spirit."
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- 715 (Swift).** — *The Examiners for the Year 1711. To which is Prefixed, A Letter to the Examiner.* London, John Morphew, and A. Dodd, 1712 12s 6d 12mo. 306 pp., 7 leaves. Calf (back very slightly defective). The contributors were Swift, Dr. William King, Mrs. Manley, Oldisworth, etc.
- 716 Swift** (Jonathan) *Miscellanies . . . viz. I. The Art of Punning. II. The Right of Precedence. III. Advice to a Young Poet. IV. The Swearer's Bank. V. A Defence of English Commodities. VI. An Imitation of Horace. VII. Letters, Poems, Tales, &c. The Fourth Edition.* London, Printed in the Year 1722 18s Tall 12mo. 204 pp. Tree calf, full gilt back. Portrait. A pleasant copy.



- 717 (Swift).** — Wilde (Sir William R., F.R.C.S.) The Closing Years of Dean Swift's Life; with an Appendix, containing Several of his Poems hitherto Unpublished, and Some Remarks on Stella. Dublin, Hodges and Smith, 1849 10s  
8vo. 164 pp. Binder's cloth, library label on front cover. Portrait of Esther Johnson.
- 718 (Swift).** — Whibley (Charles) Jonathan Swift: The Leslie Stephen Lecture . . . 1917. Cambridge, University Press, 1917 6s  
8vo. 45 pp. Original cloth.
- 719 Symonds** (John Addington, M.D.) Miscellanies. Selected and Edited, with an Introductory Memoir, by his Son. London, Macmillan and Co., 1871 15s  
8vo. 416 pp. Original cloth.  
Among these papers are The Principles of Beauty, Life of James Cowles Prichard, Sleep and Dreams, The Relations between Mind and Muscle, Criminal Responsibility in Relation to Insanity, and Poems and Translations.  
The Editor was, of course, J. A. Symonds, historian of the Renaissance.
- 720 Symson** (Patrick) The History of the Church since the Dayes of our Saviour Jesus Christ, untill this present Age. The third Edition, Corrected and Inlarged. London, John Dawson for John Bellamie, 1634 £1 10s  
Folio. 602 pp., 10 leaves (last blank). Calf. S.T.C. 23600.  
A good copy. There are some marginal annotations in a neat seventeenth century hand; some in short-hand or cipher.
- 721 Tasso.** — Godfrey of Boulogne: or The Recoverie of Jerusalem. Done into English Heroicall Verse, by Edward Fairfax, Gent. And now the second time Imprinted, and Dedicated to His Hignesse: Together with the Life of the said Godfrey. London, John Bill, 1624 £1 15s  
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- 722 Tate** (Nahum) The Life of Lewis of Bourbon, late Prince of Conde. Digested into Annals. With many Curious Remarks on the Transactions of Europe for these last Sixty Years. Done out of French. London, Tim. Goodwin, 1693 15s  
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- 723 Taylor** (Jeremy) Unum Necessarium: or, The Doctrine and Practice of Repentance, Describing the Necessities and Measures of a Strict, a Holy, and a Christian Life, and Rescued from Popular Errors. London, R. Royston, 1655 18s  
8vo. 690 pp., 3 leaves. Engraved title-page.
- 724 [Taylor** (John)] Hell's Hurlie-Burlie, or, A Fierce Contention betwixt the Pope and the Devill . . . Newes is also brought thither from England, by a Company of Cavaliers and others, that seems for the present to make the Prince of Darknesse a little lightsome. Besides, a Relation of the Duke of Buckingham's last Voyage, written a little before his death. And his admirable entertainment by the Admirall of Styx, written presently after his death, but not published till now. Printed according to Order, for G. Bishop, Octob. 5, 1644 £7 10s Sm. 4to. 4 leaves. Woodcut of the devil and some ecclesiastical company on title-page. Recent quarter calf. Good copy.  
Attributed to Taylor, the Water Poet. The first part is in prose, but Buckingham is dealt with poetically.
- 725 Teixeira** (José) The Strangest Adventure that ever happened . . . Containing a discourse concerning the successe of the King of Portugall, Don Sebastian, from the time of his Voyage into Affricke, when he was lost in the battell against the infidels, in the yeare 1578, unto the sixt of January this present 1601 . . . All first done in Spanish, then in French, and now lastly translated into English. London, Frances Henson, 1601 £30  
Sm. 4to. 90 pp. Full morocco. Title-page mounted, margin of second leaf repaired, some slight damp-stains. S.T.C. 23864.  
A very rare book. Translated by Anthony Munday. It is a superb piece of imposture, as the author proves, or tries to prove, that Don Sebastian, King of Portugal, who was killed fighting against the Moors at the battle of Alcazarquivir in 1578, was not really killed, but "lay in private" for some time, & then set out on his travels. He reached Sicily, & making for Rome, was imprisoned in Venice as an imposter. Teixeira, finally proves by marks of physical identification, etc., that he was still alive. There was a popular belief for a long time in Portugal that the King would return.
- 726 Temple** (Sir William, of Shene, in the County of Surrey) Observations upon the United Provinces of the Netherlands. The Fourth Edition, Corrected and Augmented. London, Edward Gellibrand, 1680 10s 6d 12mo. 320 pp. Calf.
- 727 Tennyson** (Alfred, Lord) Enoch Arden, etc. London, Edward Moxon & Co., 1864 10s 6d  
8vo. 178 pp. Full crimson levant morocco gilt, g.e. Name written on title-page.  
First Edition. On the fly-leaf is written "B. L. Chapman from A. Tennyson," but probably not in the author's hand.
- 728 [Thackeray** (W. M.)] The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. London, Smith, Elder and Co., 1850 £2 2s  
8vo. 87 pp. Original boards (back repaired). Coloured plates. Enclosed in a cloth case. FIRST EDITION.
- 729 [Thackeray** (W. M.)] Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. With Illustrations by Richard Doyle. London, Chapman and Hall, 1850 15s  
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- 730 Thackeray** (W. M.) The English Humorists of the 18th century. New York, Harper, 1853 21s  
8vo. Original cloth. 297 pp., 7 ll. advertisements. First American Edition, containing a lecture, "Charity and Humour," not in the English edition.
- 731 Thackeray** (W. M.) The Four Georges: Sketches of Manners, Morals, Court, and Town Life. London, Smith, Elder & Co., 1861 £1 1s  
8vo. 226 pp., 1 leaf. 16 pp. advertisements dated November, 1861.  
Illustrations (frontispiece spotted). Original cloth.



- First Edition. First issue, with no comma after "Elder" on title.
- 732 (**Thames**).—A Trip to Greenhithe, Northfleet and Gravesend. To which is added a complete Guide for the town of Gravesend. . . . London, (ca. 1840) 10s  
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- 733 **Thicknesse** (Philip) A Year's Journey through the Pais Bas; or, Austrian Netherlands. Second Edition, with Considerable Additions; and the Routes through Germany, Holland, and Switzerland, Difference of Money, &c. London, J. Debrett, 1786 15s  
8vo. 392 pp. Calf. Folding frontispiece. Thicknesse, a good example of the individualist and rather quarrelsome type of Englishman, began by studying with an apothecary, then went to Georgia with General Oglethorpe, returned to England & became the patron of Gainsborough, & was for some time a figure at Bath. Possibly he is the Graham of Graves's "Spiritual Quixote."
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S.T.C. 24022.  
This is the first Italian grammar published in England. Fine copies like the present one are extremely rare, as such books by constant use are very liable to damage.
- 735 **Thomson** (James) Winter: a Poem. The Second Edition. London, J. Millan, 1726 10s 6d  
8vo. 56 pp., 1 leaf advertisements. Unbound.
- 736 **Thomson** (James) Satires and Profanities. With a Preface by G. W. Foote. London, Progressive Publishing Company, 1884 10s  
8vo. 191 pp. Original cloth.  
A pencil note in this copy states that the bulk of this First Edition was destroyed in a fire.
- 737 **Throckmorton** (Francis) A discoverie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Cittie of London, the one and twentie day of May last past. [London], 1584 £8 8s  
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S.T.C. 2821.  
The Fourth Edition of Tindale's version, with the translation of Erasmus in Latin in parallel column. The British Museum is the only public library in this country recorded as possessing a copy. The printer, Thomas Gaultier, was a Frenchman who came to England & became naturalised in 1544, but only worked as a printer between 1550 and 1553. There are only 10 books known to have been printed by him in this period. On the fly-leaves are several 16th century notes of ownership, & the G.G. on the covers doubtless refers to one of them: *Gardeneri sum liber*.
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- 742 **Ussher** (James, Archbishop of Armagh) Britannicarum Ecclesiarum Antiquitates. Quibus inserta est pestiferæ adversus Dei gratiam a Pelagio Britanno in Ecclesiam inductæ Haereseos Historia. Dublinii, Ex Officina Typographica Societatis Bibliopolarum, 1639 £1 1s  
4to. 1196 pp. Calf.  
S.T.C. 24548a.
- 743 **Verri** (Count) The Roman Nights at the Tomb of the Scipios. Translated from the Italian of Verri. Edinburgh, Archibald Constable & Co., 1825 10s 6d  
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- 744 [**Verstegan** (Richard) alias Rowlands] A Restitution of Decayed Intelligence in Antiquities. Concerning the most noble and renowned (*sic*) English Nation. By the Studie and travaile of R.V. Printed at Antwerp by Robert Bruney, and to be Sold at London in Paules Churchyeard, by John Norton and John Bill, 1605 £2 15s  
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First Edition.  
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- 745 [**Verstegan** (Richard) alias Rowlands] A Restitution of Decayed Intelligence. London, Printed by John Norton, for Joyce Norton and Richard Whitaker, 1634 £1 15s  
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- 748 Voltaire** (F. M. A. de) Epistles: translated from the French of Mr. Voltaire. On Happiness, Liberty and Envy. Inscribed to John Comins, Esq., by William Gordon. London, 1738 £1 1s  
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